

The Moldau.

(Vltava)

Allegro (a 2 batt) commodo non agitato. Bedřich Smetana
1824-1884
Die Quelle der Moldau. (První pramen Vltavy.)

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

4 Corni in C
I. II.
III. IV.

2 Trombe in C

Tromboni Alto
Tenore

Trombone Basso
e Tuba

Timpani in E-H

Triangolo

Gr. Cassa e Piatti

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Arpa

Viol.

Fl.

Viol.

Fl.

Viol.

Fl.

Cl. (C)

Viol.

Fl.

Cl.
(C)

Viol.

Fl.

Cl.
(C)

Viol.

20

Fl.

Cl.
(C)

Viol.

Viola

p

Fl.

Cl.
(C)

Viol.

Viola

p

Fl.

Cl.
(C)

Viola

30

Fl.

Cl.
(C)

Viol.

Viola

[illegible]

Ob. *dim.*

Cl. (C) *dim.*

Fag. *dim.*

Viol. *dim.*

Viola *dim.*

Vc. I *dim.*

Vc. II *dim.*

Ct. b.

Ob. *p dolce*

Cl. (C)

Fag. *p dolce*

Cor. I & II (C) *p*

Trgl. *p glockenartig (zvonkovitě)*

Viol. *p*

Viola *p sempre ondeggiante*

Vc. I *p sempre ondeggiante*

Vc. II *p*

Contrb. *p*

50

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)

III. IV

Viol.

Viola

I
Vc.

II

Ctbr.

sf

p

dim.

f

p

dim.

f

p

dim.

f

p

dim.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (C) (Cl. (C)), Bassoon (Fag.), Cor (C) (I, II), Trumpet (Trgl.), Trombone (Tropa), Violin (Viol.), Viola, Violoncello (Vc. I, II), and Contrabass (Cttrb.). The music is in 3/4 time, as indicated by the time signature. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs.

Fl. *cresc.*

Ob. *mf cresc.*

Cl. (C) *mf cresc.*

Fag. *mf cresc.*

I. II. *cresc.*

Cor. (C) *cresc.*

III. IV. *cresc.*

Trgl. *mf*

Arpa *cresc.*

Viol. *cresc.*

mf cresc.

Viola *mf cresc.*

I. *mf cresc.*

Vc. *mf cresc.*

II. *mf cresc.*

Contrb. *mf cresc.*

60

Fl. *cresc.*

Ob. *cresc.*

Cl. (C) *cresc.*

Fag. *p. cresc.*

I. II *cresc.*

Cor. (C) *cresc.*

III. IV *cresc.*

Trgl. *mf cresc.*

Arpa *p cresc.*

Viol. *cresc.*

Viola *cresc.*

I *cresc.*

Vc. II *cresc.*

Ctrb. *mf cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fag. (Bassoon)
- I, II (Horn I and II)
- Cor. (C) (Trumpet in C)
- III, IV (Trumpet III and IV)
- Trgl. (Trumpet)
- Arpa (Arpeggiator)
- Viol. (Violin)
- Viola (Viola)
- I (Cello I)
- Vc. (Cello)
- II (Cello II)
- Ctrb. (Double Bass)

The score is in 3/4 time. The key signature has one sharp (F#). The music features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *p* (piano). The page is numbered 10 in the bottom right corner.

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. (C) *sf* *cresc.*

Fag. *sf* *cresc.*

I. II *sf* *cresc.*

Cor. (C) III. IV *sf* *cresc.*

Timp. *sf*

Trgl. *sf* *cresc.*

Viol. *sf* *p* *cresc.*

Viola *sf* *p* *cresc.*

I *sf* *p* *cresc.*

Vc. II *sf* *p* *cresc.*

Ctrb. *arco* *pizz.* *arco* *sf* *cresc.*

70

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

sf

ff

dem.

Fl. *mf*

Ob. *mf*

Cl. (C) *mf*

Fag. *mf*

I. II

Cor. (C) III. IV *p*

Timp. *pp* *> dopo la ripetizione*
muta in C. G.

