



Luigi Talarico

Composer, Interpreter, Publisher

France, Santiago du Chili, Bs-Aires

About the artist

Studied in Conservatoire de Montreuil, France. I made my first step in composition ten years ago moved by the conviction that a piece must move players and those who listen to it, otherwise, it's death word. If you like any of those wroten waves, play it as you want and tell me about your impressions.

Personal web: <http://www.thealariccollection>

About the piece

Title:	Cello Concerto in A minor [op. 16]
Composer:	Talarico, Luigi
Arranger:	Talarico, Luigi
Licence:	domaine public
Publisher:	Talarico, Luigi
Instrumentation:	Strings ensemble, Wind
Style:	Classical

Luigi Talarico on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-luigi-talarico.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Prohibited distribution on other website.

Violas

Concierto en La menor para Cello

Luigi Talarico

8 *f*

16 *f*

25 *mp* *f* *mf* *f* *mf*

34 *mp* *f* *ff* *mf*

43 *mf*

51 *mf* *f*

59 *ff* *ff* *ff* *f*

67 *mf* *mp* *mf* *mp* *f*

75 *ff* *f*

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85

ff

91

mf *mp*

98

rit. Moderato **3**

mp

108

116

f *ff*

124

131

137

4 **2**

148

3 *mf*

157

164

f *mf* *ff* *fff* *ff*

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171



Musical staff 171-178: Bass clef, 2/4 time signature. Measures 171-178. Includes a fermata over measure 178.

179



Musical staff 179-185: Bass clef, 2/4 time signature. Measures 179-185. Includes a fermata over measure 185.

186



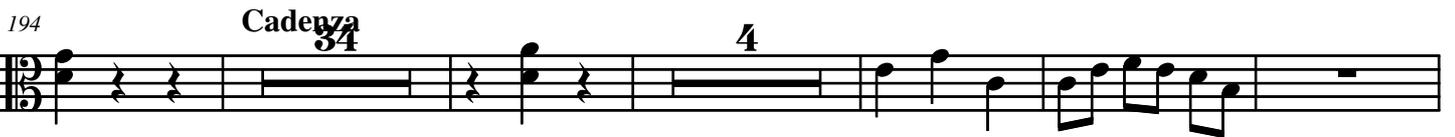
186



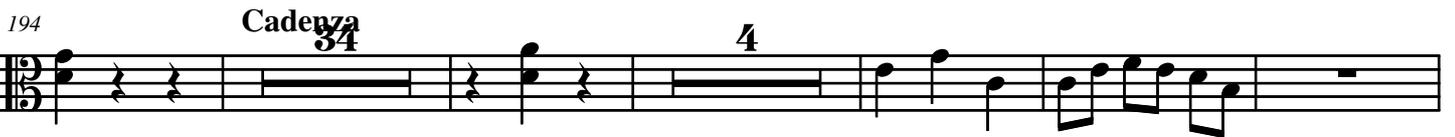
Musical staff 186-193: Bass clef, 2/4 time signature. Measures 186-193. Includes a fermata over measure 193. Dynamics: *f*.

194

Cadenza



194



Musical staff 194-236: Bass clef, 2/4 time signature. Measures 194-236. Includes a fermata over measure 236. Dynamics: *f*. Markings: 34, 4.

237

Allegro agitato



237



Musical staff 237-248: Bass clef, 2/4 time signature. Measures 237-248. Includes a fermata over measure 248. Dynamics: *ff*. Markings: 4, 3.

249

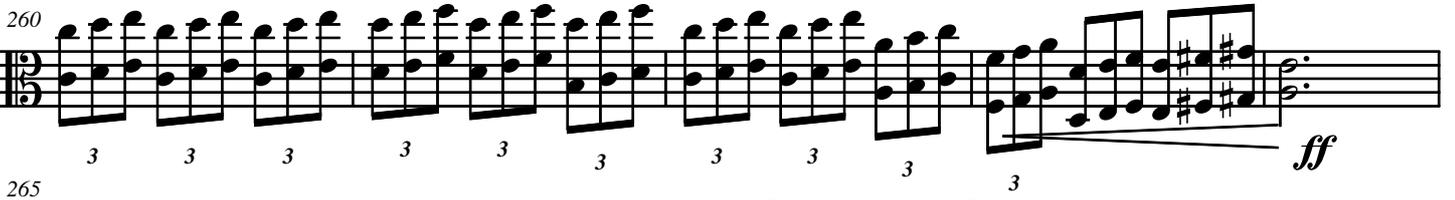


249

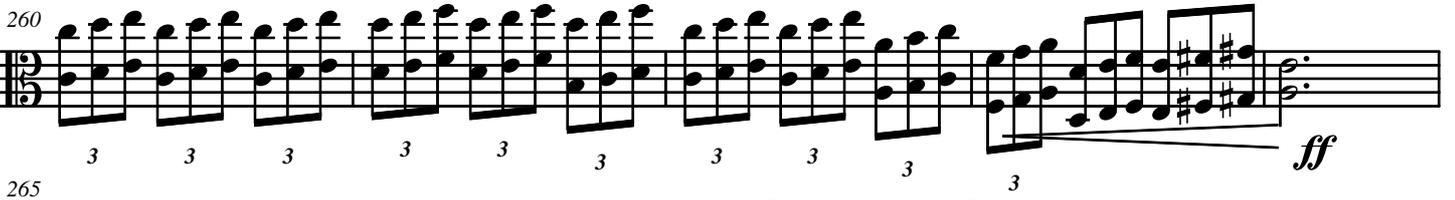


Musical staff 249-264: Bass clef, 2/4 time signature. Measures 249-264. Includes a fermata over measure 264. Dynamics: *ff*. Markings: 5, 3, 3, 3, 3, 3, 3, 3, 3, 3.

