
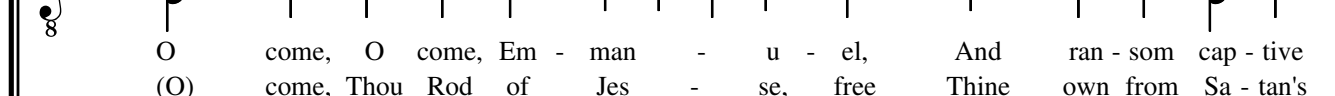



# O Come, O Come Emmanuel


TTBB


Traditional

arr. Andrew Hawryluk

T.T.    
O come, O come, Em - man - u - el, And ran - som cap - tive  
(O) come, Thou Rod of Jes - se, free Thine own from Sa - tan's

  
Is - ra - el That mourns in lone-ly ex - ile here Un - til the Son of  
tyr - an - ny; From depths of hell Thy peo - ple save, And give them vic-tr'y

  
God ap - pear. Re - joice! Re - joice! Em - man - u - el Shall  
o'er the grave.

  
come to thee, O Is - ra - el. O el. O come, Thou Day - spring,

come — and cheer Our spi - rits by Thine ad - vent here; And

The first system of the musical score for 'O Come, O Come Emmanuel'. It features a treble and bass staff in B-flat major (two flats) and 8/8 time. The melody is primarily composed of half notes and quarter notes, with some measures containing beamed eighth notes. A fermata is placed over the final measure of the system. The lyrics are written below the staff.

drive a - way the shades — of night And pierce the clouds and

The second system of the musical score. It continues the melody from the first system. The treble staff has a fermata over the measure containing the word 'shades'. The bass staff continues with half notes and quarter notes. The lyrics are written below the staff.

bring — us light! Re - joice! Re - joice! Em - man - u -

*molto rit.*

The third system of the musical score. The tempo marking 'molto rit.' (molto ritardando) appears above the final measure of the treble staff. The melody includes a half note followed by a quarter note, then a half note with a fermata. The lyrics are written below the staff.

el is come to thee, O Is - - - ra - el.

The fourth and final system of the musical score. It concludes the piece with a final cadence. The treble staff ends with a whole note chord, and the bass staff ends with a whole note chord. The lyrics are written below the staff.