



Jack William Tumundo

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About the artist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jeje.htm

About the piece



Title:	PUJILAH TUHAN, HALELUYA (Praise the Lord, Hallelujah)
Composer:	Jack William Tumundo
Arranger:	Jack William Tumundo
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Style:	A cappella

Jack William Tumundo on [free-scores.com](#)



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PUJILAH TUHAN, HALELUYA

(Based on Revelation)

Music by Jack W. Tumundo

$\text{♩} = 120$

pp

Tenor 1

Tenor 2

Bass 1

Bass 2

p

Puji Tuhan Hale - lu ia Puji Tu han Al lah ki ta.

Puji Tu han Hale - lu ia Puji Tu han Al lah ki ta.

Puji Tu han Hale - lu ia Puji Tu han Al lah ki ta.

Pu - ji lah Tu - han Pu - ji lah Al - lah

Cresc

T 1

T 2

B 1

B 2

mp

Cresc

Pu - ji - lah Tu - han Ha - le - lu - ia Pu - ji - lah Tu - han Al - lahki - ta

Pu - ji - lah Tu - han Ha - le - lu - ia Pu - ji - lah Tu - han Al - lahki - ta

Pu - ji - lah Tu - han Ha - le - lu - ia Pu - ji - lah Tu - han Al - lahki - ta

Pu - ji - ji Tu - han Pu - ji - ji Al - lah ki - ta

1

f *decresc* *cresc*

T 1 Ha - le - lu - ia, s'bab Tu - han t'lah meng - ha - ki - mi

T 2 *f*

8 Ha - le - lu - ia, s'bab Tu - han t'lah meng - ha - ki - mi

B 1 *f*

Ha - le - lu - ia, s'bab Tu - han t'lah meng - ha - ki - mi

B 2 *f*

Ha le - lu - ia, s'bab Tu - han t'lah meng - ha - ki - mi

Accel *Cresc*

T 1

ko - ta Ba - bel ko - - ta Ba - - bel su dah rubuh

T 2

ko - ta Ba - bel. ko - - ta Ba - - bel su dah rubuh

B 1

Cress

ko - ta Ba - bel. Su - dah ru - buh, ru buh, ru buh, ru buh - ru buh, ru

B 2

pp *Cresc*

ko - ta Ba - bel. Su - dah ru - buh, ru buh, ru buh, ru buh, ru buh, ru buh - ru

T 1 *sffz*

8 ru · buh ko · ta Ba · bel Ru · buh - ko · ta Ba - bel

T 2 *sffz*

8 ru · buh ko · ta Ba · bel Ru · buh - ko · ta Ba - bel. su -

B 1 *sffz*

- buh, ko · ta ba · bel ru - buh Ba - bel su -

B 2 *sffz*

- buh, ko - ta ba · bel ru - buh Ba - bel. su -

mp

8 ru - buh.

a tempo

Dia tang - se -

mf

T 1 *mf*

8 - dah ru - buh.

T 2 *mf*

- dah ru - buh.

mf

B 1 *mf*

- dah ru - buh.

Dia tang - se

mf

B 2 *mf*

- da ru - buh.

Dia tang - se

V V i

T 1 T 2 B 1 B 2

-tia. Ha - le - lu - ia Pudi-lah Diatang_ be nar. la la meng · ha -

tia. Ha - le - lu - ia Pudi-lah Diatang_ be nar. Diayang e nar la meng · ha -

-tia. _____ dan tang Diatang_ be - nar. la meng - ha -

T 1 T 2 B 1 B 2

-ki - mi dan ber - pe - rang de - ngan a -

-ki - mi dan ber - pe - rang de - ngan a -

-ki - mi dan ber - pe - rang de - ngan a -

PUJILAH TUHAN, HALELUYA
(Based on Revelation)

$\text{♩} = 90$

Musical score for the first section of the hymn, featuring four staves (T1, T2, B1, B2) in common time (indicated by '4'). The key signature is one flat (B-flat). The lyrics are:

T1: - dil. Dia - lah ____ Tu - han Pu - ji - lah Tu - han

T2: dil. Dia - lah ____ Tu - han Pu - ji - lah Tu - han

B1: - dil. Dia - lah Tu - han Pu - ji - lah Tu - han

B2: - dil. Dia - lah Tu - han Pu - ji - lah Tu - han

Musical score for the second section of the hymn, featuring four staves (T1, T2, B1, B2) in common time (indicated by '4'). The key signature is one flat (B-flat). The lyrics are:

