



Ilio Volante

Italia, Rome

GAIA IN BAIA (Version for Clarinet in Bb & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GAIA IN BAIA (Version for Clarinet in Bb & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet (or Violin), Piano
Style: Modern classical
Comment: Version for Clarinet in Bb & Piano

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FULL SCORE
Duration: 3'10"

GAIA IN BAIÀ

Version for Clarinet in Bb & Piano

by ILIO VOLANTE

♩ = 126

A

Clarinetto in Sib

Pianoforte

Cl. Bb

Pf.

GAIA IN BAIA - Ilio Volante

B

Cl.B $\flat$

Pf.

Section B of the musical score for 'GAIA IN BAIA - Ilio Volante'. It consists of two staves: a Clarinet in B-flat (Cl.B $\flat$) and a Piano (Pf.). The key signature has three flats (B-flat, E-flat, A-flat). The Cl.B $\flat$ staff features a melodic line with eighth and sixteenth notes, including a long slur over the final four measures. The Pf. staff provides harmonic support with chords and single notes, including a whole rest in the fourth measure.

C

Cl.B $\flat$

Pf.

Section C of the musical score for 'GAIA IN BAIA - Ilio Volante'. It consists of two staves: a Clarinet in B-flat (Cl.B $\flat$) and a Piano (Pf.). The key signature has three flats (B-flat, E-flat, A-flat). The Cl.B $\flat$ staff features a melodic line with eighth and sixteenth notes, including a repeat sign after the second measure. The Pf. staff provides harmonic support with chords and single notes, including a double bar line after the second measure.

GAIA IN BAIA - Ilio Volante

D

Cl.B $\flat$

Pf.

Cl.B $\flat$

Pf.

GAIA IN BAIA - Ilio Volante

E **F**

Cl.B $\flat$

Pf.

Cl.B $\flat$

Pf.

GAIA IN BAIA - Ilio Volante

G

Cl.B $\flat$

Pf.

This musical score for section G is written for a Clarinet in B-flat (Cl.B $\flat$) and Piano (Pf.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Clarinet part begins with a repeat sign and a first ending bracket. It features a melodic line with eighth and sixteenth notes, including a trill in the fifth measure. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

H

Cl.B $\flat$

Pf.

This musical score for section H continues the piece for the Clarinet in B-flat (Cl.B $\flat$) and Piano (Pf.). The key signature remains three flats. The Clarinet part includes a repeat sign and a first ending bracket, with a melodic line that ends with a grace note. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

GAIA IN BAIÀ - Ilio Volante

I

Cl.B $\flat$

Pf.



1. 2.

Cl.B $\flat$

Pf.



GAIA IN BAIA - Ilio Volante

J

Cl.B $\flat$

Pf.

Section J of the musical score for 'GAIA IN BAIA - Ilio Volante'. It features a Clarinet in B-flat (Cl.B $\flat$) and Piano (Pf.). The Cl.B $\flat$ part begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

K

Cl.B $\flat$

Pf.

Section K of the musical score for 'GAIA IN BAIA - Ilio Volante'. It features a Clarinet in B-flat (Cl.B $\flat$) and Piano (Pf.). The Cl.B $\flat$ part continues with eighth and sixteenth notes, including a triplet. The piano accompaniment continues with chords in the right hand and a single-note bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

GAIA IN BAIA - Ilio Volante

L

Cl.B♭

Pf.

This section, labeled 'L', contains measures 1 through 6. The Clarinet in B-flat (Cl.B♭) part features a melodic line with eighth-note patterns and a half-note rest in measure 3. The Piano (Pf.) accompaniment consists of chords in the right hand and a single-note bass line in the left hand, both primarily using eighth notes.

M

Cl.B♭

Pf.

This section, labeled 'M', contains measures 7 through 11. The Clarinet in B-flat (Cl.B♭) part continues the melodic development with more complex eighth-note passages and a long phrase spanning measures 10 and 11. The Piano (Pf.) accompaniment follows a similar pattern of chords and a single-note bass line, with some measures featuring rests in the right hand.

GAIA IN BAIA - Ilio Volante

N

Cl.B $\flat$

Pf.

Cl.B $\flat$

Pf.