



Tony Wilkinson

United Kingdom, Wroxham

Duo No.11

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Duo No.11
Composer: Darr, Adam
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: 2 Guitars (Duet)
Style: Romantic
Comment: Typeset Score.

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Guitar Duet.

Adam Darr
1811 - 1866



Duo No.11

Duo No. 11

Guitar Duet

A. Darr

Allegro

Guitar 1

Guitar 2

7

13

19

Gtr.1

Gtr.2

f

sf

p

f

25

Gtr.1

Gtr.2

p

29

Gtr.1

Gtr.2

sf

32

Gtr.1

Gtr.2

sf

35

Gtr.1

Gtr.2

sf

38

Gtr.1

Gtr.2

cresc. *f*

42

Gtr.1

f

Gtr.2

45

Gtr.1

Gtr.2

48

Gtr.1

sf

Gtr.2

ff

51

Gtr.1

Gtr.2

54

Gtr.1

Gtr.2

57

Gtr.1

Gtr.2

62

rit.

cresc. *f* *a tempo*

Gtr.1

Gtr.2

67

sf

Gtr.1

Gtr.2

71

Gtr.1

Gtr.2

sf

76

cresc. *ff*

Gtr.1

Gtr.2

ff

Detailed description: This musical score is for two guitars, Gtr.1 and Gtr.2, in the key of E major (indicated by four sharps). The score is divided into six systems, each containing two staves. The first system (measures 57-61) shows Gtr.1 with a melodic line of eighth and quarter notes, and Gtr.2 with a rhythmic accompaniment of chords and eighth notes. The second system (measures 62-66) begins with a 'rit.' (ritardando) marking. Gtr.1 has a melodic line with slurs, and Gtr.2 has a rhythmic accompaniment. A 'cresc.' (crescendo) marking is placed below Gtr.2, leading to a 'f' (forte) dynamic. The third system (measures 67-70) continues the melodic and rhythmic patterns, with 'sf' (sforzando) markings under Gtr.1. The fourth system (measures 71-75) shows Gtr.1 with a melodic line and Gtr.2 with a rhythmic accompaniment, with 'sf' marking under Gtr.2. The fifth system (measures 76-80) begins with a 'cresc.' marking under Gtr.1, leading to a 'ff' (fortissimo) dynamic. Gtr.1 has a melodic line with slurs, and Gtr.2 has a rhythmic accompaniment. The sixth system (measures 81-85) continues the patterns, with 'ff' marking under Gtr.2.

81

Gtr.1

p *f*

Gtr.2

p

86

Gtr.1

sf

Gtr.2

f *sf*

92

Gtr.1

sf

Gtr.2

sf

98

Gtr.1

sf *p*

Gtr.2

sf *p*

104

Gtr.1

Gtr.2

sf

The musical score is for guitar, spanning measures 81 to 104. It is written for two staves, Gtr.1 and Gtr.2, in a key of D major (indicated by two sharps). The score is divided into six systems. The first system (measures 81-85) features a melodic line in Gtr.1 starting with a piano (*p*) dynamic and a rhythmic accompaniment in Gtr.2. The second system (measures 86-91) shows Gtr.1 with accented notes (*sf*) and Gtr.2 with a forte (*f*) dynamic. The third system (measures 92-97) continues the melodic and rhythmic patterns with various dynamics. The fourth system (measures 98-103) includes a dynamic shift from forte to piano (*p*) in Gtr.1. The fifth system (measures 104-108) concludes the piece with a final melodic flourish in Gtr.1 and a sustained chord in Gtr.2.