Trgl. *p*

Arpa *mf*

Viol. *mf* *dim.* *p (cresc.)*

Viola *dim.* *p (cresc.)*

I *b* *p (cresc.)*

Vc. II *b* *p (cresc.)*

Contrb. *pizz.* *p (cresc.)*

This page of a musical score is for a symphony, likely the first movement of a symphony in D major by Franz Schubert, as indicated by the key signature and tempo. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- Ob.** (Oboe): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- Cl. (C)** (Clarinet in C): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- Fag.** (Bassoon): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- I. II.** (Horn in C): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- Cor. (C)** (Coronet in C): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- III. IV.** (Horn in C): Part 2, playing a melodic line with dynamic markings *sf* and *dim*.
- Trgl.** (Trumpet): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- Arpa** (Arpa): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- Viol.** (Violin): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- Viola** (Viola): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- I. Vc.** (Violoncello): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.
- II. Vc.** (Violoncello): Part 2, playing a melodic line with dynamic markings *sf* and *dim*.
- Contrb.** (Contrabasso): Part 1, playing a melodic line with dynamic markings *sf* and *dim*.

The score is written in D major (two sharps) and 4/4 time. The tempo is marked "Allegro". The page number "10" is visible in the bottom right corner.

Fl.

Ob.

Cl.
(C)
dim.

Fag.
dim.

I.II.
Cor.
(C)
III.IV.

Trgl.
mf *p*

Arpa
mf dim.

Viol.
p

Viola
p

I
Vc.
II
p

Ctrb.
mf *p*

Detailed description: This is a page of a musical score, page 18, featuring an orchestra and strings. The score is written in G major (one sharp) and 3/4 time. It contains measures 1, 2, and 3. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon) play chords and single notes, with the Clarinet and Bassoon marked *dim.* The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes, with the Violins marked *p*. The Arpa (Harp) plays a descending scale in the right hand and a rhythmic pattern in the left hand, marked *mf dim.* The Trgl. (Triangle) is played *mf* in measure 1 and *p* in measure 3. The Ctrb. (Contrabass) is marked *mf* in measure 1 and *p* in measure 3.

80
Waldjagd. (Lesni honba.)

19

Fl.

Ob.

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Trb.
(C)

Trbni.

e Tuba

Timp.

Trgl.

Arpa

Viol.

Viola

I

Vc.

II

Ctrb.

This musical score is for a symphonic piece titled "Waldjagd. (Lesni honba.)". It is arranged for a large orchestra. The score is written in 3/4 time and features a key signature of one sharp (F#). The instrumentation includes Flute, Oboe, Clarinet in C, Bassoon, Horns (I and II), Cor Anglais, Trumpets (C), Trombones, Euphonium/Tuba, Timpani, Triangle, Arpa (Harp), Violin, Viola, Violoncello (I and II), and Contrabass. The score is divided into three measures. The first measure begins with a forte (f) dynamic. The second measure features a crescendo leading to a fortissimo (ff) dynamic. The third measure concludes with a fortissimo (ff) dynamic. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Ob.

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Trb.
(C)

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

The musical score is arranged in a system of staves. The woodwind section (Ob., Cl. (C), Fag.) and brass section (I. II., Cor. (C), III. IV., Trb. (C)) play a melodic line with eighth and sixteenth notes. The percussion section (Timp., Trgl.) provides a rhythmic accompaniment. The string section (Viol., Viola, Vc. I, Vc. II, Contrb.) plays a complex rhythmic pattern, with the Violins and Violas marked *rf* (ritardando). The score is written in 2/4 time and features a key signature of one sharp (F#).

8

Fl.

Ob.

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Trb.
(C)

Trbni.

e Tuba

Temp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

8 90

Fl.

Ob.

Cl.
(C)

Fag.

I.II.

Cor.
(C)

III.IV.

Trb.
(C)

Trbni.

e Tuba

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Ctrb.

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *r/c* (ritardando/crescendo). The instruments listed on the left are:

- Fl.
- Ob.
- Cl. (C)
- Fag.
- I. II.
- Cor. (C) III. IV.
- Trb. (C)
- Trbni.
- e Tuba
- Timp.
- Trgl.
- Viol.
- Viola
- I
- Vc.
- II
- Ctrb.

The score is divided into measures, with a large measure number '8' visible at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8

F1.

Ob.

Cl.
(C)

Fag.

I.II.

Cor.
(C)
III.IV.

Trb.
(C)

Trbni.

e Tuba

fimp.

Trgl.

Viol.

Viola

I
Vc.

II

Ctrb.

muta in A-D

sf

8 100

Fl.

Ob.

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Trb.
(C)

Viol.

Viola

I

Vc.

II

Contr.

