



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet in Bb solo

Style: Baroque

Comment: Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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L'hiver 2° Mvt - Les quatre saisons

The Winter 2° Mvt - The four seasons

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Clarinete en Sib

The musical score is written for Clarinet in B-flat (Clarinete en Sib) and is in common time (C). The tempo is marked **Largo**. The score consists of six staves of music. The first staff begins with a **mf** dynamic and a trill (tr) over a quarter note. The second staff starts at measure 4. The third staff starts at measure 7 and includes a trill (tr) over a quarter note. The fourth staff starts at measure 10 and includes two trills (tr) over quarter notes. The fifth staff starts at measure 13 and includes a **p** dynamic marking and ends with a **mf** dynamic. The sixth staff starts at measure 16 and includes a trill (tr) over a quarter note, followed by a long note with a fermata, and ends with a **pp** dynamic marking. The score is transcribed by Bernard Dewagtere.