

Sing unto God

From Judas Maccabaeus

George Frideric Handel

1685-1759

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment is indicated by 'A.' and 'T.' (Alto Treble) and 'B.' (Bass). The vocal parts sing in three-part harmony, with the bass providing harmonic support. The piano part provides rhythmic drive and harmonic context. The music is in common time, with a key signature of two sharps (F major). The vocal parts enter at measure 7, singing "Sing un - to God, and high af - fec-tions raise to crown this con-quest with un-me a - sur'd praise," followed by a repeat of the melody with lyrics "with un - mea - sur'd praise." Measures 11 through 16 show a continuation of the melody with lyrics "Sing un - to God, and high af - fec-tions raise, - to crown this con-quest with un - mea - sur'd praise, with" repeated by all voices.

Handel: Sing unto God

S. 20

un - mea - sur'd, with un- mea - sur'd praise,

A.

T.

B.

with un-measur'd praise, with un - mea - sur'd praise,

to

with un-measur'd praise, with un - mea - sur'd praise,

S. 24

Sing un - to God, and high af - fec-tions raise, to crown this con-quest with un-measur'd praise,

A.

T.

B.

to crown, to crown, to crown this con-quest, to crown this con-quest with

crown, to crown this con-quest, to crown this con-quest, this con-quest, this

S. 28

with un - mea - sur'd praise, sing un - to God,

A.

T.

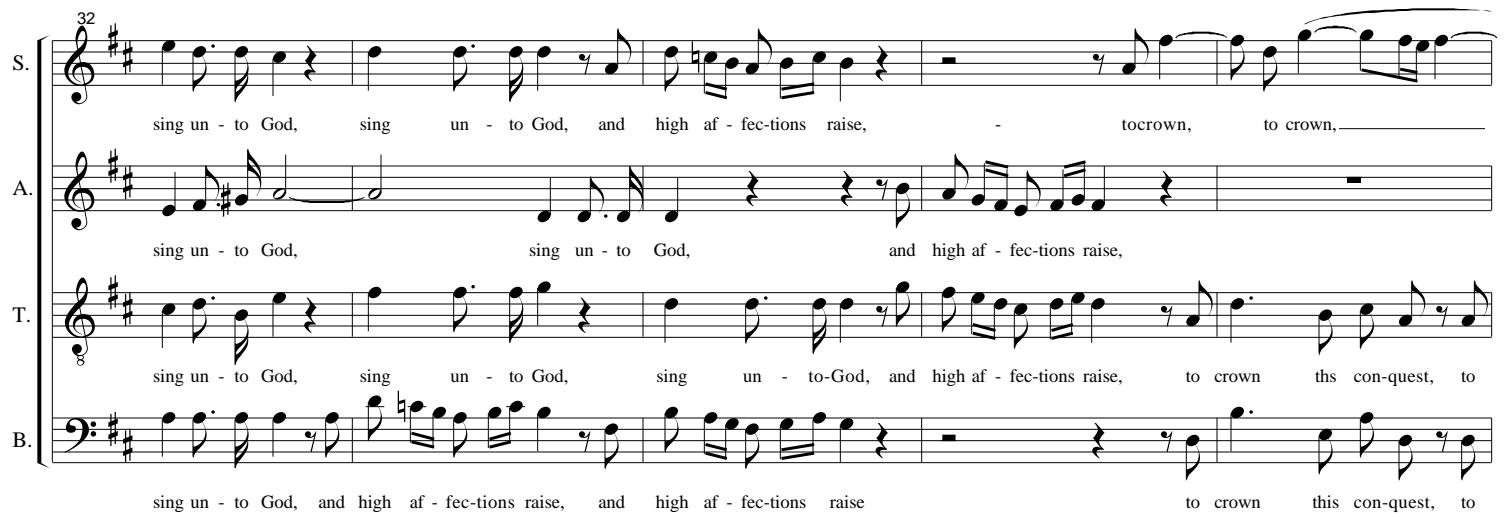
B.

un-measur'd praise, to crown this con-quest with un - mea - sur'd praise, sing un - to God,

