



Indra Yoga

Arranger, Composer, Director, Interpreter, Teacher

Indonesia, Yogyakarta

About the artist

Indradi Yogatama was born on January 26, 1993. First time, he learned to play a guitar at 10 years old. After graduating from senior high school in 2010, Indra continue his education in Indonesian Art Institute of Yogyakarta Composition Departement. Lecturers composition are Royke B Koapaha, Memet Chairul Slamet, Budhi Ngurah, and Haris Nathanael. Indra also learned guitar with Royke B Koapaha in Indonesian Art Institute of Yogyakarta. Active in Composition Community in Yogyakarta, like 6,5 composer collective that association of composition students in Indonesian Art Institute Yogyakarta and Young Composer Forum (YCF). Indra ever following in workshop composition with Slamet Abdul Sjukur (Indonesia), Roderik De Man (Netherland), Vincent McDermott (USA), Makoto Nomura (Japan), and Chung Shih (Singapore).

About the piece



Title: Undecided
Composer: Yoga, Indra
Licence: Copyright © Indradi Yogatama
Instrumentation: All instrument
Style: Contemporary

Indra Yoga on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-indradi-yogatama.htm>

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Undecided (for Mix Ansamble)

Indra Yoga

$\text{♩} = 150$

Xylophone

Jazz Guitar

Piano

Violoncello

$\text{♩} = 150$

ff

8

Xyl.

J. Gtr.

Pno.

Vc.

f

15

Xyl.

J. Gtr.

Pno.

Vc.

Measures 15-19: Xyl. plays eighth notes. J. Gtr. is silent. Pno. has a complex melody in the right hand and a bass line in the left hand. Vc. has a simple bass line.

20

Xyl.

J. Gtr.

Pno.

Vc.

pizz.

fff

Measures 20-24: Xyl. plays eighth notes. J. Gtr. has a complex melody in the right hand and a bass line in the left hand. Pno. has a complex melody in the right hand and a bass line in the left hand. Vc. has a simple bass line. The Vc. part is marked *fff* and *pizz.*

23

Xyl.

J. Gtr.

Pno.

Vc.

24

25

Xyl.

J. Gtr.

Pno.

Vc.

26

27

Xyl.

J. Gtr.

Pno.

Vc.

28

29

Xyl.

J. Gtr.

Pno.

Vc.

30

31 5

Xyl. 1.

J. Gtr.

Pno.

Vc. 1.

33 2.

Xyl. 2.

J. Gtr. *ff*

Pno. *f*

Vc. 2.

35

Xyl.

J. Gtr.

Pno.

Vc.

37

Xyl.

J. Gtr.

Pno.

Vc.

f

ff

fff

38

Xyl.

J. Gtr.

Pno.

Vc.

39

Xyl.

J. Gtr.

Pno.

Vc.

40

Xyl.

J. Gtr.

Pno.

Vc.

41

Xyl.

J. Gtr.

Pno.

Vc.

42

Xyl.

J. Gtr.

Pno.

Vc.

1.

43

Xyl.

J. Gtr.

Pno.

Vc.

1.

1.

44

Xyl.

J. Gtr.

Pno.

Vc.

45

Xyl.

J. Gtr.

Pno.

Vc.

rit. - - - -

2.

rit. - - - -

2.

47 $\text{♩} = 110$

Xyl.

J. Gtr.

Pno. *mp*

$\text{♩} = 110$

Vc.

Measures 47-52. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vc. part is mostly silent, with a few notes in measure 52.

53

Xyl.

J. Gtr.

Pno.

arco
gliss.

Vc. *ff*

Measures 53-57. The Pno. part continues with a melodic line in the right hand and a bass line in the left hand. The Vc. part features a glissando in measure 54, marked 'arco gliss.' and 'ff'. The Vc. part continues with a melodic line in measure 55.

58

Xyl.

J. Gtr.

Pno.

Vc.

1.

63

Xyl.

J. Gtr.

Pno.

Vc.

2.

mf *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

fff

fff

68

Xyl.

J. Gtr.

Pno.

Vc.

mp *f* *mp* *f* *mp* *f* *f* *fff*

ff

ff

73

Xyl.

J. Gtr.

Pno.

Vc.

f

77

Xyl.

J. Gtr.

Pno.

Vc.

ff

fff

Measures 77-80: Xyl. (Xylophone) plays a continuous eighth-note melody. J. Gtr. (Jazz Guitar) plays a rhythmic pattern of eighth notes and rests, with a *ff* dynamic marking. Pno. (Piano) plays a complex eighth-note accompaniment. Vc. (Violoncello) plays a rhythmic pattern of eighth notes and rests, with a *fff* dynamic marking.

81

Xyl.

J. Gtr.

Pno.

Vc.

Measures 81-84: Xyl. (Xylophone) continues with its eighth-note melody. J. Gtr. (Jazz Guitar) continues with its rhythmic pattern. Pno. (Piano) continues with its eighth-note accompaniment. Vc. (Violoncello) has a long note in measure 81, followed by a rest, and then a rhythmic pattern of eighth notes and rests in measures 83-84.

85

Xyl.

J. Gtr.

Pno.

Vc.

Measures 85-88. The Xyl. part features a continuous eighth-note melody. The J. Gtr. part has a sparse melody with rests. The Pno. part has a steady eighth-note accompaniment. The Vc. part has a long note in the first measure followed by a melodic line.

89

Xyl.

J. Gtr.

Pno.

Vc.

Measures 89-92. The Xyl. part continues with its eighth-note melody. The J. Gtr. part has a sparse melody with rests. The Pno. part has a steady eighth-note accompaniment. The Vc. part has a long note in the first measure followed by a melodic line.

93

Xyl.

J. Gtr.

Pno.

Vc.

ff

fff

ff

fff

97

Xyl.

J. Gtr.

Pno.

Vc.

101

Xyl.

J. Gtr.

Pno.

Vc.

Measures 101-104. The Xyl. part features a continuous eighth-note melody. The J. Gtr. part has a sparse melody with rests. The Pno. part has a steady eighth-note accompaniment. The Vc. part has a long note followed by a melodic phrase.

105

Xyl.

J. Gtr.

Pno.

Vc.

Measures 105-108. The Xyl. part continues with its eighth-note melody. The J. Gtr. part has a sparse melody with rests. The Pno. part has a steady eighth-note accompaniment. The Vc. part has a long note followed by a melodic phrase.

18

109

Xyl.

J. Gtr.

Pno.

Vc.

rit.

ff

ff

rit.

113

Xyl.

J. Gtr.

Pno.

Vc.

ppp

ppp