



Sikazan Valery

Ukraine

Chorale Prelude (BWV 639) Bach, Johann Sebastian

About the artist

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification: High qualification music teacher

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-sikazan.htm>

About the piece



Title: Chorale Prelude [BWV 639]

Composer: Bach, Johann Sebastian

Arranger: Valery, Sikazan

Copyright: Copyright © Sikazan Valery

Publisher: Valery, Sikazan

Instrumentation: Synthesizer

Style: Religious - Sacred

Comment: f-moll

Sikazan Valery on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chorale Prelude

Arranged for electronic keyboards by V. Sikazan

J. S. Bach

Andante ② Chapel Organ (+Oboe)
(♩ = 57)

Part I

Part II

② ChplOrgn+DanceOrg, (DV-)
S.O.*
SP=E1

SV = Area 51 Oct. for repeat

1. (DV+) ②

2. ② (DV-)

③ (SP=D1, DV-)

* s.o. - small octave

First system of musical notation, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/4. The notation includes a treble and bass staff for the piano, and a vocal line in the treble staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line consists of a single note in measure 1, followed by a half note in measure 2, and a whole note in measure 3. The piano part has a melodic line in the right hand with fingerings 2, 4, 4, 3, and a supporting bass line in the left hand.

Second system of musical notation, measures 4-7. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/4. The notation includes a treble and bass staff for the piano, and a vocal line in the treble staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line consists of a single note in measure 4, followed by a half note in measure 5, and a whole note in measure 6. The piano part has a melodic line in the right hand with fingerings 2-1, 4, 3, and a supporting bass line in the left hand. A circled 3 is placed above the vocal line in measure 4, with the text "SV=Vocal Ens." below it.

Third system of musical notation, measures 8-11. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/4. The notation includes a treble and bass staff for the piano, and a vocal line in the treble staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line consists of a single note in measure 8, followed by a half note in measure 9, and a whole note in measure 10. The piano part has a melodic line in the right hand with fingerings 2, 2, 2, 1, 4, 2-1, and a supporting bass line in the left hand. A circled 4 is placed below the piano part in measure 8, with the text "(DV+)" next to it.

Fourth system of musical notation, measures 12-15. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/4. The notation includes a treble and bass staff for the piano, and a vocal line in the treble staff. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal line consists of a single note in measure 12, followed by a half note in measure 13, and a whole note in measure 14. The piano part has a melodic line in the right hand with fingerings 4-5, 3, 2-1, and a supporting bass line in the left hand. The word "allarg." is written above the vocal line in measure 13.