



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Nobody's Gift, Tribute to George Gershwin

**Composer:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Piano solo

**Style:** Modern classical

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# Tribute to George Gershwin

## Nobody's Gift

### Very Easy Study

Vivo ♩ = 200

*fuero*

Colette Mourey

Piano

mf

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 200 beats per minute. The dynamics are marked 'mf'. The score consists of a treble and bass clef staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

Musical score for measures 4-7. The treble staff continues the melodic line with slurs and accents. The bass staff continues the accompaniment with chords and single notes.

Musical score for measures 8-11. The treble staff continues the melodic line. The bass staff continues the accompaniment. The dynamics change to 'f' in measure 11.

Musical score for measures 12-15. The treble staff continues the melodic line. The bass staff continues the accompaniment.

16

Musical notation for measures 16-19. Treble clef with a key signature of one flat. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a long slur across the four measures.

20

*mf* *mp*

Musical notation for measures 20-23. Treble clef with a key signature of one flat. The right hand has a chordal texture with slurs. The left hand has a bass line with slurs. Dynamics are marked *mf* and *mp*.

**Meno mosso** ♩ = 160  
*molto cantabile e profondo*

24

*p* *legatissimo*

Ped. Ped. Ped. Ped.

Musical notation for measures 24-27. Treble clef with a key signature of one flat. The right hand has a chordal texture. The left hand has a bass line. Dynamics are marked *p*. Pedal markings are present below the bass line.

28

Ped. Ped. Ped. Ped.

Musical notation for measures 28-31. Treble clef with a key signature of one flat. The right hand has a chordal texture. The left hand has a bass line. Pedal markings are present below the bass line.

**Tempo primo**

32

*mf*

Musical notation for measures 32-35. Treble clef with a key signature of one flat. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a long slur across the four measures. Dynamics are marked *mf*.

37

Musical score for measures 37-41. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is G major.

42

Musical score for measures 42-46. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 42. The key signature is G major.

47

Musical score for measures 47-51. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 51. The key signature is G major.

52

accel. . . . .

Musical score for measures 52-55. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 52, and *f* (forte) is present at the beginning of measure 55. The instruction *octava ad lib.* is written below the left hand in measure 52. The key signature is G major.

56

Tempo

Musical score for measures 56-60. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 56, and *ff* (fortissimo) is present at the beginning of measure 60. The instruction *Tempo* is written above the right hand in measure 56. The key signature is G major.