Detailed description: This page of a musical score contains measures 8, 9, and 100. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais, and Trumpet in C) have relatively simple parts, often with rests. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are more active, with the Violins playing a rapid sixteenth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando) and *f* (forte). The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

Fl.
Ob.
Cl.
(C)
Fag.
I. II.
Cor.
(C)
III. IV.
Trb.
(C)
Trbni.
e Tuba
Trgl.
Viol.
Viola
I
Vc.
II
Ctrb.

p
sf
f

dim.

110

Cl. (C) *sempre dim.*

Fag. *sempre dim.*

I. II. *dim.* *sempre dim.*

Cor. (C) *sempre dim.*

III. IV. *sempre dim.*

Viol. *sempre dim.*

Viola *sempre dim.*

I *sempre dim.*

Vc. *sempre dim.*

II *sempre dim.*

Contrb. *sempre dim.*

Cl.
(C)

Fag.

I. II.

Cor.
(C)

III. IV.

Viol.

Viola

I

Vc.

II

Contrb.

f

pp

ppp

L'istesso tempo ma moderato. ♩. ♩. Bauernhochzeit. (Venkovska svatba)

120

Cl.
(C)

Fag.

I, II.
Cpr.
(C)

III, IV.

Viol.

Viola

I
Vc.

II

Ctrb.

mf

mf

p

p

cresc.

cresc.

mf

mf

mf

mf

mf

mf

Cl.
(C)

Fag.

Viol.

Viola

Vc.I

Vc.II
Ctrb.

130

Cl.
(C)

Fag.

Viol.

Viola

Vc.I

Vc.II
Ctrb.

8

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

p

f

(mf)

8

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

[illegible]

8

Fl.

Ob.

Cl. (C)

Fag.

Cor. III (C), IV (C)

Timp.

Trgl.

Viol.

Viola

Vc. I

Vc. II

Ctbb.

p

p. u. p.

160

Fl.

Ob.

C1.
(C)

Fag.

Cor. III
(C) IV

Timp.

Viol.

Viola

I
Vc.

II

Ctrb.

p

Fl. *dim.*
 Ob. *più p* *dim.*
 Cl. (C) *più p* *dim.*
 Fag. *più p* *dim.*
 I. II *più p*
 Cor. (C) III. IV *più p*
 Timp. *muta in E-H*
 Viol. *più p* *dim.*
 Viola *più p* *dim.*
 I. *più p* *dim.*
 Vc. II *più p* *dim.*
 Ctrb. *più p* *dim.*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, with some grouped by brackets (e.g., Cor. (C) III. IV, Viol. I. II, Vc. I. II). The notation includes various note values, rests, and dynamic markings. The first measure shows a 'più p' (pianissimo) marking for several instruments. The second measure shows a 'dim.' (diminuendo) marking for the Flute, Oboe, Clarinet, Bassoon, and Violins. The third measure shows a 'muta in E-H' (change to E-H) for the Timpani. The fourth measure shows a 'dim.' marking for the Violins, Viola, Violoncello, and Contrabass. The fifth measure shows a 'dim.' marking for the Violins, Viola, Violoncello, and Contrabass.

170

Fl. *sempre dim.*

Ob. *sempre dim.*

Cl. (C) *sempre dim.* muta in B

Fag. *sempre dim.*

I. II *dim.* muta in Es

Cor. (C) *dim.* muta in F

III. IV *dim.*

Viol. *sempre dim.* *pp*

Viola *sempre dim.* *pp*

I *sempre dim.* *pp*

Vc. *sempre dim.* *pp*

II *sempre dim.* *pp*

Ctrb. *sempre dim.* *pp*

pp 180

Fag. *pp*

Viol.

Viola

I
Vc. II

Ctrb. *ppp*

==

Mondschein; Nymphenreigen. (Luna; rej rusálek.)

Lo stesso tempo. ♩ = ♩ *p lusingando*

Fl. *p lusingando*

Ob. *pp*

Cl. (B) *ppp in B*

Fag. *pp*

Viol. *con sordini pp*

Viola *con sordini pp*

I
Vc. II *con sordini pp*

Ctrb. *pp*

tranquillo

Fl.

Cl.
(B)

pp
ondeggiante

I, II
(Es)

Cor.

pp

III, IV
(F)

ppp

in F

Arpa

p

Viol.

dolcissimo

dolcissimo

Viola

dolcissimo

Vc.

