

# Miguel Bareilles

for piano, violin, viola, cello and samplers

Eurythmia

Piano



# Eurythmia

Für Klavier, Geige, Bratsche, Cello und Sequenzer

Miguel Bareilles  
Berlin, März 2013

$\text{♩} = 65-75$

II  $\text{♩} = 80-85$

2

13

Measures 13-14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Piano staff has sixteenth-note patterns with dynamic *p* and 6. Measures 15-16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Piano staff has sixteenth-note patterns with 6.

15

Measures 15-16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Piano staff has sixteenth-note patterns with 6.

17

Measures 17-18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Piano staff has sixteenth-note patterns with 6.

19

*mf*

*mf*

*mf*

*f*

6 6 6 6 6 6 6 6

21

*mp*

*mp*

*mp*

*mf*

6 6 6 6 6 6 6 6

*mp*

6 6 6 6 6 6 6 6

23

*p*

*p*

*p*

*cresc.*

*mp*

*cresc.*

*mf*

*mf*

4

27       $\text{♩} = 80-85$

mf

*8va*

*8va*

*mf*

*mp*

*mf*

29

*mf*

*mf*

*mf*

*8va*

*mf*

*mf*

31

*mf*

*mp*

*mf*

33

*mp*

*mf*

*subito (accell.)*

35 pizz.

pizz.

arco  $\frac{6}{8}$ : *fp*

pizz.

arco  $\frac{6}{8}$ : *fp*

*fp*

*fp*

*f*

*mf*

41

*sul pont.*      *ord.*

*pp*

*pp*

*p*

*pp*

*mp*

*p* *Tranquilo*

*tempo primo*

6

48

51

*siempre tranquilo*

54

*poco a poco cresc.*

$\text{♩} = 80-85$ 

7

57

*f*

siempre cresc.

*f*

6

60

*mf*

6

62

6

*mf*

6

8

64

66

68

70

*p*

*p*

*cresc.*

*6*

72

*sforzando*

*mp*

*cresc.*

*6*

*6*

*6*

*6*

73

*f*

*mf*

*Leo*

10

74

*muriendo*

*mp*

*f*