



Ioan Dobrinescu

Roumania, Bucharest

Allegro 3 from Piano Concert d minor (BWV 1052) Bach, Johann Sebastian

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: Allegro 3 from Piano Concert d minor [BWV 1052]
Composer: Bach, Johann Sebastian
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Piano and wind orchestra
Style: Baroque

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Klavier Concert BWV 1052 III

Johann Sebastian Bach arr. Ioan Dobrinescu

Allegro ♩ = 112

1st Piccolo Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F

1st Alto Trombone

2nd Trombone

3rd Trombone

Tuba

Piano

Allegro ♩ = 112

8 A

Picc. Tpt. 1 *mp* *ff* *f* *mf* *f*

Tpt. 2 *ff* *f* *f*

Tpt. 3 *ff* *f* *mf* *f*

Hn. 1 *ff* *f* *sf* *f*

Hn. 2 *ff* *f* *sf* *f*

A. Tbn. 1 *ff* *f* *mf* *f* *p*

Tbn. 2 *ff* *f* *mf* *f* *p*

Tbn. 3 *ff* *f* *mf* *f*

Tba. *ff* *f* *mf* *f* *p*

Pno. A

15

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

The musical score is written for measures 15 through 21. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated but appear to be 4/4. The instrumentation includes Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Alto Trombone 1, Trombones 2 and 3, Tuba, and Piano. The score features a variety of musical notations including rests, eighth and sixteenth notes, beamed sixteenth notes, and dynamic markings such as *p* (piano) and *>* (accent). The piano part is particularly complex, featuring dense chordal textures and rapid sixteenth-note passages.

29 **B**

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

B

The musical score is for measures 29 through 35. Measure 29 is marked with a 'B' in a box. The instrumentation includes Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Alto and Tenor Trombones, and Piano. The key signature has one flat (Bb). The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and accents. The piano part has a 'B' in a box at the start of measure 35.

36 C

Picc. Tpt. 1 *f* *mf* *mp* *mf*

Tpt. 2 *f* *mf* *mf* *mp*

Tpt. 3 *f* *mf* *mp* *mf* *mp*

Hn. 1 *sf* *mf*

Hn. 2 *sf* *mf*

A. Tbn. 1 *f* *mf* *mp* *mf* *mp*

Tbn. 2 *f* *mf* *mp* *mf* *mp*

Tbn. 3 *f* *mf* *mf* *mp*

Tba. *f* *mf* *mf* *mp*

Pno. C

43

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

mp

p

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

pp

p

mp

p

pp

Picc. Tpt. 1

57

Picc. Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *p*

Hn. 1 *p* *mp*

Hn. 2 *mf*

A. Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mf*

Tba. *p* *mp* *mf*

Pno.

72 **E**

Picc. Tpt. 1 *p*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Hn. 1 *pp* *mp* *p*

Hn. 2 *pp* *p*

A. Tbn. 1 *mp* *p*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *p*

Tba. *p*

Pno. **E**

79

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

mf

pp

p

mf

p

mf

p

mf

p

F

F

86

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

pp

pp

p

mp

93

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

p

pp

p

pp

The musical score for measures 93-98 is as follows:

- Measures 93-98:** The score is in 4/4 time. The key signature has one flat (B-flat).
 - Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2:** All parts have whole rests in measures 93-98.
 - Tbn. 3:** Measures 93-98: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Measure 94: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Measure 95: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Measure 96: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Measure 97: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Measure 98: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Dynamic markings: *p* at the start of measure 94, *pp* at the start of measure 96.
 - Tba.:** Measures 93-98: Quarter note B-flat, quarter note A, quarter rest, quarter rest. Measure 94: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Measure 95: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Measure 96: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Measure 97: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Measure 98: Quarter note B-flat, quarter rest, quarter rest, quarter rest. Dynamic markings: *p* at the start of measure 94, *pp* at the start of measure 96.
 - Pno.:** Measures 93-98: The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a simpler pattern in the left hand, including eighth and quarter notes. The piano part is marked with a crescendo hairpin in measure 93 and a decrescendo hairpin in measure 94.

99

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

p

pp

mp

mp

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105

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

p

mp

mp

mp

112

G

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

G

119

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

This musical score page contains measures 119 through 125. The instrumentation includes Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Alto/Baritone Trumpets 1, 2, and 3, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestral brass section and piano. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Piccolo Trumpet 1 part begins in measure 119 with a *mf* dynamic. The other instruments enter in measure 120. The Piano part provides harmonic support throughout the passage. The score concludes in measure 125 with a final chord.

126

H

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

H

H

133

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

The musical score for measures 133-138 is written for a large ensemble. The key signature has one flat (B-flat). The score includes parts for Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Alto Trombone 1, Trombones 2 and 3, Tuba, and Piano. Dynamics range from *mp* to *f*. The piano part features a rhythmic accompaniment of eighth notes. The brass parts have various melodic and harmonic lines, with some instruments playing staccato or marcato. The piano part has a consistent eighth-note pattern in the right hand and a more complex pattern in the left hand.

[illegible]

145

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

mp

p

mf

mp

p

pp

The musical score for measures 145-150 is written for a large ensemble. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes parts for Piccolo Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Alto Trombone 1, Trombones 2 and 3, Tuba, and Piano. Measure 145 shows Tpt. 2 and Tbn. 2 starting with a half note. Measure 146 shows Tpt. 3 and Hn. 1 starting with eighth notes. Measure 147 shows Tbn. 3 starting with eighth notes. Measure 148 shows Tba. starting with eighth notes. Measure 149 shows Tba. continuing with eighth notes. Measure 150 shows Tba. continuing with eighth notes. Dynamics include mp, p, mf, and pp.

