

MUSIC
SPEC.
M 27
M 877
K. 561
M 84
1812

James Grant

An Admired AIR
BY

MOZART,

with Variations for the

Piano Forte,
BY

LEWIS VON BEETHOVEN

Ent'd at Stat's Hall.

Price 2

EDINBURGH

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*Allegretto***ARIA**
con Variazione

Handwritten musical score for an Aria with variations. The score is written on six systems of grand staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Allegretto*. The first system is the main theme, starting with a piano (*p*) dynamic. The second system continues the theme. The third system features a *ritardando* (*ritard.*) marking. The fourth system continues the theme. The fifth system is the first variation, marked *Var. I.*, starting with a forte (*f*) dynamic. The sixth system continues the first variation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

tr

Var. II.

tr

fp f p

con expr =

fp p

Var = III.

Minore

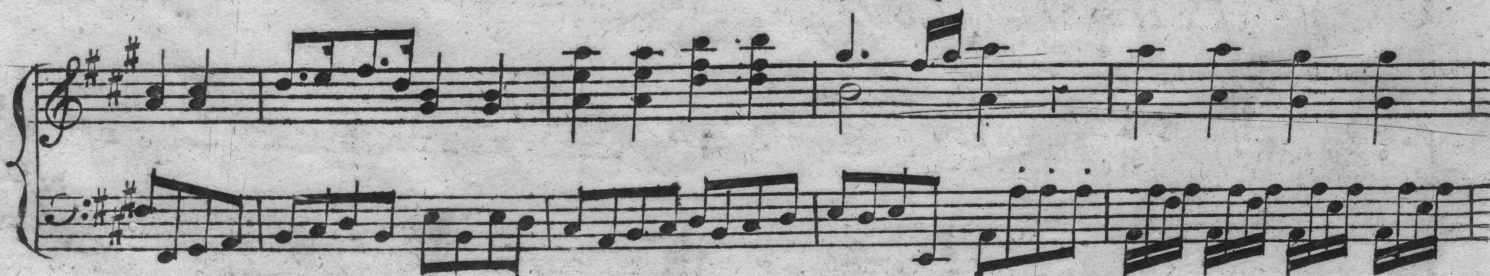
Handwritten musical score for a piano piece, featuring seven systems of music. The first system is labeled *Var = III. Minore* and includes a piano (*p*) dynamic marking. The second system has a forte (*f*) dynamic marking. The third system has a piano (*p*) dynamic marking. The fourth system has a forte (*f*) dynamic marking. The fifth system has a piano (*p*) dynamic marking. The sixth system is labeled *Majore* and *Var = IV.* and includes a piano (*p*) dynamic marking. The seventh system has a forte (*f*) dynamic marking. The score is written in treble and bass staves with various musical notations including notes, rests, and accidentals.

Handwritten musical score on seven systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is organized into seven systems, each with a grand staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Dynamic markings: *f* (forte) and *p* (piano) are used throughout the piece.
- Accidentals: Sharps (#) and flats (b) are used to indicate pitch changes.
- Notes and rests: Various note values (quarter, eighth, sixteenth notes) and rests are present.
- Bar lines: Vertical lines divide the music into measures.
- Repeat signs: Double bar lines with dots indicate repeated sections.
- Trills: Ornamentation consisting of a rapid alternation between two adjacent notes.
- Slurs: Lines connecting a group of notes, indicating they should be played smoothly.
- Phrasing slurs: Curved lines above or below a group of notes, indicating a phrase.
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*Adagio**Var. V.**Poco Presto**Var. VI.*

This page contains eight systems of handwritten musical notation. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature for all systems is two sharps (F# and C#). The notation includes a variety of note values, rests, and articulation marks. Dynamic markings are present throughout the piece, including *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots at the end of the eighth system.