



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: MY LAST WILL AND TESTAMENT [To VERONICA ANGHELESCU, with great admiration for her musical genius!]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: New age - Ambient

Comment: This music is my Requiem.

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :





**For VERONICA ANGHELESCU,
with great admiration for her musical genius!**

SERBAN NICHIFOR

*TO VERONICA,
MY LAST WILL AND TESTAMENT*



(Computer Music)

TO VERONICA,
MY LAST WILL AND TESTAMENT
1

Largo, Lontano e Dolce, Sempre Poco Rubato

Serban Nichifor

♩ = 62 For VERONICA ANGHELESCU, with great admiration for her musical genius!

11MusicBox

5RhodesPno *mp*

47Harp *p*

50StringEns2

50StringEns2 *p*

6 *mf*

11MusicBox

5RhodesPno *mp*

47Harp *mp*

50StringEns2

50StringEns2

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

19

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

22

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

25 $\text{♩} = 70$ Poco Piu Mosso

11MusicBox

5RhodesPno *mf*

47Harp

50StringEns2

50StringEns2

30

11MusicBox *f*

5RhodesPno

47Harp

50StringEns2

50StringEns2

35

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

39

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

42

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

45

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

47

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

pp

p

$\text{♩} = 54$ $\text{♩} = 62$ *Tempo I*

51

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

f

56

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

This system of music, starting at measure 56, features five staves. The Music Box (11) plays a melodic line in the bass clef, beginning with a half note G#2 and a dotted half note G#2, followed by a quarter rest, a half note G#2, and a dotted half note G#2. The Rhodes Piano (5) provides harmonic support with chords in the treble clef, including G#2-B2, G#2-B2, G#2-B2, G#2-B2, and G#2-B2. The Harp (47) plays a continuous eighth-note pattern in the bass clef, with notes G#2, A2, B2, C3, D3, E3, F3, and G3. The String Ensemble 2 (50) plays a series of chords in the treble clef, including G#2-B2, G#2-B2, G#2-B2, G#2-B2, and G#2-B2. The String Ensemble 2 (50) also plays a series of chords in the bass clef, including G#2-B2, G#2-B2, G#2-B2, G#2-B2, and G#2-B2.

61

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

This system of music, starting at measure 61, features five staves. The Music Box (11) plays a melodic line in the bass clef, beginning with a half note G#2 and a dotted half note G#2, followed by a quarter rest, a half note G#2, and a dotted half note G#2. The Rhodes Piano (5) provides harmonic support with chords in the treble clef, including G#2-B2, G#2-B2, G#2-B2, G#2-B2, and G#2-B2. The Harp (47) plays a continuous eighth-note pattern in the bass clef, with notes G#2, A2, B2, C3, D3, E3, F3, and G3. The String Ensemble 2 (50) plays a series of chords in the treble clef, including G#2-B2, G#2-B2, G#2-B2, G#2-B2, and G#2-B2. The String Ensemble 2 (50) also plays a series of chords in the bass clef, including G#2-B2, G#2-B2, G#2-B2, G#2-B2, and G#2-B2.

66

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

This system contains measures 66 through 69. The MusicBox (11) plays a descending eighth-note line. The Rhodes Piano (5) plays a sustained chord. The Harp (47) plays a descending eighth-note line. The two String Ensembles (50) play a sustained chord, with the bottom ensemble marked with a piano (*p*) dynamic.

70

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

This system contains measures 70 through 73. The MusicBox (11) plays a descending eighth-note line. The Rhodes Piano (5) plays a sustained chord. The Harp (47) plays a descending eighth-note line. The two String Ensembles (50) play a sustained chord.

75

11MusicBox

5RhodesPno *mf*

47Harp

50StringEns2

50StringEns2 *mp*

79

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

$\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 30$

allargando

82 $\text{♩} = 62$ Tempo I

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

mp

p

84

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

p

87, ♩ = 40

11MusicBox

5RhodesPno

47Harp

mf -

ATTACCA !

50StringEns2

50StringEns2

22 December 2012

Estatico, Dolce,
Sempre Poco Rubato

TO VERONICA,
MY LAST WILL AND TESTAMENT
2

Serban Nichifor

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

pp

pp

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

6

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

pp

8

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

10 Glockens.

55 SynthVoice

47 Harp

50 StringEns2

50 StringEns2

mf

14

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

16

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

18)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

20)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

22 poco a poco precipitando ♩ = 85

10Glockens.

55SynthVoice

47Harp

50StringEns2 *mp*

50StringEns2 *mp*

24 ♩ = 90

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

26 $\text{♩} = 95$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

28 $\text{♩} = 100$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mf

mp

30 $\text{♩} = 105$ $\text{♩} = 105$ Patetico

10Glockens.

55SynthVoice

47Harp *mp* *mp*

50StringEns2

50StringEns2 *mf* *mf*

32

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

34

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

36

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

38

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

39

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

pp

pp

41

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

42

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mf

mp

p

44

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

46

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

p

48

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

50

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

52

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

54

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

50 = 80 Tempo I

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

pp

58

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

morendo

60 ♩ = 60

10Glockens.

55SynthVoice *pp*

47Harp

50StringEns2

50StringEns2

64 ♩ = 40

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

ATTACCA !

23 December 2012

Sempre Largo, Lontano e Dolce,
Poco Rubato

TO VERONICA,
MY LAST WILL AND TESTAMENT
3

Serban Nichifor

♩ = 60 rall. ♩ = 44 ♩ = 90 ♩ = 54 ♩ = 60 A Tempo

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p *mf* *mp* *p* *pp* *pp*

5)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

7

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

9

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

15 *rall.* ♩ = 54 ♩ = 44 ♩ = 40 ♩ = 50 Immaterialo

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

p

19

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

p

23 $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 60$ $\text{♩} = 66$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

rall. Poco a poco crescendo ed animando

26 $\text{♩} = 70$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 86$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

30 $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 70$ $\text{♩} = 60$ A Tempo

11MusicBox

5RhodesPno *mf* *mp*

47Harp *mp* *p*

50StringEns2

50StringEns2

33 2 4

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

35

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

37

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

molto rall. $\text{♩} = 50$

39

11MusicBox

mf

5RhodesPno

47Harp

50StringEns2

pp

50StringEns2

$\text{♩} = 62$

41

11MusicBox

5RhodesPno

p

47Harp

50StringEns2

50StringEns2

pp

46

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

52

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

56

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

60

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

pp

p

mp

p

64

$\text{♩} = 50 = 30 \quad \text{♩} = 62$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

allargando

A Tempo

pp

69

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

76

11MusicBox

5RhodesPno

47Harp

pp

50StringEns2

50StringEns2

25 December 2012