



Ludo Geloen

Arranger, Composer, Director

Belgium, IEPER

About the artist

I compose mainly for organ, carillon, choir and chambermusic in all different kind of styles.

Personal web: <http://www.westhoek.be/geloen>

About the piece



| | |
|-------------------|------------------------------------|
| Title: | Invention |
| Composer: | Geloen, Ludo |
| Licence: | Ludo Geloen c All rights reserved |
| Publisher: | Geloen, Ludo |
| Style: | Classical |
| Comment: | Theme comes from 'Ad nos' by Liszt |

Ludo Geloen on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-geloen.htm>

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Inventio

Ludo Geloën

Lento ♩ = 40

Organ *mf*

4

6

9

11

13

15

Musical notation for measures 15-17. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef features a series of eighth and sixteenth notes, with some beamed pairs. The bass clef accompaniment consists of a steady eighth-note pattern. Measure 16 continues the melodic and rhythmic patterns. Measure 17 concludes with a half note in the treble and a quarter note in the bass, followed by a fermata over the treble staff.

18

Musical notation for measures 18-19. Measure 18 continues the melodic line in the treble clef with eighth and sixteenth notes. The bass clef accompaniment remains consistent with the previous measures. Measure 19 shows a continuation of the melodic and harmonic progression.

20

Musical notation for measures 20-22. Measure 20 features a triplet of eighth notes in the treble clef, indicated by a '3' above and below the notes. The bass clef accompaniment continues. Measure 21 also contains a triplet of eighth notes in the treble. Measure 22 ends with a half note in the treble and a quarter note in the bass, followed by a fermata over the treble staff.

23

Musical notation for measures 23-25. Measure 23 begins with a half note in the treble and a quarter note in the bass, followed by a fermata over the treble staff. Measure 24 starts with a quarter rest in the treble, followed by a melodic line of eighth and sixteenth notes. The bass clef accompaniment continues. Measure 25 continues the melodic and harmonic progression.

26

Musical notation for measures 26-27. Measure 26 continues the melodic line in the treble clef. The bass clef accompaniment features a half note in the first half of the measure and a quarter note in the second half. Measure 27 concludes with a half note in the treble and a quarter note in the bass, followed by a fermata over the treble staff.