190

Fl.

Cl.
(B)

I, II
(Es)
Cor.

III, IV
(F)

Arpa

Viol.

Viola

Vc.

pp

8

Fl.

Cl.
(B)

I. II
(Es)
Cor.
III. IV
(F)

Arpa

Viol.

Viola

Vc.

ppp

ppp

p

sempre pp

Fl.

Cl.
(B)

I. II
(Es)
Cor.

III. IV
(F)

Arpa

Viol.

Viola

Vc.

p

8

2

2

The musical score is for measures 472-4. It features seven staves: Flute (Fl.), Clarinet in B (Cl. (B)), Cor Anglais (I. II (Es), Cor.), Cor Anglais (III. IV (F)), Arpa (Arpa), Violin (Viol.), Viola, and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with many sixteenth-note runs. The Clarinet part has a similar melodic line. The Cor Anglais parts have sustained chords. The Arpa part has a melodic line with a *p* dynamic marking. The Violin part has a melodic line with a *p* dynamic marking. The Viola part has a melodic line with a *p* dynamic marking. The Violoncello part has a melodic line with a *p* dynamic marking.

200

Fl.

Cl.
(B)

I. II.
(Es)
Cor.

III. IV.
(F)

Arpa

Viol.

Viola

Vc.

sempre pp

p

Fl.

Cl.
(B)

I, II
(Es)
Cor.

III, IV
(F)

Viol.

Viola

I
Vc.

II

pp

Fl. *più pp*

Cl.
(B) *più pp*

I, II
(Es)
Cor. *ppp possibile*

III, IV
(F) *ppp possibile*

Trbni.
e Tuba *ppp possibile*

Arpa *p*

Viol. *più pp*

Viola *più pp*

I
Vc. *più pp*

II *più pp*

Ctrb. *pp*

Fl.

Cl.
(B)

I. II.
(Es)
Cor.

III. IV.
(F)

Trbni.
eTuba

Arpa

Viol.

Viola

I
Vc.

II

Contrb.

The musical score is for page 51 of a piece. It features a variety of instruments. The Flute (Fl.) and Clarinet in B (Cl. (B)) play rapid, sixteenth-note passages. The Cor Anglais (I. II. (Es) and III. IV. (F)) and Trumpet/Tuba (Trbni. eTuba) provide harmonic support with sustained notes and chords. The Arpa (Arpa) plays a rhythmic pattern in the right hand while the left hand is mostly silent. The Violin (Viol.) and Viola play sustained notes with some melodic movement. The Violoncello (Vc.) and Contrabass (Contrb.) provide a low harmonic foundation with sustained notes and some melodic lines. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature.

Fl.

Cl.
(B)

I, II
(Es)
Cor.
ppp

III, IV
(F)
ppp

Trbni.
e Tuba
ppp

Arpa
p

Viol.
pp

Viola
pp

Vc. I
pp

Vc. II
C⁺-b.
pp

sempre pp

sempre pp

sempre pp

sempre pp

s

s

220

Fl

Cl.
(B)

I, II
(Es)
Cor.

III, IV
(F)

Trbni.
e Tuba

Arpa

Viol.

Viola

Vc. I

Vc. II
Ctmb.

[illegible]

Fl. I

Cl. (B)

I. II (Es)
Cor.

III. IV (F)

Trbni. e Tuba

Arpa

Viol. I

Viola

I Vc.

II

Contrb.

p

Fl.

pp

Cl.
(B)

pp

I, II
(Es)
Cor.

III, IV
(F)

Trbn.
e Tuba

Arpa

Viol.

Viola

Vc. I

Vc. II
Ctrb.

[illegible]

58

8

Fl.

Ob.

Cl.
(B)

Fag.

I, II
(Es)
Cor.

III, IV
(F)

Trb.
(E)

Trbn.
e Tuba

Timp.

Trgl.

Arpa

Viol.

Viola

Vc. I

Vc. II
Ct. b.

cresc.

Fl. *cresc.*
 Ob. *cresc.*
 Cl. (B) *cresc.*
 Fag. *cresc.*
 LH (Es) Cor. *cresc.*
 III, IV (F) *cresc.*
 Trb. (B) *cresc.*
 Trbni. e Tuba *cresc.*
 Timp. *cresc.*
 Trgl.
 Arpa *sf*
 Viol. *cresc.*
 Viola *cresc.*
 Vc. I *cresc.*
 Vc. II Ctrb. *cresc.*

Fl. *cresc.*

Ob.

