



Elena Apostol

Roumania, Focsani

Memory (Op.26)

About the artist

Elena Apostol was born in Focsani, Romania. She studied composition at the University of Music in Bucharest with Liviu Danceanu and she has a doctor's degree in composition. She composed choral, chamber and orchestral music. Her works have been selected and performed at several music festivals. She is a member of The Union of Composers and Musicologists from Romania, SNR-SIMC and ARFA.

Associate: UCMR-ADA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-apostolelena.htm>

About the piece



Title: Memory [Op.26]
Composer: Apostol, Elena
Copyright: Copyright © Elena Apostol
Instrumentation: Trombone, Piano
Style: Contemporary

Elena Apostol on [free-scores.com](#)



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Memory

(Amintire)

for trombone and piano

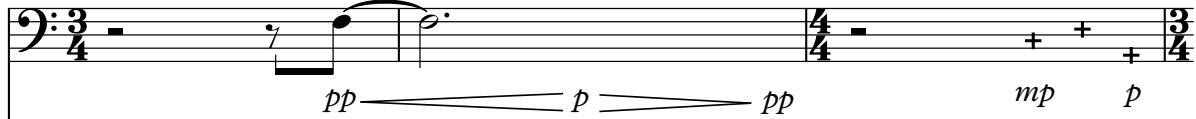
op. 26 - 2003

Elena Apostol

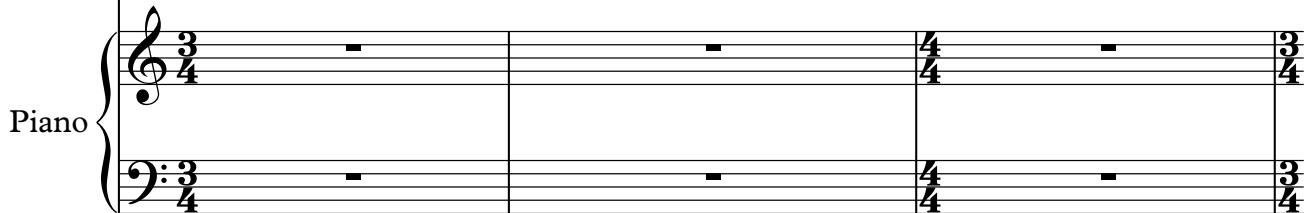
Allegro $\text{♩} = 60$

con sord BUZZ - WOW
+ o + o + o + o

Trombone



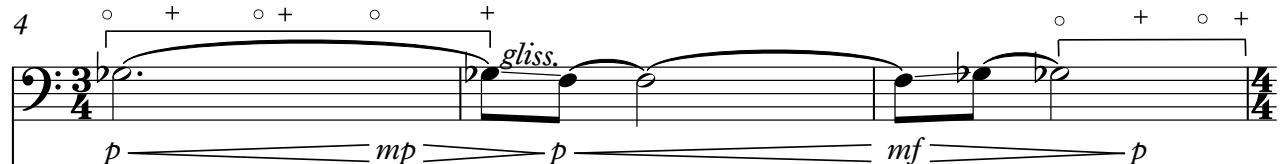
Allegro $\text{♩} = 60$



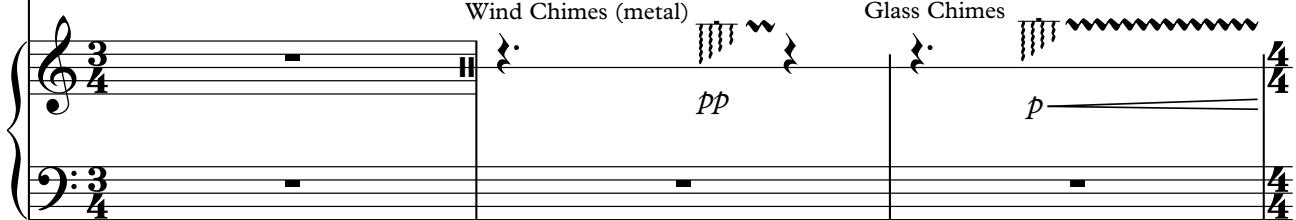
Ped.