con-quest, to crown this con-quest with un-measur'd praise, sing un - to God,

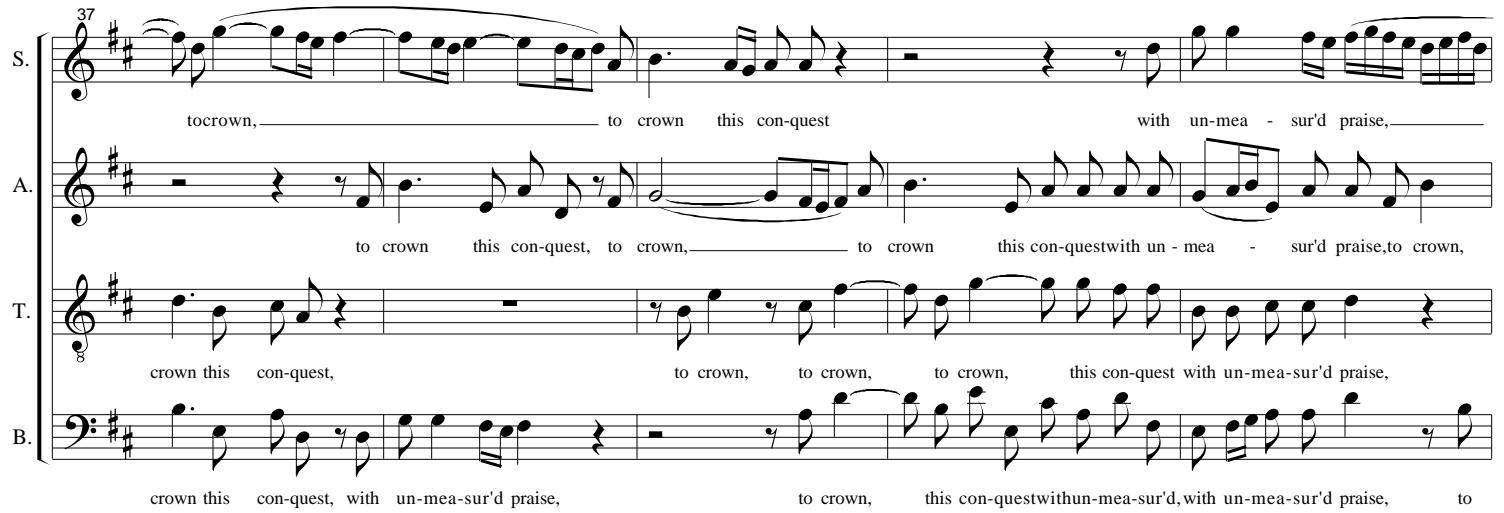
Oh Sing, sing un - to God,

S. 32



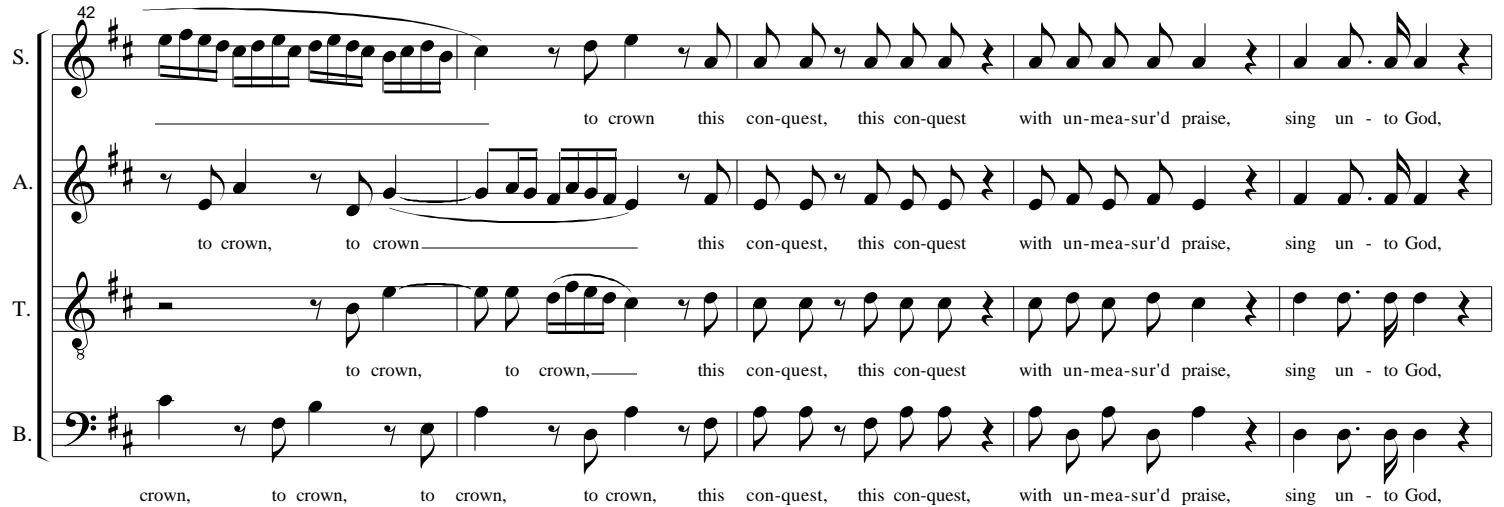
sing un - to God, sing un - to God, and high af - fec-tions raise, - to crown, to crown, -
sing un - to God, sing un - to God, and high af - fec-tions raise,
sing un - to God, sing un - to God, sing un - to-God, and high af - fec-tions raise, to crown ths con-quest, to
sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise to crown this con-quest, to

S. 37



to crown, - to crown this con-quest with un-measur'd praise, -
to crown this con-quest, to crown, - to crown this con-quest with un-measur'd praise, to crown, -
crown this con-quest, to crown, to crown, to crown, this con-quest with un-measur'd praise, -
crown this con-quest, with un-measur'd praise, to crown, this con-quest with un-measur'd, with un-measur'd praise, to

S. 42



to crown this con-quest, this con-quest with un-measur'd praise, sing un - to God, -
to crown, to crown, this con-quest, this con-quest with un-measur'd praise, sing un - to God, -
to crown, to crown, this con-quest, this con-quest with un-measur'd praise, sing un - to God, -
crown, to crown, to crown, to crown, this con-quest, this con-quest with un-measur'd praise, sing un - to God, -
crown, to crown, to crown, to crown, this con-quest, this con-quest with un-measur'd praise, sing un - to God,

Handel: Sing unto God

47

S. sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, to crown, to crown, to crown,
A. sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, to crown, to crown, to
T. sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, to crown, to crown, to crown,
B. sing un - to God, and high af - fec-tions raise, and high af - fec-tions raise, to crown, to crown, to

51

S. to crown this con-quest with un - mea-sur'd praise,
A. crown this con-quest with un-me - sur'd praise,
T. to crown this con-quest with un - mea-sur'd praise, with un-measur'd praise, to
B. crown, this con-quest with un-me - sur'd praise, with un-measur'd praise, to

55

S. crown this con-quest with un - mea - sur'd praise.
A. crown this con-quest with un - mea - sur'd praise.
T. crown this con-quest with un - mea - sur'd praise.
B. crown this con-quest with un - mea - sur'd praise.