Cl. (B) *cresc.*

Fag.

I. II (Es) Cor. *muta in C*

III. IV (F) *muta in C*

Trb. (E)

Trbni. e Tuba

Timp.

Viol.

Viola

Vc Ctrb.

8

Fl.

Ob.

Cl.
(B)

Fag.

Cor. I. II
(C)

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Ctrb.

Tempo I.

p

dolce.

muta in C

p dolce

in C

p

6/8

p

senza sordini

dolce

senza sordini

senza sordini

senza sordini

senza sordini

pizz.

p

[illegible]

Fl. *mf* *cresc.*

Ob. *mf* *mf cresc.*

Cl. (C) *mf* *mf cresc.*

Fag. *mf* *mf cresc.*

I. II *p* *cresc.*

Cor. (C) *p* *cresc.*

III. IV *p* *cresc.*

Trgl. *p* *mf*

Arpa *p* *cresc.*

Viol. *mf* *cresc.*

Viola *mf cresc.*

I *mf cresc.*

Vc. *mf cresc.*

II *mf cresc.*

Contrb. *mf cresc.*

Fl.

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Trgl.

Arpa

Viol.

Viola

I
Vc.
II

Contr.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. (C) *sf* *cresc.*

Fag. *sf* *cresc.*

I. II *cresc.*

Cor. (C) *cresc.*

III. IV *cresc.*

Trgl. *sf*

Arpa *f* *p*

Viol. *sf* *p*

Viola *sf* *p*

I *sf* *p*

Vc. *sf* *p*

II *sf* *p*

Cttrb. *sf* *p*

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. (C) *sf* *cresc.*

Fag. *sf* *cresc.*

I. II *sf* *cresc.*

Cor. (C) *sf* *cresc.*

III. IV *sf* *cresc.*

Timp. *sf*

Trgl. *sf* *cresc.*

Viol. *sf* *cresc.*

Viola *sf* *cresc.*

I *sf* *cresc.*

Vc. II *sf* *cresc.*

Ctrb. *arco* *pizz.* *arco* *sf* *cresc.*

260

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. (C) *sf* *ff*

Fag. *sf* *ff*

I. II *sf* *ff*

Cor. (C) III. IV *sf* *ff*

Timp. *sf* *ff* *dim.* *pp*

Trgl. *sf* *ff*

Viol. *sf* *ff*

Viola *ff*

I *ff*

Vc. II *ff*

Ctrb. *sf* *ff*

Fl. *mf*

Ob. *mf*

Cl. (C) *mf*

Fag. *mf*

I. II

Cor. (C) *p*

III. IV *p*

Timp. *p*

Trgl. *p*

Arpa *mf*

Viol. *mf* *dim.* *p (cresc.)*

Viola *dim.* *p (cresc.)*

I *tr* *sf* *p (cresc.)*

Vc. *tr* *sf* *p (cresc.)*

II *sf* *p (cresc.)*

Ctrb. *pizz.* *p (cresc.)*

[illegible]

St.Johann-Stromschnellen.
(Svatojanské proudy.)

St. Johann-Stromschnellen
(Svatojanské proudy)

270

Ri.
Ob.
Cl.
(C)
Fag.
I. II
Cor.
(C)
III. IV
Trb.
(E)
Trbní.
e Tuba
Timp.
Trgl.
Gr.Cassa
mit Pauenschlägel.
Arpa
Viol.
Viola
I
Vc.
II
Ctrb.

f
fp
fp
ff
ff
fp
fp
sf
p
Solo
p
f
p
f
ff
ff
ffp

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Gr. Cassa
mit Paukenschlägel.

Viol.

Viola

Vc. I

Vc. II
Ctrb.

cresc.

f

fp

p

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 Vc. I
 Vc. II
 Ctrb.

ff
cresc.
cresc.
cresc.
cresc.
cresc.
sf
ff

280

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Gr. Cassa
mit Paukenschlägel.

Viol.

Viola

Vc. I

Vc. II
Ctrb.

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Trb.
(E)

Trbni.

eTuba

Timp.

Viol.

Viola

Vc. I

Vc. II
Ctrb.

cresc.

ff

ff

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 Vc. I
 Vc. II
 Ctrb.

