



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria
Composer: Schubert, Franz Peter
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Ukulele, piano and/or organ
Style: Christmas - Carols
Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839 , a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

Ukulélé

Piano

mp *p*

Ukul.

Pno

f *mf*

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Ave Maria

5

Ukul.

Pno

7

Ukul.

Pno

Ave Maria

3

The image displays a musical score for two instruments: Ukulele (Ukul.) and Piano (Pno). The score is written for the song "The Sound of Silence" by Simon & Garfunkel. The key signature is one sharp (F#), and the time signature is 4/4.

Ukulele (Ukul.) Part:

- Staff 1 (Treble Clef):** Contains the melody. It begins with a measure marked "9" (indicating the 9th fret). The melody features eighth and sixteenth notes, with triplets marked "3" appearing in the second and fourth measures.
- Staff 2 (Ukulele Fretboard):** Shows the fretting pattern. It includes fret numbers (0, 1, 2) and fret bends (indicated by a dot over the note). The pattern corresponds to the notes played on the strings.

Piano (Pno) Part:

- Staff 3 (Treble Clef):** Features a complex, rapid sixteenth-note accompaniment. It begins with a measure marked "9".
- Staff 4 (Bass Clef):** Provides a steady bass line, primarily consisting of quarter and eighth notes.

The score is divided into two systems by a vertical bar line. The first system covers the first four measures, and the second system covers the next four measures.

The image displays a musical score for two instruments: Ukulele and Piano (Pno). The score is written in G major (one sharp) and 4/4 time. It begins with a rehearsal mark '11'.

Ukulele Part: The notation is on a single staff. It features a melodic line with eighth and sixteenth notes, including triplets. Fingering numbers (1, 2, 3, 4) are indicated below the notes. A dynamic marking of *p* (piano) is shown with a hairpin.

Piano Part: The piano part is written for both the right and left hands. The right hand plays a complex, rapid sixteenth-note pattern. The left hand provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (piano) is shown with a hairpin.

Ave Maria

4

13

mf

Ukul.

13

mf

Pno

mf

Measures 13-14. Ukulele and Piano parts. Ukulele has a melody with a slur and a fermata. Piano has a complex arpeggiated texture in the right hand and a simple bass line in the left hand.

15

Ukul.

15

Pno

p

Measures 15-16. Ukulele and Piano parts. Ukulele has a simple melody. Piano has a complex arpeggiated texture in the right hand and a simple bass line in the left hand. The piano part ends with a double bar line and a repeat sign.