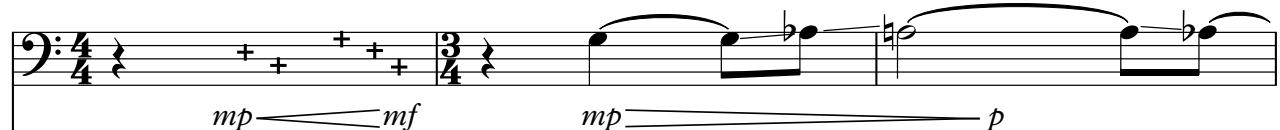
Tbn.



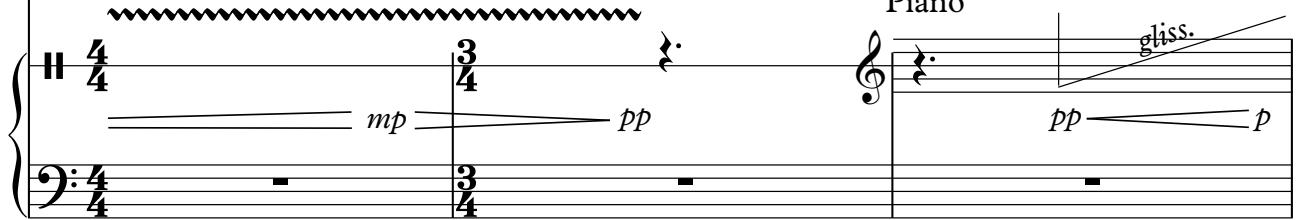
Pno.



Tbn.



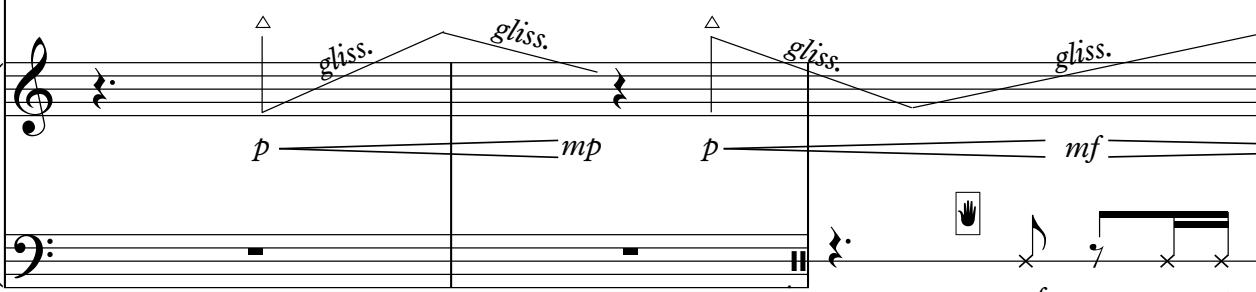
G.C.



2

10

Tbn. 

Pno. 

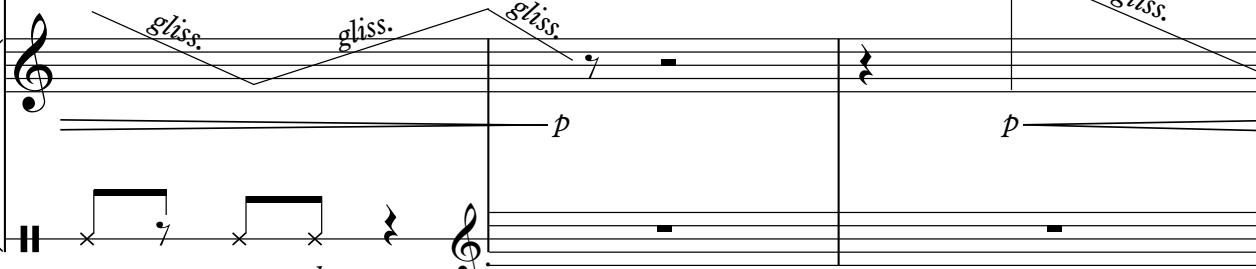


irreg.

+ ○ + ○ + ○ + ...

