

Voglio che sia l'indegno

G. F. Händel (1685-1758)

Violino I

Violino II

Viola

Faramondo

Bassi

4

7

7

11

11

Voglio che sia l'in - de - gno vit - ti - ma del suo sde - gno,

15

15

voglio che sia l'in - de - gno vit - ti - ma del suo sde - -

19

... gno,

23

e poi... e poi... pen -

28

sar degg' i - o, ch'e - gli è del i - dol mi - o l'a -

32

ma - to ge - ni - tor, l'a - ma -

36

40

- to, l'a - ma - to ge - ni - tor, ch'e-gli è dell' i - dol mi - o l'a -

45

ma - to ge - ni - tor,

49

52

vo-glio che sia l'in - de - gno vit - ti-mo del suo

56

sde - gno, voglio che sia l'in - de - gno vit - ti - ma del suo

60

sde - gno, e poi...

65

e

69

poi... pen - ser degg' i - o, ch'e - gli è dell' i - dol

73

mi - o l'a - ma - to ge - - ni - tor, pen-ser degg'

77

i - o, pen-ser degg' i - o, ch'e-gli è dell' i - dol'

82

mi - o l'a - ma - to ge - ni-tor, l'a - ma -

87

- - - - - to ge - ni - tor,

92

Musical score for measures 92-96. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). Measures 92-96 show a vocal melody in the first treble staff and a bass line in the bottom bass staff. The lyrics are: ch'e - gli è dell' i - dol mi - o l'a - ma - to ge - ni -

97

Musical score for measures 97-99. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). Measures 97-99 show a vocal melody in the first treble staff and a bass line in the bottom bass staff. The lyrics are: tor.

100

Musical score for measures 100-102. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). Measures 100-102 show a vocal melody in the first treble staff and a bass line in the bottom bass staff.

103

Musical score for measures 103-106. The score consists of five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the first two staves and a bass line in the last two staves. The third staff has a whole rest for the first four measures.

107

Tu bra-mi, o Ciel in - gra - to! di

110

ren-der-mi spie-ta - to a' dan-ni del cru-del, a' dan-ni del cru-del,

113

Musical score for measures 113-116. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The melody is in the first treble staff. The lyrics are: "ma di vir-tù fe - del, ma di vir-tù fe -".

117

Musical score for measures 117-120. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The melody is in the first treble staff. The lyrics are: "del non me'l per - met - te a-mor, tu bra-mi, o Ciel ingra - to, a".

121

Musical score for measures 121-124. The score is written for five staves: four treble clefs and one bass clef. The key signature is B-flat major (two flats). The melody is in the first treble staff. The lyrics are: "rendermi spieta - - to,". There are triplets indicated by a '3' over the notes in measures 121 and 122.

125

The musical score consists of five staves. The first four staves are instrumental, featuring a melody in the first staff and accompaniment in the second, third, and fourth staves. The fifth staff contains the vocal line with the lyrics: "ma di vir-tù fe - del non me'l per - met - te a - mor." The score ends with a double bar line and the initials "D.C." (Da Capo).