



Denis Desbiens

Canada

Ballade for Meredith

About the artist

I studied music in Canada Quebec. I didnt really studied composition. Thanks to Ksenia to be interested by my piece Ode à Cassandre How i can write to you for a light version of this piece

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denis-desbiens.htm>

About the piece



Title:	Ballade for Meredith
Composer:	Desbiens, Denis
Arranger:	Desbiens, Denis
Copyright:	copyright denis desbiens2003
Publisher:	Desbiens, Denis
Instrumentation:	Flute and Harp
Style:	Modern classical
Comment:	I like a lot this piece. The harp part can be played alone because i first composed this part. This piece is an hymn to the beuty quiet and peacefull!

Denis Desbiens on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ballade pour Mérédith

Denis Desbiens

mf Andante (mm=101)

Flute

Harp

Fl.

Hrp.

Fl.

Hrp.

Fl. 15

Hrp.

This system contains measures 15 through 18. The Flute part (Fl.) is in the treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in measure 16. The Harp part (Hrp.) is in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple bass line with quarter and half notes.

Fl. 19

Hrp.

This system contains measures 19 through 22. The Flute part continues with eighth and sixteenth notes, featuring a trill in measure 20. The Harp part maintains its accompaniment pattern, with the right hand playing eighth notes and the left hand providing harmonic support with quarter and half notes.

Fl. 23

Hrp.

This system contains measures 23 through 26. The Flute part includes a trill in measure 23 and continues with eighth and sixteenth notes. The Harp part's right hand has some grace notes (indicated by 'y' marks) in measures 24 and 25. The left hand continues with a steady bass line.

Fl. 27

Hrp.

This system contains measures 27 through 30. The Flute part features a trill in measure 27 and continues with eighth and sixteenth notes. The Harp part's right hand continues with eighth-note patterns, and the left hand plays a consistent bass line.

31

Fl.

Hrp.

35

Fl.

Hrp.

39

Fl.

Hrp.

43

Fl.

Hrp.

48

Fl.

Hrp.

52

Fl.

Hrp.

56

Fl.

Hrp.

60

Fl.

Hrp.

64

Fl.

Hrp.

This musical score segment covers measures 64, 65, and 66. The Flute (Fl.) part is written in a single staff with a treble clef. Measure 64 contains two triplet eighth notes. Measure 65 continues with eighth notes and a quarter note. Measure 66 features a half note followed by two eighth notes. The Harp (Hrp.) part is written in grand staff (treble and bass clefs). Measure 64 has a continuous eighth-note melody in the treble and a single eighth note in the bass. Measure 65 continues the treble melody and adds a half note in the bass. Measure 66 shows the treble staff with a whole rest and the bass staff with a whole note chord. The piece concludes with a double bar line at the end of measure 66.