



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Paloma [No More]

Composer: Yradier, Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: Latin

Comment: "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would become... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Paloma

Trombone & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere



Mélod

Piano

A musical score for the piece 'La Paloma' by Sebastián Yradier, arranged by Bernard Dewagtere. The score is written for Trombone and Piano. It is in 4/4 time with a tempo of 124. The key signature is one flat (B-flat). The score consists of three systems. Each system has a Trombone staff (bass clef) and a Piano staff (treble and bass clefs). The Trombone part features a melody with triplets and a long note. The Piano part features a complex accompaniment with many triplets and chords. Chord diagrams for C major and G7 are provided at the beginning of each system. The score is labeled 'Mélod' and 'Piano'.

C
x 3 2 0 1 0



G7
3 5 3 4 3 3



C
x 3 2 0 1 0



Sheet music for "La Paloma" - Page 2. The score is written for guitar, featuring a bass staff and a treble staff. The music is in 3/4 time and consists of 15 measures. The key signature is C major. The score includes various musical notations such as eighth notes, quarter notes, and rests. The bass staff features a continuous eighth-note accompaniment pattern. The treble staff contains the melody, which is primarily composed of eighth notes. The score is divided into three systems, each containing five measures. The first system includes a C major chord diagram, the second system includes a G7 chord diagram, and the third system includes a C major chord diagram. The music concludes with a final C major chord in the 15th measure.



First system of musical notation for guitar, featuring a bass line and a treble line. The bass line includes a whole note chord and a triplet of eighth notes. The treble line consists of a continuous triplet of eighth notes. Both lines are marked with '3' and a bracket indicating the triplet.



Second system of musical notation for guitar. The bass line features a triplet of eighth notes followed by a whole note. The treble line continues with triplet eighth notes. Chord diagrams for C and G7 are provided above the bass line.



Third system of musical notation for guitar. The bass line includes a triplet of eighth notes and a whole note. The treble line features triplet eighth notes. Chord diagrams for C are provided above the bass line.
















Sheet music for guitar, featuring three systems of music. The first system includes a bass staff and a grand staff (treble and bass staves). The second system includes a bass staff and a grand staff. The third system includes a bass staff and a grand staff. Chord diagrams are provided for G7 and C. The music is written in 3/4 time and features extensive triplet notation.

Chord Diagrams:

- G7:** 3 5 3 4 3 3
- C:** X 3 2 0 1 0

System 1:

- Bass staff: Starts with a G7 chord, followed by a series of eighth notes and triplets.
- Grand staff: Treble and bass staves with complex triplet patterns.

System 2:

- Bass staff: Continues the triplet patterns from the first system.
- Grand staff: Treble and bass staves with complex triplet patterns.

System 3:

- Bass staff: Continues the triplet patterns from the first system.
- Grand staff: Treble and bass staves with complex triplet patterns.