Musical score for a symphony orchestra, page 75. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor (C) I & II, Cor (C) III & IV, Trumpet (E), Trombone, Euphonium/Tuba, Timpani, Violin, Viola, Violoncello I, Violoncello II, and Contrabass. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics, including a forte (ff) marking. The key signature has one sharp (F#).

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 Vc. I
 Vc. II
 Ctrb.

8

Picc.

8

Fl.

Ob.

Cl.
(C)

Fag.

I. II

Cor.
(C)

III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Viol.

Viola

Vc. I

Vc. II
Ctrb.

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I, II
 Cor.
 (C)
 III, IV
 Trb.
 (E)
 Trbni.
 eTuba
 Timp.
 Piatti
 Vici.
 Viola
 Vc. I
 Vc. II
 Ctrb.

Musical score for orchestra and strings, measures 1-3. The score is written for a full orchestra and string ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet in C, Bassoon) and brass (Trumpets I & II, Cor Anglais, Trombones, Trumpet in E, Trombone, Euphonium, Tuba, Timpani, and Cymbals) are in the upper staves. The strings (Violins, Viola, Violoncello I & II, and Contrabass) are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 Vc. I
 Vc. II
 Ctrb.

cresc.
cresc.
cresc.

300

Picc.

Fl.

Ob.

Cl.
(C)

Fag.

I, II

Cor.
(C)

III, IV

Trb.
(E)

Trbni.

eTuba

Timp.

Piatti

Viol.

Viola

Vc. I

Vc. II

Ctrb.

sf

marcato

ff

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 Ve. I
 Ve. II
 Ctrb.

cresc.
cresc.

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I. II
 Cor.
 (C)
 III. IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Gr. C.
 Viol.
 Viola
 Vc. I
 Vc. II
 Ctrb.

sf marc.
sf marc.
sf marc.

Picc.

Fl.

Ob.

Cl.
(C)

Fag.

I. II
Cor.
(C)
III. IV

Trb.
(E)

Trbni.

eTuba

Gr. C.
Piatti

Viol.

Viola

Vc. I

Vc. II
Ctrb.

The musical score is for page 83 of an orchestral work. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet in C, and Bassoon. A brass section includes Cor Anglais (I, II and III, IV), Trumpet in E, Trombone, and Euphonium/Tuba. Percussion consists of Grand Cymbals and Plates. The string section includes Violins, Viola, Violoncello I, and Violoncello II/Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics like *sfz* and *sf* are indicated.

Picc. *sempre cresc.*
 Fl. *sempre cresc.*
 Ob. *sempre cresc.*
 Cl. (C) *sempre cresc.*
 Fag. *sempre cresc.*
 I. II *sempre cresc.*
 Cor. (C) *sempre cresc.*
 III. IV *sempre cresc.*
 Trb. (E) *sempre cresc.*
 Trbni. *sempre cresc.*
 eTuba *sempre cresc.*
 Timp. *f* *cresc.*
 Gr. C. Piatti *f*
 Viol. *sempre cresc.*
 Viola *sempre cresc.*
 Vc. I *sempre cresc.*
 Vc. II *sempre cresc.*
 Ctrb. *sempre cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 (C)
 Fag.
 I, II
 Cor.
 (C)
 III, IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Gr. C.
 Piatti
 mit Schlägeln (s palickami)
 Viol.
 Viola
 Vc. I
 Vc. II
 Ctro.

muta in E
muta in E
dim.

Fl. *muta in A*

Cl. (C)

Fag.

Timp.

Viol.

Viola

Vc. I

Vc. II

Ctrb.

sub. pp

pp

sub. pp

pp

sub. pp

sub. pp

sub. pp

sub. pp

330

Picc.

Fl.

Ob.

Cl. (A)

Fag.

Timp.

Viol.

Viola

sub. cresc.

sub. cresc. molto

sub. cresc. molto

pp sub. cresc.

in A

Die Moldau strömt breit dahin. (Siroký tok Vitavy.)

Piu moto.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 I. II
 Cor.
 (E)
 III. IV
 Trb.
 (E)
 Trbni.
 eTuba
 Timp.
 Trgl.
 Arpa
 Viol.
 Viola
 I
 Vc.
 II
 Ctrb.

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

I. II
Cor.
(B)
III. IV

Trb.
(E)

Trbni.

eTuba

Timp.

Trgl.

Arpa

Viol.

Viola

I
Vc.
II

Contrb.