T1: Ha - le - lu - ia Pu - ji - lah Tu - han Al - lah ki - ta s'bab Dia _ Tu - han

T2: Ha - le - lu - ia Pu - ji - lah Tu - han Al - lah ki - ta s'bab Dia Tu - han

B1: Ha - le - lu - ia Pu - ji - lah Tu - han Al - lah ki - ta s'bab Dia Tu - han

B2: Ha - le - lu - ia Pu - ji - lah Tu - han Al - lah ki - ta s'bab Dia _ Tu - han

T 1

Al - lah ki - ta t'lah - me - m'rīta, s'ba · gai Ra ja. pu · ji - lah Tu -

T 2

Al - lah ki - ta t'lah - me - m'rīta, s'ba · gai Ra ja. Pu · ji lah _____ Tu han.

B 1

Al - lah ki - ta t'lah - me - m'rīta, s'ba · gai Ra ja Pu ji - lah Tu - han Pu

B 2

Al - lah ki - ta t'lah - me - m'rīta, s'ba · gai _ Ra ja Pu - ji - lah Tu - han, Pu

T 1

- han _____ pu - ji - lah Tu - han ha le lu - ia.

T 2

Pu - ji - lah _ Tu - han ha le - lu - ia. Pu - ji - Al - lah -

B 1

ji - lah Tu - han Pu - ji - Al - lah

B 2

ji - lah Pu - ji - lah Tu - han. ha - le - lu - ia

PUJILAH TUHAN, HALELUYA (Based on Revelation)

8

T 1 Pu - ji __ lah Al - lah ki - ta Pu _____ ji - lah

T 2 - ki - ta. Pu ji Al - lah ki - ta. Pu - ji - lah

B 1 ki - ta. Pu - - ji Al - lah ki - ta.

B 2 Pu ji - lah Al - - lah ki ta.

Sheet music for four voices (T1, T2, B1, B2) in G clef, 2/4 time, and B-flat key signature. The lyrics are:

T 1 Al - - - lah, Pu - - ji - lah Al - lah ki - ta. pu

T 2 Al - - - lah _____ ki - - - ta.

B 1 Pu - ji - - lah Al - - lah. Pu - ji lah Al - lah ki - ta

B 2 Pu - ji - lah Al - - lah Pu - ji - - lah Al - - lah ki - ta. pu

Musical score for the first section of the hymn, featuring four staves (T1, T2, B1, B2) in G clef, 2/4 time, and a key signature of one flat. The lyrics are:

T 1 - ji lah, pu - ji lah Al - lah - ki ta.

T 2 pu - ji - lah Al - lah ki - ta. ber - su ka -

B 1 pu - ji - lah Al - lah ki - ta. ber -

B 2 - ji lah Al - lah ki - ta. be

Musical score for the second section of the hymn, featuring four staves (T1, T2, B1, B2) in G clef, 2/4 time, and a key signature of one flat. The lyrics are:

T 1 ber - su - ka - ci - ta - lah a - tas Di - a. ber -

T 2 - ci - ta - lah. ber su ka lah a - tas Di - a. Ber -

B 1 - su ka - ci - ta lah ber su - ka a - tas - Di - a.

B 2 - su ka - ci - ta lah. ber su - ka a - tas Di - a.

PUJILAH TUHAN, HALELUYA (Based on Revelation)

Sheet music for four voices (T1, T2, B1, B2) singing the lyrics "susukaciatalah, hai o". The music is in common time, key signature is one flat. The vocal parts are as follows:

- T1:** Starts with a dotted quarter note, followed by eighth-note pairs: (sus), (ka-ci), (ata), (lah), (hai), (o).
- T2:** Starts with a dotted quarter note, followed by eighth-note pairs: (sus), (ka-ci), (ata), (lah), (hai), (o).
- B1:** Starts with a dotted quarter note, followed by eighth-note pairs: (ber), (sus), (ka-ci), (ata), (lah), (hai), (o).
- B2:** Starts with a dotted quarter note, followed by eighth-note pairs: (ber), (su), (ka), (ci), (ata), (lah), (hai).

