

Inventions of the Monsters

Score

Danny Buckley

Moderato con l'oscurità ♩ = 100

The score is divided into two systems. The first system includes parts for Vibraphone 1, Vibraphone 2, Marimba (with Treble and Bass clefs), Bass Marimba (with Bass clefs), and Timpani. The second system includes parts for Vib. 1, Vib. 2, Mrb. (with Treble and Bass clefs), B. Mba. (with Bass clefs), and Timp. The music is in common time (C) and begins with a dynamic of *mf*. The Marimba part starts with a *p* dynamic in the final measure of the first system. The Timpani part features a rhythmic pattern of eighth notes. The second system begins at measure 7, with the Marimba part increasing to a *f* dynamic and the Bass Marimba part to a *mf* dynamic. The Timpani part continues with a similar rhythmic pattern. The score concludes with a *p* dynamic in the final measure.

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2

Vib. 1

Vib. 2

Mrb.

B. Mba.

Timp.

11

Vib. 1

Vib. 2

Mrb.

B. Mba.

Timp.

14

motor on

f

Rea

mf

Rea

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19

Vib. 1

Vib. 2

motor off

Mrb.

B. Mba.

Timp.

23

Vib. 1

Vib. 2

f

mf

Mrb.

B. Mba.

Timp.

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26

Vib. 1

Vib. 2

Mrb.

B. Mba.

Timp.

f

mf

mp

30

Vib. 1

Vib. 2

Mrb.

B. Mba.

Timp.

mf

mf

mf

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34

Vib. 1

Vib. 2

Mrb.

B. Mba.

Timp.

pp

f

p

37

Vib. 1

Vib. 2

Mrb.

B. Mba.

Timp.

mf

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motor on

Vib. 1

Vib. 2

ff

ff

f

Mrb.

B. Mba.

Timp.

motor off

motor off

mf

mf

mf

mf

Timp.

Detailed description: This is a page of a musical score for 'Inventions of the Monsters'. It features five staves: Vib. 1, Vib. 2, Mrb. (Maracas), B. Mba. (Bass Maracas), and Timp. (Tambourine). The score is divided into two systems. The first system covers measures 41-44. Vib. 1 and Vib. 2 have rests until measure 43, where they play chords. Vib. 1 has a dynamic of *ff* and a 'motor on' instruction. Vib. 2 also has a dynamic of *ff* and a 'motor on' instruction. The Mrb. part starts at measure 41 with a dynamic of *f*. The B. Mba. part starts at measure 41. The Timp. part starts at measure 41. The second system covers measures 45-48. Vib. 1 and Vib. 2 have rests until measure 47, where they play chords. Vib. 1 has a dynamic of *mf* and a 'motor off' instruction. Vib. 2 also has a dynamic of *mf* and a 'motor off' instruction. The Mrb. part starts at measure 45 with a dynamic of *mf*. The B. Mba. part starts at measure 45 with a dynamic of *mf*. The Timp. part starts at measure 45.

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Musical score for measures 48-50, featuring five staves: Vib. 1, Vib. 2, Mrb., B. Mba., and Timp. The score is in a key with two flats and a 3/4 time signature. Measures 48 and 49 contain complex rhythmic patterns for the vibraphones and maracas. Measure 50 features sustained chords for the vibraphones and maracas, and a rhythmic pattern for the B. Mba. and Timp. Dynamic markings include *f* and *mf*. The score concludes with a double bar line and repeat dots.