



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - No1 The gnome (Gnomus) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - No1 The gnome [Gnomus]
Composer: Mussorgsky, Modest Petrovich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Baritone saxophone and piano
Style: Romantic
Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Hartmann's sketch, now lost, is thought to represent a design for a nutcracker displaying large teeth. The lurching music, in contrasting tempos with frequent stops and starts, suggests the movements of t... (more online)

Bernard Dewagtere on [free-scores.com](#)

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Pictures at an exhibition – No1 The gnome

Gnomus

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Vivo

Meno vivo.

Saxophone Baryton

Piano

Sempre vivo.

Sax. Bar.

Pno

14

Sax. Bar.

Pno

21

Sax. Bar.

Pno

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Pictures at an exhibition – No1 The gnome

29

Sax. Bar.

29

Pno

36

Sax. Bar.

Poco meno mosso,
pesante.

36

Pno

43

Sax. Bar.

Vivo

Poco meno mosso,
pesante.

43

Pno

50

Sax. Bar.

Vivo

50

Pno

Pictures at an exhibition – No1 The gnome

3

Sax. Bar.

Meno mosso.

56

Vivo.

Meno mosso.

mf

ff

f

Pno

mf

ff

ff

Sax. Bar.

62

Pno

poco a poco accelerando

Sax. Bar.

69

p

f

Pno

p

f

Sax. Bar.

75

p

Pno

mf

Pictures at an exhibition – No1 The gnome

4

Sax. Bar.

This section consists of two systems of musical notation. The top system (measures 4-7) shows the Saxophone Bass part with a treble clef, a key signature of one flat, and a tempo of 80. The piano part is shown below it with a bass clef, a key signature of one flat, and a tempo of 80. Measure 4 starts with a sustained note followed by eighth-note pairs. Measures 5-7 show sixteenth-note patterns. The bottom system (measures 8-85) continues with the same instrumentation and key signature. Measure 8 has a dynamic of *tr*. Measures 9-11 show sixteenth-note patterns. Measures 12-14 show eighth-note pairs. Measures 15-17 show sixteenth-note patterns. Measures 18-20 show eighth-note pairs. Measures 21-23 show sixteenth-note patterns. Measures 24-26 show eighth-note pairs. Measures 27-29 show sixteenth-note patterns. Measures 30-32 show eighth-note pairs. Measures 33-35 show sixteenth-note patterns. Measures 36-38 show eighth-note pairs. Measures 39-41 show sixteenth-note patterns. Measures 42-44 show eighth-note pairs. Measures 45-47 show sixteenth-note patterns. Measures 48-50 show eighth-note pairs. Measures 51-53 show sixteenth-note patterns. Measures 54-56 show eighth-note pairs. Measures 57-59 show sixteenth-note patterns. Measures 60-62 show eighth-note pairs. Measures 63-65 show sixteenth-note patterns. Measures 66-68 show eighth-note pairs. Measures 69-71 show sixteenth-note patterns. Measures 72-74 show eighth-note pairs. Measures 75-77 show sixteenth-note patterns. Measures 78-80 show eighth-note pairs. Measures 81-83 show sixteenth-note patterns. Measures 84-85 show eighth-note pairs.

80

Pno

85

Sax. Bar.

cresc.

mf

II

cresc.

85

Pno

cresc.

3 3

mf

cresc.

II

90

Sax. Bar.

Sempre vivo.

1

f

con tutta forza

90

Pno

ff

velocissimo

97

Sax. Bar.

97

Pno