



Ioan Dobrinescu

Roumania, Bucharest

The Easy Winners Joplin, Scott

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: The Easy Winners
Composer: Joplin, Scott
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Ragtime

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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The Easy Winners

Scott Joplin arr. Ioan Dobrinescu

Not too fast ♩ = 96

A

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

8

Cl. 1

Cl. 2

Cl. 3

B. Cl.

15

B

Cl. 1

Cl. 2

Cl. 3

B. Cl.

22

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

f

sf

f

sf

f

tr

29

C

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

ff

f

f

36

D

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

p

mf

p

mp

p

mp

p

mp

p

mp

p

mp

43

Cl. 1 *mp* *mp* *cresc.* *f*

Cl. 2 *mp* *mp* *cresc.* *f*

Cl. 3 *cresc.* *f*

B. Cl. *p* *cresc.* *mf*

49

Cl. 1 *ff* *ff* *ff*

Cl. 2 *mp* *f* *f*

Cl. 3 *f* *f*

B. Cl. *f*

56

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *f* *f*

B. Cl. *f*

63

Cl. 1

Cl. 2

Cl. 3

B. Cl.

70

F

G

Cl. 1

Cl. 2

Cl. 3

B. Cl.

77

Cl. 1

Cl. 2

Cl. 3

B. Cl.

84

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sf *f* *mf*

90

2.

H

mf *f* *mf*

96

Cl. 1

Cl. 2

Cl. 3

B. Cl.

102

1.

2.

I

f *mp* *f* *mf* *mp*

f *mp*

The musical score is written for four woodwind parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems of measures.

System 1 (Measures 84-89): Measures 84-89. Cl. 1 has a first ending bracket over measures 88-89. Dynamics include *sf* (measures 84-85), *f* (measures 86-87), and *mf* (measures 88-89).

System 2 (Measures 90-95): Measures 90-95. A section marker **H** is placed above measure 90. Cl. 1 has a second ending bracket over measures 90-91. Dynamics include *mf* (measures 90-91), *f* (measures 92-93), and *mf* (measures 94-95).

System 3 (Measures 96-102): Measures 96-102. A section marker **I** is placed above measure 102. Cl. 1 has first and second ending brackets over measures 101-102. Dynamics include *f* (measures 101-102), *mp* (measures 103-104), *f* (measures 105-106), *mf* (measures 107-108), and *mp* (measures 109-110).

109

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

p *sf*

mp

p

mp

J

116

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

mp *mf*

mp

mf

mp

p

p

122

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

f

129

Cl. 1

Cl. 2

Cl. 3

B. Cl.

tr

ff

ff

f

f

136

Cl. 1

Cl. 2

Cl. 3

B. Cl.

140

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sf