13

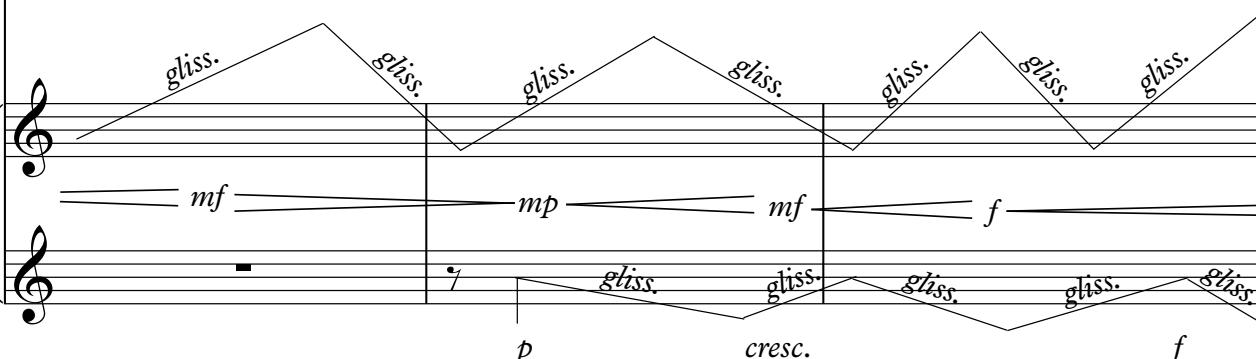
Tbn. 

Pno. 



16

Tbn. 

Pno. 

19 V.N. ~~~~~

Tbn. 

dim. *p* *sub.mf* *p* *mp* *pp*

Wind chimes (metal)

Pno. { 

ff    *mp*

22

Tbn. 

irreg. *simile sempre*

o + o + o + *o + o + o + o +* ...

pp *p* *pp* *mp* *mf*

Pno. { 

8va   

25

Tbn. 

mp *p* *p* *sub.f* *mp*

(8) 

Pno. { 

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* 

4

28

Tbn.

G.C.

W.C.

Glass Chimes

Wind Chimes (metal)

31

Tbn.

Tuba: $\text{mp} \rightarrow \text{mf} \rightarrow >\text{mp} \rightarrow \text{p}$

Piano: $\text{p} \rightarrow \text{f}$

G.C.
W.C.: $\text{mp} \rightarrow \text{p}$

Tbn.

(♩ = 120) ♩ = 160 (♩ = 80)

34

Tbn. (Continuation of the previous measure)

Pno.

(♩ = 120) ♩ = 160 (♩ = 80)

p pp

pp cresc.

38

Tbn.

Pno.

mf

= 60

40

Tbn.

Pno.

pp

8vb

pp

pp

senza sord.

Tbn.

pp

p

pp

Pno.

(8)---|

8vb

p

mp

mp

47

Tbn. -

Pno. {

50

Tbn. -

Pno. {

53

Tbn. -

Pno. {

56

Tbn.

frull.
ord.
frull.

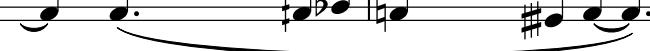
Pno.

mf
f

(8).....|

mf

59 ord.

Tbn. 

Pno. 
 Dynamics: *p*, *mf*, *f*, *f*

62

Tbn. 

Pno. 

65

Tbn.

Pno.

(8)

mf *f* *mp*

15^{ma-}

b

|| || ||

mp

||

 $\text{♩} = 80$

con sord BUZZ - WOW

68

Tbn.

pp *p*

cresc.

Pno.

pp

||

70

Tbn.

pp

p

Pno.

5 5 5 5

72

Tbn.

Pno.

cresc.

dim.

=

74

Tbn.

Pno.

mp

p

=

77

Tbn.

Pno.

mp

mf

rall.

rall.

10

80

Tbn.

f

mf

f

Pno.

a tempo

83

Tbn.

ff

Pno.

f

cresc.

5

ord.

ff

5

85

Tbn.

mf

trem.

dim.

Pno.

dim.

