



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: We Wish You a Merry Christmas
Composer: Traditional
Arranger: Mourey, Colette
Copyright: Colette Mourey © All rights reserved
Publisher: Mourey, Colette
Instrumentation: Voice, Mandolin
Style: Traditional

Colette Mourey on free-scores.com

LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

Buy this license at : [//licence-partition-uk.php?partition=59240](http://licence-partition-uk.php?partition=59240)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.



We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

2
Maestoso ♩ = 108

3

4

5

Choir

(Ad lib. : all the score & A)

poco agitato

Mandolin

Violin I

Violin II

Viola

Violoncello

Contrabass

6

7

8

9

10

3

Choir

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

We

f

mp

11

12

13

14

15

16

Choir

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wish you a Mer-ry Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas and a

mf

17

18

19

20

21

Choir *Hap - py New Year!*

Mand. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

22

23

24

25

26

Choir *mf*
Good

Mand. *f* *mf*

Vln. I *mf* *f* *mp* *tr* *mp*

Vln. II *mf* *f* *mp* *mp*

Vla. *mf* *f* *mp* *mp*

Vc. *mf* *f* *mp* *mp*

Cb. *mf* *f* *mp* *mp*

27

28

29

30

31

5

Choir

ti - dings we bring for you and your kin, Good ti - dings for

Mand.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

33

34

mf

35

Choir

Christ - mas, And a Hap - py New Year! We all know tha San - ta's

Mand.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

36 37 38 39

Choir
co - ming, We all know that San - ta's co - ming, We all know that San - ta's

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 41 42 43

Choir
co - ming, And soon will be here! Good ti - dings to

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

45

46

47

48

Choir *you, where e - ver you are, Good ti - dings at Christ - mas, And a*

Mand. *[Musical notation for Mandolin, measures 44-48]*

Vln. I *[Musical notation for Violin I, measures 44-48]*

Vln. II *[Musical notation for Violin II, measures 44-48]*

Vla. *[Musical notation for Viola, measures 44-48]*

Vc. *[Musical notation for Violoncello, measures 44-48]*

Cb. *[Musical notation for Contrabasso, measures 44-48]*

49

50

51

52

53

Choir *Hap - py New Year!*

Mand. *[Musical notation for Mandolin, measures 49-53]*

Vln. I *[Musical notation for Violin I, measures 49-53]*

Vln. II *[Musical notation for Violin II, measures 49-53]*

Vla. *[Musical notation for Viola, measures 49-53]*

Vc. *[Musical notation for Violoncello, measures 49-53]*

Cb. *[Musical notation for Contrabasso, measures 49-53]*

54 55 56 57

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 59 60 61

Più mosso e giocoso ♩ = 116

f

Choir

We wish you a mer - ry Christ - mas, We wish you a mer - ry

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62 63 64 65

Choir
Christ - mas, We wish you a mer - ry Christ - mas And a hap - py New

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 67 68 69 70

Choir
Year! And a hap - py New Year! And a hap - py New Year!

Mand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.



We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2' **Maestoso** $\text{♩} = 108$ *mf*

2 3 7 10 11 12 13

We wish you a Mer-ry Christ-mas, we wish you a Mer-ry

14 15 16 17 18 19 7

Christ-mas, we wish you a Mer-ry Christ-mas and a Hap-py New Year!

26 *mf* 27 28 29 30 31 32

Good ti-dings we bring for you and your kin, Good ti-dings for Christ-mas, And a

33 *mf* 34 35 36 37 38

Hap-py New Year! We all know tha San-ta's co-ming, We all know that San-ta's co-ming, We

39 40 41 42 43 44 45

all know that San-ta's co-ming, And soon will be here! Good ti-dings to you, where e-ver you

46 47 48 49 50 51 7

are, Good ti-dings at Christ-mas, And a Hap-py New Year!

f **Più mosso e giocoso** $\text{♩} = 116$

58 59 60 61 62 63

We wish you a mer-ry Christ-mas, We wish you a mer-ry Christ-mas, We wish you a mer-ry

64 65 66 67 68 69 70

Christ-mas And a hap-py New Year! And a hap-py New Year! And a hap-py New Year! 1'57,3"

molto rit.

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Durée : 2'

Maestoso ♩ = 108

Arrangt. : Colette Mourey

(Ad lib. : all the score 8A)

poco agitato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a measure rest, followed by a series of eighth notes. The second staff starts at measure 6 and features a dynamic change to *f*. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a dynamic change to *mf*. The sixth staff starts at measure 28. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *mf*).

Violin I

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

2 poco agitato

1 2 3 4 5

mp *p*

6 7 8 9 10

mp *mp*

11 12 13 14 15 16

mp

17 18 19 20 21 22

mp *mf*

23 24 25 26 27 28

f *mp* *mp*

Violin I

2

29 30 31 32 33 34

mp

35 36 37 38 39 40

mp

41 42 43 44 45 46

mp

47 48 49 50 51

mf

52 53 54 55 56 57 58

mf

59 60 61 62 63 64

Più mosso e giocoso ♩ = 116

f

65 66 67 68 69 70

molto rit.

f

1'57,3"

Violin II

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

poco agitato

2 3 4 5

mp *p*

6 7 8 9 10

mp *p* *mp*

11 12 13 14 15 16

mp *p*

17 18 19 20 21

mp *p*

22 23 24 25 26

mf *f* *mp*

27 28 29 30 31 32 33 34

mp *p*

Violin II

2

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53

mf

54 55 56 57 58

Più mosso e giocoso ♩ = 116

59 60 61

f

62 63 64 65

66 67 68 69 70

molto rit.

