



# Bernard Dewagtere

France, SIN LE NOBLE

## British National Anthem (God save the Queen) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** British National Anthem [God save the Queen]  
**Composer:** Traditional  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano or organ  
**Style:** National Anthems  
**Comment:**

"God Save the Queen" (alternatively "God Save the King") is the national anthem used in a number of Commonwealth realms and Crown Dependencies. The words of the song, like its title, are adapted to the gender of the current monarch, with "King" replacing "Queen", "he" replacing "she", and so forth, when a king is the de facto national anthem of the United Kingdom and so on. (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne National Anglais - British National Anthem

*God save the Queen*

Traditional - 17th century

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

This system contains the first five measures of the arrangement. The Saxophone Alto part is written on a single staff in treble clef, 3/4 time, with a key signature of two flats (Bb and Eb). The Piano part consists of two staves (treble and bass clef) with chords and a simple bass line. The melody for the Saxophone Alto is: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), F4 (quarter), E4 (quarter), D4 (half).

Sax. Alt.

Pno

This system contains measures 6 through 10. The Saxophone Alto part continues the melody: D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half), F4 (quarter), E4 (quarter), D4 (half). The Piano part provides harmonic support with chords and a bass line. Measure 6 starts with a repeat sign and a measure rest for the Saxophone Alto.

Sax. Alt.

Pno

This system contains the final four measures (11-14) of the arrangement. The Saxophone Alto part concludes the melody: D4 (half), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half), F4 (quarter), E4 (quarter), D4 (half). The Piano part concludes with a final chord and a bass line. Measure 11 starts with a repeat sign and a measure rest for the Saxophone Alto. A 'rit.' (ritardando) marking is placed above measure 13.