$\text{♩} = 120$

T 1

rang ku - dus. Puji Tuhan Hale - lu ia

T 2

- rang ku dus. Puji Tu han Hale - lu ia

B 1

— rang ku - dus. Puji Tu han Hale - lu ia

B 2

o - rang ku - dus. Pu - ji lah Tu - han

T 1

8 Pu·ji Tu·han Al·lah ki - ta. Pu·ji - lah Tu - han Ha - le - lu - ia

T 2

8 Pu·ji Tu·han Al·lah ki - ta. Pu·ji - lah Tu - han Ha - le - lu - ia

B 1

Pu·ji Tu·han Al·lah ki - ta. Pu - ji - lah Tu - han Ha - le - lu - ia

B 2

Pu - - ji - lah Al - - lah Pu - - ji Tu - - han,

mp

Cresc

T 1

8 Pu · ji - - lah Tu - han Al - - lah ki - ta Ha - le - - lu - - ia, s'bā

Crec

T 2

8 Pu · ji - - lah Tu - han Al - - lah ki - ta Ha - le - - lu - - ia, s'bā

Cresc

B 1

Pu - - ji - lah Tu - han Al - - lah ki - ta Ha - le - - lu - - ia, s'bā

Cresc

B 2

Pu - - - ji - - Al - - - lu - - ia, s'bā

f *decresc*

T 1

B 1

B 2

PUJILAH TUHAN, HALELUYA
(Based on Revelation)

Music score for four voices (T1, T2, B1, B2) in G clef, 2/4 time. The vocal parts are:

- T1: Starts with a dynamic **sffz**, followed by a rest, then a dynamic **p**.
- T2: Starts with a dynamic **sffz**, followed by "bel", "su", "dah", "ru", and "buh."
- B1: Starts with a dynamic **sffz**, followed by "bel", "su", "dah", "ru", and "buh."
- B2: Starts with a dynamic **sffz**, followed by "bel.", "su", "da", "ru", and "buh."

Continuation of the musical score with dynamic **mp** and tempo **= 90**. The vocal parts are:

- T1: Rest, then dynamic **mp**, followed by "Ha", "le", "ia", and "ha".
- T2: "Ha", "le", "lu", "ia", and "ha".
- B1: "Ha", "le", "lu", "ia", and "ha".
- B2: "Ha", "le", "lu", "ia", and "ia".

Musical score for the first section of the hymn, featuring four staves (T1, T2, B1, B2) in G clef, 2/4 time, and a key signature of two flats. Measure 8 starts with lyrics "lu - ia - ha le - lu - ia," followed by "Ha - le - lu" (measures 9-10). The dynamic marking **mp** is present above the staves. Measures 11-12 show "le - lu - ia" and "Ha - le - lu." Measures 13-14 show "- le lu - ia. Ha - le - lu - -". Measures 15-16 show "Ha - - le lu - -".

Musical score for the second section of the hymn, continuing from the previous section. Measures 17-18 show "ia. ke - se - la - ma - tan dan." Measures 19-20 show "ia. ke - se - la - ma - tan dan." Measures 21-22 show "- ia. ke - se - la -". Measure 23 shows "- ia." The dynamic marking **mp** is present above the staves.

1

T 1

8
ke - mu - lia - an dan ke ku - a - sa-

T 2

8
ke - mu - lia - an dan ke ku a - sa -

B 1

- ma - tan __ dan ke - mu - lia - an

B 2

mp
dan ke - mu - lia - an dan ke __ ku -

Sheet music for four voices (T1, T2, B1, B2) in common time, key signature one flat. The vocal parts are as follows:

- T1:** an a - da pa - da Al - lah ki -
- T2:** - an a - da pa - da Al - lah ki -
- B1:** dan ke ku a - sa - an a - da pa - da Al - lah ki -
- B2:** - a - sa - an a - da pa - da Al - lah ki -

The musical score consists of four staves, each representing a vocal part:

- T 1**: Treble clef, key signature of one flat (B-flat). The lyrics are: - ta. — Ha - le - lu - ia, ha - le - lu - ia.
- T 2**: Treble clef, key signature of one flat (B-flat). The lyrics are: - ta. ha - - le - lu - ia, ha - le - lu - ia.
- B 1**: Bass clef, key signature of one flat (B-flat). The lyrics are: - ta. ha - le - lu - ia ha - le - lu - ia.
- B 2**: Bass clef, key signature of one flat (B-flat). The lyrics are: - ta. ha - - le - lu - ia ha - le - lu - ia.

Measure numbers 8 are indicated above the staves. The music concludes with a final cadence on the eighth measure.