



# Denis Desbiens

Canada

## This morning

### About the artist

I studied music in Canada Quebec. I didnt really studied composition. Thanks to Ksenia to be interested by my piece Ode à Cassandra How i can write to you for a light version of this piece

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denis-desbiens.htm>

### About the piece



<b>Title:</b>	This morning
<b>Composer:</b>	Desbiens, Denis
<b>Arranger:</b>	Desbiens, Denis
<b>Copyright:</b>	copyright Denis Desbiens 5 nov.2005
<b>Publisher:</b>	Desbiens, Denis
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Modern classical
<b>Comment:</b>	A harp piece. Is it playable on piano?

Denis Desbiens on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Denis Desbiens

Ce matin

Harp

Measures 1-3

4

Hp.

Measures 4-6

7

Hp.

Measures 7-9

10

Hp.

Measures 10-12

13

Hp.

Measures 13-15

16

Hp.

Measures 16-18

19

8va

Hp.

Measures 19-21

22

Hp.

25

Hp.

28

Hp.

31

Hp.

34

Hp.

37

Hp.

40

Hp.

43

Hp.

Measures 43-45 of a piano piece. The right hand features a melody with eighth and sixteenth notes, often beamed together, and some notes are tied across measures. The left hand provides a steady accompaniment with eighth notes.

46

Hp.

Measures 46-48. The right hand continues the melodic line with some rests and tied notes. The left hand maintains the eighth-note accompaniment pattern.

49

Hp.

Measures 49-51. The right hand melody shows more complex phrasing with ties and slurs. The left hand accompaniment remains consistent.

52

Hp.

Measures 52-53. The right hand has a melodic phrase that ends with a tie. The left hand accompaniment continues with eighth notes.

54

Hp.

Measures 54-56. Measure 54 continues the previous pattern. Measure 55 has a rest in the right hand. Measure 56 concludes the section with a final chord in the right hand and a sustained bass note in the left hand.