



Caleb Caleb Swift

United States (USA)

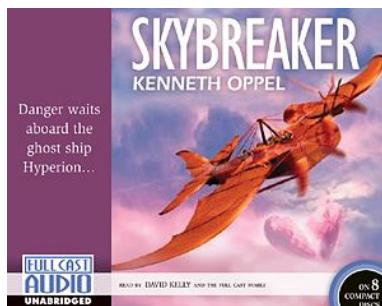
Music Inspired by the Novel Sky Breaker I. The Devil's Fist

About the artist

I am a composer with a love for writing orchestral pieces, however I do write some chamber pieces here and there. I am an admirer of John Williams and James Horner whose music basically defines my tastes. I sometimes give little nods to them every once and a while in my pieces. To keep my music interesting, I'm always writing with the uses of intense dissonance and consonance, textures and motifs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-americancomposer1.htm>

About the piece



Title:	Music Inspired by the Novel Sky Breaker I. The Devil's Fist
Composer:	Caleb Swift, Caleb
Copyright:	Creative Commons Licence
Instrumentation:	Orchestra
Style:	Modern classical

Caleb Caleb Swift on [free-scores.com](https://www.free-scores.com)



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Music Inspired by the Novel "SkyBreaker" by Kenneth Oppel

Caleb Swift

I. The Devil's Fist

Grave

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time. The instruments listed on the left are: Flutes 1,2; Oboes 1,2; B♭ Clarinets 1,2; Bassoons 1,2; Horns 1,2; C Trumpets 1,2; Trombones 1,2; Tuba; Timpani; Drumset; Tam-tam; Piano; Harp; Violins 1; Violins 2; Violas; Violoncellos; and Contrabasses. The score includes dynamic markings such as *p* (piano) and *espress.* (espressivo). The C Trumpets part has a solo marked "Solo 'distantly'". The Piano part has a "low rumble" section. The Violoncellos and Contrabasses parts have a *p* marking and a long, low, rumbling line. The Timpani part has a *p* marking and a series of rolls. The Tam-tam part has a *p* marking and a single roll. The Harp part has a *p* marking and a single roll. The Violins 1 and 2 parts have a *p* marking and a single roll. The Violas part has a *p* marking and a single roll. The Violoncellos and Contrabasses parts have a *p* marking and a long, low, rumbling line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Trb. (Trombone), C Tu. (C Tuba), Timp. (Timpani), Drs. (Drums), Tam-tam, Pno. (Piano), Hrp. (Harp), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Contrabass). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). A tempo change, "A Little Faster", is indicated at the top right. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left. The Vlns. 1 and 2 parts are written in treble clef, while the Vlas. part is in alto clef. The Vlcs. and Cbs. parts are in bass clef. The Pno. part is in grand staff (treble and bass clef). The Drs. part is in drum notation. The Tam-tam part is in percussion notation. The Fl., Ob., B♭ Cl., and Bsn. parts are in treble clef. The Hn. part is in treble clef. The C Tpt. part is in treble clef. The Trb. part is in bass clef. The C Tu. part is in bass clef. The Timp. part is in bass clef. The Pno. part is in grand staff. The Hrp. part is in grand staff. The Vlns. 1 and 2 parts are in treble clef. The Vlas. part is in alto clef. The Vlcs. and Cbs. parts are in bass clef.

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19

Fl. *f* A2

Ob. *f* A2

B♭ Cl.

Bsn.

Hn. Solo *mf*

C Tpt.

Trb.

C Tu.

Timp.

Drs.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

27

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Drs.

Tam-tam

Pno.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

11

f

gliss

gliss

gliss

Snare

Furiously

34

Fl.

Ob.

B♭ Cl. *A2*

mf

Bsn.

f

Hn.

f

C Tpt.

mf

Trb.

f

C Tu.

f

Timp.

pp

f

Drs.

mf

f

Tam-tam

Pno.

f

f

Hrp.

f

gliss.

gliss.

gliss.

Vlns. 1

f

Vlns. 2

f

Vlas.

f

Vlcs.

f

f

Cbs.

f

43

Fl.

Ob.

B♭ Cl.

Bsn. *Solo*
p *legato*

Hn. *p* *"bring out"*

C Tpt.

Trb.

C Tu.

Timp. *mf*

Drs.

Tam-tam

Pno.

Hrp.

Vlns. 1 *p*

Vlns. 2 *pp*

Vlas. *p*

Vlcs. *mp*

Cbs. *mp*