



Alexandre Pappas

Greece, athenes

ETUDE-300

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: ETUDE-300
Composer: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Piano solo
Style: Studies
Comment: Easy etude for student

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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ETUDE300

ALEX,PAPPAS
Animato/11/4/13

Midi 1

1

Midi 1

5

Midi 1

9

Midi 1

13

Midi 1

17

Midi 1

21

Midi 1

25

Midi 1

29

Midi 1

33

Midi 1

37

Midi 1

41

Midi 1

45

Midi 1

Midi 1

49

Musical notation for measures 49-52. Treble clef has a melody with eighth and quarter notes. Bass clef has a bass line with eighth and quarter notes. Measure 52 ends with a double bar line.

Midi 1

53

Musical notation for measures 53-56. Treble clef has a melody with eighth and quarter notes. Bass clef has a bass line with eighth and quarter notes. Measure 56 ends with a double bar line.

Midi 1

57

Musical notation for measures 57-60. Treble clef has a melody with eighth and quarter notes. Bass clef has a bass line with eighth and quarter notes. Measure 60 ends with a double bar line.

Midi 1

61

Musical notation for measures 61-64. Treble clef has a melody with eighth and quarter notes. Bass clef has a bass line with eighth and quarter notes. Measure 64 ends with a double bar line.

Midi 1

65

Musical notation for measures 65-68. Treble clef has a melody with eighth and quarter notes. Bass clef has a bass line with eighth and quarter notes. Measure 68 ends with a double bar line.

Midi 1

69

Musical notation for measures 69-72. Treble clef has a melody with eighth and quarter notes. Bass clef has a bass line with eighth and quarter notes. Measure 72 ends with a double bar line.

Midi 1

73

Midi 1

This system contains measures 73 through 76. The treble staff features a melody with eighth and quarter notes, including a half-note chord in measure 74. The bass staff provides a harmonic accompaniment with chords and eighth notes. The key signature has two flats, and the time signature is 4/4.

77

Midi 1

This system contains measures 77 through 80. The treble staff continues the melody with eighth and quarter notes. The bass staff features a more active accompaniment with eighth-note chords and a melodic line. The key signature has two flats, and the time signature is 4/4.

81

Midi 1

This system contains measures 81 through 84. The treble staff shows a melodic line with eighth and quarter notes. The bass staff has a steady accompaniment with chords and eighth notes. The key signature has two flats, and the time signature is 4/4.

85

Midi 1

This system contains measures 85 through 88. The treble staff begins with a melodic phrase in measure 85, followed by rests in measures 86-88. The bass staff continues with a steady accompaniment of chords and eighth notes. The key signature has two flats, and the time signature is 4/4.