5

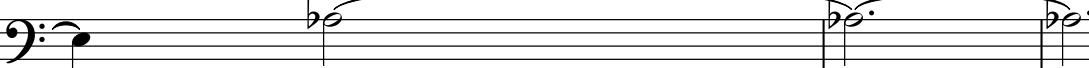
5

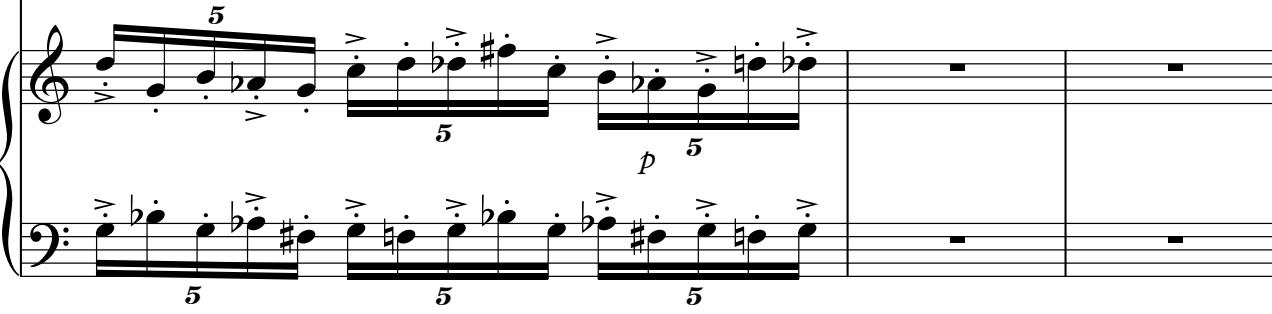
5

5

5

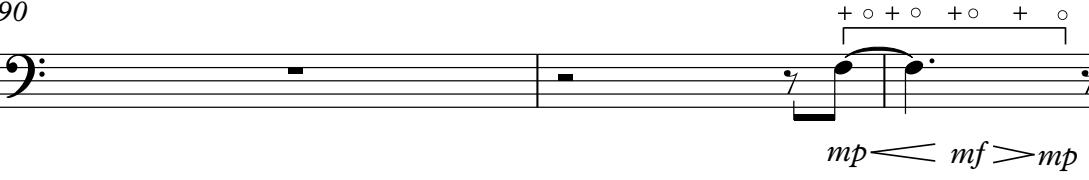
87

Tbn. 

Pno. 

$\downarrow = 60$

90

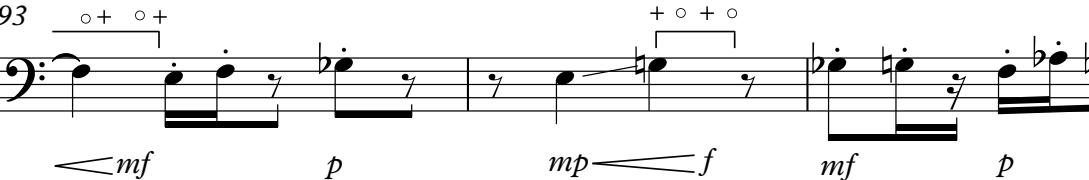
Tbn. 

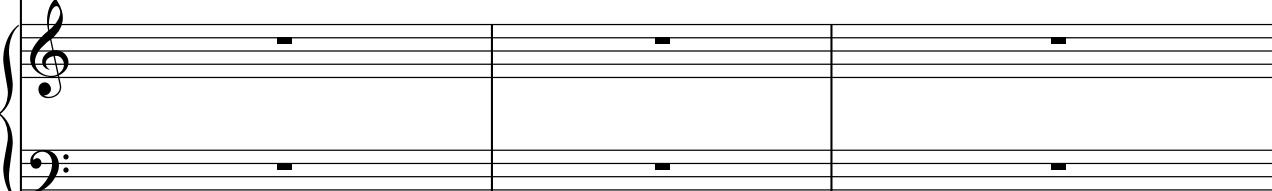
Pno. 

$\downarrow = 60$

accel.

93

Tbn. 

Pno. 

12

96 ord.

Tbn. 

f *mp*

Pno. 

5 *mp* 5 *dim.* 5

98

Tbn.

Pno.

The score shows two staves. The top staff is for Tuba (Bass clef) and the bottom staff is for Piano (Treble and Bass clefs). The piano part is grouped by a brace. Measure 98 starts with a dynamic *p*. The piano part consists of eighth-note patterns with slurs and dynamics *p*, *p*, and *pp*. The tuba part begins with a sustained note followed by a glissando up the scale. The piano part continues with eighth-note patterns.