



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 1° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 1° Mvt - The four seasons
Composer: Vivaldi, Antonio
Arranger: Dewagtere, Bernard
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Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Baroque
Comment:

The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'Hiver 1° Mvt - Les quatre saisons

The Winter 1° Mvt - The four seasons

A. Vivaldi (Avant 1725)

I. Allegro non molto ♩ = 64

Transc. : Bernard Dewagtere

Piano

6

11

13

15

p

mf

tr

tr

L'Hiver 1° Mvt - Les quatre saisons

This musical score is for the first movement of 'Les quatre saisons' (The Four Seasons) by Antonio Vivaldi, specifically the 'Winter' section. It is written for a grand piano in G minor and 3/4 time. The score is divided into six systems, each containing a treble and bass staff. The first system begins at measure 17, marked with a '2' and a '17'. The second system starts at measure 19, marked with a '19'. The third system starts at measure 22, marked with a '22'. The fourth system starts at measure 24, marked with a '24'. The fifth system starts at measure 26, marked with a '26'. The sixth system starts at measure 28, marked with a '28'. The music features intricate keyboard patterns, including sixteenth-note runs and chords. Dynamics include piano (*p*) and forte (*f*). The score concludes with a double bar line at the end of the sixth system.

This musical score is for the first movement of 'L'Hiver' from 'Les quatre saisons'. It consists of six systems of music, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 30 and ends at measure 40. Measures 30-31 feature a rapid, ascending sixteenth-note scale in the treble, with a steady eighth-note accompaniment in the bass. Measures 32-33 continue the treble scale while the bass accompaniment changes to a more complex pattern. Measures 34-35 show a shift in texture with dense sixteenth-note chords in the treble and a rhythmic bass line. Measures 36-37 feature a similar dense texture. Measures 38-39 are marked with a piano (*p*) dynamic and show a change in the treble melody to a more melodic line, while the bass continues with a rhythmic pattern. Measure 40 concludes the system with a final chord in the treble and a rhythmic bass line.

44

mf

47

p

49

51

53

55

f

The image displays a musical score for a piano piece titled 'L'Hiver 1° Mvt - Les quatre saisons'. The score is written for piano (p) and features a variety of musical notations including treble and bass staves, dynamic markings (mf, p, f), and various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 44, 47, 49, 51, 53, and 55 indicated at the beginning of their respective systems. The notation includes complex passages with many beamed notes and rests, suggesting a fast and intricate piece. The key signature is B-flat major (two flats). The score is presented in a clean, professional layout with clear notation and dynamic markings.

57

Measures 57-58 of the piano score. The right hand features a complex texture of sixteenth-note chords and arpeggios. The left hand provides a steady accompaniment with eighth-note chords and single notes.

59

Measures 59-60 of the piano score. The right hand continues with dense sixteenth-note chords. The left hand features a more active line with eighth-note chords and single notes.

60

Measures 60-61 of the piano score. The right hand has a series of sixteenth-note chords. The left hand has a more active line with eighth-note chords and single notes.

61

Measures 61-62 of the piano score. The right hand has a series of sixteenth-note chords. The left hand has a more active line with eighth-note chords and single notes.

62

Measures 62-63 of the piano score. The right hand has a series of sixteenth-note chords. The left hand has a more active line with eighth-note chords and single notes.