1'57,3"

Viola

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Arrangt. : Colette Mourey

Durée : 2'

Maestoso ♩ = 108

2 poco agitato

3

4

5

mp p

mp mp

mp

mp mf

f mp mp

mp

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57 58

Più mosso e giocoso ♩ = 116

59 60 61

62 63 64 65

66 67 68 69 70

Violoncello

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

2 poco agitato

1 2 3 4 5

mp p

Musical notation for measures 1-5. Measure 1 starts with a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff. Measure 1 is marked *mp*. Measure 2 is marked *poco agitato*. Measure 3 is marked *p*. Measures 4 and 5 continue the melodic line.

6 7 8 9 10

mp mp

Musical notation for measures 6-10. Measure 6 is marked *mp*. Measure 7 has a sharp sign (#) above the staff. Measure 10 is marked *mp*.

11 12 13 14 15 16

Musical notation for measures 11-16. Measure 13 has a sharp sign (#) above the staff. Measure 15 has a fermata over the note.

17 18 19 20 21 22

mp mf

Musical notation for measures 17-22. Measure 18 is marked *mp*. Measure 22 is marked *mf*.

23 24 25 26 27

f mp mp

Musical notation for measures 23-27. Measure 24 is marked *f*. Measure 25 is marked *mp*. Measure 27 is marked *mp*.

28 29 30 31 32 33 34

mp

Musical notation for measures 28-34. Measure 34 is marked *mp*.

Violoncello

2

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57 58

Più mosso e giocoso ♩ = 116

59 60 61 62 63 64

65 66 67 68 69 70

1'57,3"

Contrabass

We Wish You a Merry Christmas

Concertino pour Mandoline solo
Choeur et Orchestre à cordes

Durée : 2'

Arrangt. : Colette Mourey

Maestoso ♩ = 108

2 poco agitato

Musical score for Contrabass, measures 1-34. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Maestoso (♩ = 108) and the mood is poco agitato. The score is divided into six systems, each containing five measures. The dynamics are marked as mp (measures 1, 6, 11, 18, 26, 34), p (measures 3, 10), mf (measure 22), and f (measure 24). The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabass

2

35 36 37 38 39

Musical notation for measures 35-39. The key signature is two sharps (F# and C#). Measure 35 starts with a quarter note G2. Measure 36 has a dotted half note G2. Measure 37 has a dotted half note A2. Measure 38 has a quarter note B2. Measure 39 has a quarter note C3. There are dynamic markings below the staff: a hairpin crescendo from 36 to 37, and a hairpin decrescendo from 37 to 38.

40 41 42 43

Musical notation for measures 40-43. Measure 40 has a quarter note G2. Measure 41 has a quarter note A2. Measure 42 has a quarter note B2. Measure 43 has a quarter note C3. There are dynamic markings below the staff: a hairpin crescendo from 40 to 41, and a hairpin decrescendo from 41 to 42.

44 45 46 47 48

Musical notation for measures 44-48. Measure 44 has a quarter note G2. Measure 45 has a quarter note A2. Measure 46 has a quarter note B2. Measure 47 has a quarter note C3. Measure 48 has a quarter note D3. There are dynamic markings below the staff: a hairpin crescendo from 44 to 45, and a hairpin decrescendo from 45 to 46.

49 50 51 52

Musical notation for measures 49-52. Measure 49 has a quarter note G2. Measure 50 has a quarter note A2. Measure 51 has a quarter note B2. Measure 52 has a quarter note C3. There are dynamic markings below the staff: a hairpin crescendo from 49 to 50, and a hairpin decrescendo from 50 to 51. The dynamic marking *mf* is placed below measure 51.

53 54 55 56 57 58

Musical notation for measures 53-58. Measure 53 has a quarter note G2. Measure 54 has a quarter note A2. Measure 55 has a quarter note B2. Measure 56 has a quarter note C3. Measure 57 has a quarter note D3. Measure 58 has a quarter note E3. There are dynamic markings below the staff: a hairpin crescendo from 53 to 54, and a hairpin decrescendo from 54 to 55.

Più mosso e giocoso ♩ = 116

59 60 61 62 63 64

Musical notation for measures 59-64. Measure 59 has a quarter note G2. Measure 60 has a quarter note A2. Measure 61 has a quarter note B2. Measure 62 has a quarter note C3. Measure 63 has a quarter note D3. Measure 64 has a quarter note E3. There are dynamic markings below the staff: a hairpin crescendo from 59 to 60, and a hairpin decrescendo from 60 to 61. The dynamic marking *f* is placed below measure 59.

65 66 67 68 69 70

Musical notation for measures 65-70. Measure 65 has a quarter note G2. Measure 66 has a quarter note A2. Measure 67 has a quarter note B2. Measure 68 has a quarter note C3. Measure 69 has a quarter note D3. Measure 70 has a quarter note E3. There are dynamic markings below the staff: a hairpin crescendo from 65 to 66, and a hairpin decrescendo from 66 to 67. The dynamic marking *molto rit.* is placed above measure 68.

1'57,3"