260



260



Musical staff 260-264: Bass clef, 2/4 time signature. Measures 260-264. Includes a fermata over measure 264. Dynamics: *ff*. Markings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

265



265



Musical staff 265-271: Bass clef, 2/4 time signature. Measures 265-271. Includes a fermata over measure 271. Dynamics: *ff*. Markings: 3.

272

rit.



272



Musical staff 272-279: Bass clef, 2/4 time signature. Measures 272-279. Includes a fermata over measure 279. Dynamics: *mp*, *mf*, *f*, *ff*, *fff*, *mf*, *mp*. Markings: *rit.*

280

Andante (100)



280



Musical staff 280-287: Bass clef, 2/4 time signature. Measures 280-287. Includes a fermata over measure 287. Dynamics: *mp*. Markings: *Andante (100)*.

288



288



Musical staff 288-294: Bass clef, 2/4 time signature. Measures 288-294. Includes a fermata over measure 294.

295



302



309



319



330



338



346



355



363



371



387



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395



403



411



419



427



437



451



459



469



477



485



6

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492 *f*

Musical staff 492-500: A single staff in bass clef with a 2/4 time signature. It begins with a melodic line starting on G2, moving up stepwise to D4, then down to G3, and finally to E2. A dashed slur covers the first six measures. The dynamics are marked *f* at the beginning and end of the staff.

500 *mf* *f* 8

Musical staff 500-515: A single staff in bass clef with a 2/4 time signature. It starts with a half note G2, followed by a quarter rest, then a quarter note G3, and a quarter note G3. A dynamic marking *mf* is below the first measure, and *f* is below the eighth measure. An 8-measure rest is indicated above the staff.

515 *f*

Musical staff 515-523: A single staff in bass clef with a 2/4 time signature. It features a melodic line starting on G2, moving up to D4, then down to G3, and finally to E2. A dynamic marking *f* is below the staff.

523 *mf* 2

Musical staff 523-532: A single staff in bass clef with a 2/4 time signature. It starts with a half note G2, followed by a quarter rest, then a quarter note G3, and a quarter note G3. A dynamic marking *mf* is below the staff. A 2-measure rest is indicated above the staff.

532 *mf* 2

Musical staff 532-541: A single staff in bass clef with a 2/4 time signature. It starts with a half note G2, followed by a quarter rest, then a quarter note G3, and a quarter note G3. A dynamic marking *mf* is below the staff. A 2-measure rest is indicated above the staff.

541 *mp* *mf* 2 8

Musical staff 541-556: A single staff in bass clef with a 2/4 time signature. It starts with a half note G2, followed by a quarter rest, then a quarter note G3, and a quarter note G3. A dynamic marking *mp* is below the staff. A 2-measure rest is indicated above the staff. A dynamic marking *mf* is below the eighth measure. An 8-measure rest is indicated above the staff.

556 2

Musical staff 556-565: A single staff in bass clef with a 2/4 time signature. It features a melodic line starting on G2, moving up to D4, then down to G3, and finally to E2. A 2-measure rest is indicated above the staff.

565

Musical staff 565-573: A single staff in bass clef with a 2/4 time signature. It features a melodic line starting on G2, moving up to D4, then down to G3, and finally to E2. A dynamic marking *f* is below the staff.

573

Musical staff 573-580: A single staff in bass clef with a 2/4 time signature. It features a melodic line starting on G2, moving up to D4, then down to G3, and finally to E2. A dynamic marking *f* is below the staff.

580 *f*

Musical staff 580-588: A single staff in bass clef with a 2/4 time signature. It features a melodic line starting on G2, moving up to D4, then down to G3, and finally to E2. A dashed slur covers the first six measures. A dynamic marking *f* is below the staff.

588

Musical staff 588-596: A single staff in bass clef with a 2/4 time signature. It features a melodic line starting on G2, moving up to D4, then down to G3, and finally to E2. A dynamic marking *f* is below the staff.

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596



604



612



622



631



639



651



659



666



674



682



723

3

733

741

749

756

764

772

8

2

f

787

795

2

804

2

2

mf

mp

813

8

mf

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828

2

837

844

Con sentimento

852

860

Con molto senti

868

876

884

3

894

mf

902

910

8

f

10
925

Concierto en La menor para Cello

4 3

937

945

953

961

969

977

