



# Bernard Dewagtere

France, SIN LE NOBLE

## The Autumn 3° Mvt - The four seasons (3 Mvt : L'autunno - The Autumn - L'Automne - Der Herbst - El Otoño - O outono) Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Autumn 3° Mvt - The four seasons [3 Mvt : L'autunno - The Autumn - L'Automne - Der Herbst - El Otoño - O outono]

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto recorder, piano or organ

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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# Concert n° 3 in F, op. 8, RV 293 - The four seasons

Allegro

3 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Alto recorder

Piano

Measures 1-10 of the first system. The Alto recorder part starts with a forte (f) dynamic, followed by mezzo-forte (mf) and then forte (f). The Piano part also starts with forte (f), followed by mezzo-forte (mf) and then forte (f). The key signature is one flat (Bb) and the time signature is 3/8.

A. rec.

Pno

Measures 11-21 of the second system. The Alto recorder part has dynamics of mezzo-forte (mf), piano (p), mezzo-forte (mf), and piano (p). The Piano part has dynamics of mezzo-forte (mf), piano (p), mezzo-forte (mf), and piano (p). The key signature is one flat (Bb) and the time signature is 3/8.

A. rec.

Pno

Measures 22-34 of the third system. The Alto recorder part has dynamics of forte (f), mezzo-piano (mp), mezzo-forte (mf), piano (p), and mezzo-forte (mf). The Piano part has dynamics of forte (f), mezzo-piano (mp), mezzo-forte (mf), piano (p), and mezzo-forte (mf). The key signature is one flat (Bb) and the time signature is 3/8.

A. rec.

Pno

Measures 35-40 of the fourth system. The Alto recorder part has dynamics of piano (p) and forte (f). The Piano part has dynamics of piano (p) and forte (f). The key signature is one flat (Bb) and the time signature is 3/8.

Concert n° 3 in F, op. 8, RV 293 - The four seasons

2  
46

A. rec. *mf*

Pno *mf* *p*

57

A. rec. *mf*

Pno *mf*

67

A. rec. *f*

Pno *f*

77

A. rec.

Pno *p*

84

A. rec.

Pno

segue

segue

3 3 3

6 3 3 3 6 3 3

## 3

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Concert n° 3 in F, op. 8, RV 293 - The four seasons

4  
125

A. rec.

Pno

130

A. rec.

Pno

137

A. rec.

Pno

145

A. rec.

Pno

152

A. rec.

Pno

*f* *mp* *f* *mp* *f* *mp*