

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

Glockenspiel 1

Glockenspiel 2

Piccolo

This section contains eight staves, each with a different instrument. The first four staves (Trumpet 1, Trumpet 2, Horn, Trombone) have treble clefs and two sharps. The last four staves (Tuba, Glockenspiel 1, Glockenspiel 2, Piccolo) have bass clefs and two sharps. Measure 1 starts with Trumpet 1. Measures 2-8 show various patterns for each instrument, mostly eighth-note figures. Measure 9 starts with Tuba.

Tp.1

Tp.2

Hr.

Tb.

BT

Gl.1

Gl.2

Pic.

This section contains eight staves, each with a different instrument. The first four staves (Tp.1, Tp.2, Hr., Tb.) have treble clefs and two sharps. The last four staves (BT, Gl.1, Gl.2, Pic.) have bass clefs and one sharp. Measures 9-16 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 17 starts with Pic.

Tp.1

Tp.2

Hr.

Tb.

BT

Gl.1

Gl.2

Pic.

This section contains eight staves of musical notation for measures 17 through 24. The instruments are: Tp.1 (Trumpet 1), Tp.2 (Trumpet 2), Hr. (Horn), Tb. (Tuba), BT (Bass Trombone), Gl.1 (Glockenspiel 1), Gl.2 (Glockenspiel 2), and Pic. (Piccolo). Measure 17 starts with eighth-note pairs in Tp.1. Measures 18-20 show various patterns of eighth and sixteenth notes across the ensemble. Measures 21-24 continue with similar rhythmic patterns, with some dynamics like *f* and *mp* appearing in the later measures.

Tp.1

Tp.2

Hr.

Tb.

BT

Gl.1

Gl.2

Pic.

This section contains eight staves of musical notation for measures 25 through 32. The instruments are: Tp.1 (Trumpet 1), Tp.2 (Trumpet 2), Hr. (Horn), Tb. (Tuba), BT (Bass Trombone), Gl.1 (Glockenspiel 1), Gl.2 (Glockenspiel 2), and Pic. (Piccolo). Measures 25-27 feature eighth-note pairs in Tp.1. Measures 28-30 show eighth-note pairs in Tp.2. Measures 31-32 conclude with eighth-note pairs in Tp.1. Dynamics like *f*, *mp*, and *mf* are used throughout the section.

33 34 35 36 37 38 39 40 41

Tp.1

Tp.2

Hr.

Tb.

BT

Gl.1

Gl.2

Pic.

This musical score page shows measures 33 through 41 for eight different instruments. The instruments are listed vertically on the left: Tp.1, Tp.2, Hr., Tb., BT, Gl.1, Gl.2, and Pic. Measure 33 starts with Tp.1 and Tb. Measure 34 starts with Tp.2. Measures 35-37 start with Hr. Measures 38-40 start with Tb. Measure 41 starts with BT. Measure 35 has a dynamic of *f*. Measures 38 and 40 have dynamics of *mp*. Measures 36 and 39 have rests. Measures 37 and 41 have eighth-note patterns. Measures 38 and 40 end with fermatas. Measures 33-37 have a key signature of two sharps, while measures 38-41 have a key signature of one sharp. Measures 33-37 are in common time, while measures 38-41 are in 2/4 time.

42 43 44 45. 46 47 48 49 50 51

Tp.1 |  f

Tp.2 |  f

Hr. |  f

Tb. |  f

BT |  f

Gl.1 | 

Gl.2 | 

Pic. | 

Tp.1 | 52 72 | 53 | 54 | 55 | 56 | 57 | 58 | 59 |

 Tp.2 | - | - | - | - | - | - | - | - |

 Hr. | - | - | - | - | - | - | - | - |

 Tb. | - | - | - | - | - | - | - | - |

 BT | - | - | - | - | - | - | - | - |

 Gl.1 | { *p* | - | - | - | - | - | - | - |

 Gl.2 | { *p* | - | - | - | - | - | - | - |

 Pic. | - | - | - | - | - | - | - | - |

Tp.1 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | *mf* |

 Tp.2 | - | - | - | - | - | - | - | - | - | *mf* |

 Hr. | { *mp* | - | - | - | - | - | - | - | - |

 Tb. | { *mp* | - | - | - | - | - | - | - | - | *mf* |

 BT | { *mp* | - | - | - | - | - | - | - | - | *mf* |

 Gl.1 | - | - | - | - | - | - | - | - | *mf* | - | *mf* |

 Gl.2 | - | - | - | - | - | - | - | - | *mf* | - | *mf* |

 Pic. | - | - | - | - | - | - | - | - | - | - |

Tp.1 | 69 70 71 72 73 $\text{♩} = 90$ 74 75 76 77
 Tp.2 |
 Hr. |
 Tb. |
 BT |
 Gl.1 |
 Gl.2 |
 Pic. |

Tp.1 | 78 79 80 81 82 83 84 85
 Tp.2 |
 Hr. |
 Tb. |
 BT |
 Gl.1 |
 Gl.2 |
 Pic. |

Tp.1 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |

 Tp.2 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |

 Hr. | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |

 Tb. | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |

 BT | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |

 Gl.1 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |

 Gl.2 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |

 Pic. | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 |

Tp.1 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 |

 Tp.2 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 |

 Hr. | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 |

 Tb. | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 |

 BT | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 |

 Gl.1 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 |

 Gl.2 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 |

 Pic. | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 |