E. E. 3642

89

350

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

I, II
Cor.
(E)
III, IV

Trb.
(E)

Trbni.

eTuba

Temp.

Trgl.

Arpa

Viol.

Viola

I
Vc.

II

Contr.

E.E. 3642

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

I. II
Cor.
(E)
III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C.
Piatti

Arpa

Viol.

Viola

I
Vc.
II

Contrb.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 I, II
 Cor.
 (E)
 III, IV
 Trb.
 (E)
 Trbni.
 eTuba
 Timp.
 Trgl.
 Gr. C.
 Piatti
 Viol.
 Viola
 I
 Vc.
 II
 Ctrb.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 I, II
 Cor.
 (E)
 III, IV
 Trb.
 (E)
 Trbni.
 eTuba
 Timp.
 Trgl.
 Gr. C.
 Piatti
 Viol.
 Viola
 I
 Vc.
 II
 Contrb.

472-7
 E.E. 3642

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

I. II
Cor.
III. IV

Trb.
(E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C.
Piatti

Viol.

Viola

I
Vc.
II

Ctrb.

sempre ff

Picc.
Fl.
Ob.
Cl.
(A)
Fag.
I, II
Cor.
(B)
III, IV
Trb.
(E)
Trbni.
e Tuba
Timp.
Trgl.
Gr. C.
Piatti
sempre ff
Viol.
Viola
I
Vc.
II
Citr.

E. E. 3642

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 I. II
 Cor.
 (E)
 III. IV
 Trb.
 (E)
 Trbni.
 eTuba
 Timp.
 Trgl.
 Gr. C.
 Piatti
 Viol.
 Viola
 Vc.
 Ctrb.

400

Picc.

Fl.

Ob.

Cl. (A)

Fag.

I. II

Cor. (E)

III. IV

Trb. (E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C.

Piatti

Viol.

Viola

Vc. I

Vc. II

Contrb.

Picc.

Fl.

Ob.

Cl.
(A)

Fag.

I. II

Cor.
(E)

III. IV

Trb.
(E)

Trbni.

eTuba

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

Picc. *f dim.*

Fl. *f dim.* *sempre dim.*

Ob. *f dim.* *sempre dim.*

Cl. (A) *f dim.* *sempre dim.*

Fag. *f dim.* *sempre dim.*

I. II *f dim.* *sempre dim.*

Cor. (E) *f dim.* *sempre dim.*

III. IV *f dim.* *sempre dim.*

Trb. (E) *f*

Trbni. *f*

eTuba *f*

Timp. *f*

Viol. *ff*

Viola *ff*

I *ff*

Vc. *ff*

II *ff*

Ctrb. *ff*

Fl. *pp*

Ob.

Cl. (A) *pp*

Fag. *pp*

I. II *p dim.* *pp* *ppp*

Cor. (E) *p dim.* *pp* *ppp*

III. IV *p dim.* *pp* *ppp*

Viol. *ff dim.* *sempre dim.* *al*

Viola *ff dim.* *sempre dim.* *al*

I *ff dim.* *sempre dim.* *al*

Ve. II *ff dim.* *sempre dim.* *al*

Ctrb. *ff dim.* *sempre dim.* *al*

The musical score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) play a melodic line starting with a piano (*pp*) dynamic. The brass (Cornets I & II, Cor Anglais, Trombones III & IV) play a supporting line, starting with a mezzo-forte (*p*) dynamic and gradually decreasing (*dim.*) to a pianissimo (*ppp*) dynamic. The strings (Violins, Viola, Violoncellos, Double Basses) and Contrabass play a rhythmic pattern, starting with a fortissimo (*ff*) dynamic and gradually decreasing (*dim.*) to a mezzo-forte (*al*) dynamic. The woodwinds and brass play a melodic line, starting with a mezzo-forte (*p*) dynamic and gradually decreasing (*dim.*) to a pianissimo (*ppp*) dynamic.

Picc.
 Fl.
 Ob.
 Cl.
 (A)
 Fag.
 I. II
 Cor.
 (E)
 III. IV
 Trb.
 (E)
 Trbni.
 e Tuba
 Timp.
 Viol.
 Viola
 I
 Vc.
 II
 Ctrb.

pp *pp* *dim. al ppp* *smorz.*
pp *pp* *dim. al ppp* *smorz.*
pp *pp* *pp* *pp* *ff* *ff*