151

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

mp

p

mp

J

178

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

mf

mp

p

184

K

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

p

f

sf

mp

K

191

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

pp

ppp

[illegible]

L

216

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

p

p

p

mp

p

pp

pp

pp

pp

223 **M**

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

M

The musical score for measures 223-229 is as follows:

- Measures 223-225:** Marked with a **M** in a box. Picc. Tpt. 1, Tpt. 2, and Tpt. 3 are silent. Hn. 1 and Hn. 2 play a melody starting on G4, moving up stepwise to A4. A. Tbn. 1, Tbn. 2, and Tbn. 3 play a melody starting on G3, moving up stepwise to A3. Tba. plays a melody starting on G2, moving up stepwise to A2. Pno. plays a complex rhythmic pattern with many beamed sixteenth notes.
- Measure 226:** Picc. Tpt. 1, Tpt. 2, and Tpt. 3 enter with a melody starting on G4, moving up stepwise to A4. Hn. 1 and Hn. 2 continue their melody. A. Tbn. 1, Tbn. 2, and Tbn. 3 continue their melody. Tba. continues their melody. Pno. continues their rhythmic pattern.
- Measures 227-229:** Picc. Tpt. 1, Tpt. 2, and Tpt. 3 continue their melody. Hn. 1 and Hn. 2 continue their melody. A. Tbn. 1, Tbn. 2, and Tbn. 3 continue their melody. Tba. continues their melody. Pno. continues their rhythmic pattern.

[illegible]

237

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

pp

pp

The musical score for measures 237-242 is as follows:

- Measure 237:** Picc. Tpt. 1 (rest), Tpt. 2 (quarter rest), Tpt. 3 (quarter note G4), Hn. 1 (quarter rest), Hn. 2 (quarter note G4), A. Tbn. 1 (quarter rest), Tbn. 2 (quarter note G4), Tbn. 3 (quarter note G4), Tba. (quarter note G4), Pno. (sixteenth-note arpeggiated chords).
- Measure 238:** Picc. Tpt. 1 (rest), Tpt. 2 (quarter rest), Tpt. 3 (quarter note G4), Hn. 1 (quarter rest), Hn. 2 (quarter note G4), A. Tbn. 1 (quarter note G4), Tbn. 2 (quarter note G4), Tbn. 3 (quarter note G4), Tba. (quarter note G4), Pno. (sixteenth-note arpeggiated chords).
- Measure 239:** Picc. Tpt. 1 (rest), Tpt. 2 (quarter rest), Tpt. 3 (quarter note G4), Hn. 1 (quarter rest), Hn. 2 (quarter note G4), A. Tbn. 1 (quarter note G4), Tbn. 2 (quarter note G4), Tbn. 3 (quarter note G4), Tba. (quarter note G4), Pno. (sixteenth-note arpeggiated chords).
- Measure 240:** Picc. Tpt. 1 (rest), Tpt. 2 (quarter rest), Tpt. 3 (quarter note G4), Hn. 1 (quarter rest), Hn. 2 (quarter note G4), A. Tbn. 1 (quarter note G4), Tbn. 2 (quarter note G4), Tbn. 3 (quarter note G4), Tba. (quarter note G4), Pno. (sixteenth-note arpeggiated chords).
- Measure 241:** Picc. Tpt. 1 (rest), Tpt. 2 (quarter rest), Tpt. 3 (quarter note G4), Hn. 1 (quarter rest), Hn. 2 (quarter note G4), A. Tbn. 1 (quarter note G4), Tbn. 2 (quarter note G4), Tbn. 3 (quarter note G4), Tba. (quarter note G4), Pno. (sixteenth-note arpeggiated chords).
- Measure 242:** Picc. Tpt. 1 (rest), Tpt. 2 (quarter rest), Tpt. 3 (quarter note G4), Hn. 1 (quarter rest), Hn. 2 (quarter note G4), A. Tbn. 1 (quarter note G4), Tbn. 2 (quarter note G4), Tbn. 3 (quarter note G4), Tba. (quarter note G4), Pno. (sixteenth-note arpeggiated chords).

243

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

The musical score for measures 243-248 is as follows:

- Measures 243-245:** Picc. Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, and Tba. have rests. The Piano (Pno.) part plays a continuous melodic line.
- Measure 246:** Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, A. Tbn. 1, Tbn. 2, Tbn. 3, and Tba. enter with a *pp* (pianissimo) dynamic, playing sustained notes.
- Measures 247-248:** The brass instruments continue with sustained notes at the *pp* dynamic. The Piano part continues its melodic line.

249

N

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

p

N

255

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

The musical score for measures 255-260 is as follows:

Measure	Picc. Tpt. 1	Tpt. 2	Tpt. 3	Hn. 1	Hn. 2	A. Tbn. 1	Tbn. 2	Tbn. 3	Tba.	Pno.
255	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Complex piano accompaniment with eighth notes and chords.
256	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Complex piano accompaniment with eighth notes and chords.
257	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Complex piano accompaniment with eighth notes and chords.
258	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Complex piano accompaniment with eighth notes and chords.
259	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Complex piano accompaniment with eighth notes and chords.
260	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Complex piano accompaniment with eighth notes and chords.

O

267

Picc. Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

A. Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

mp

mp

p

p

p

pp

pp

pp

Adagio ♩ = 56

P Tempo primo ♩ = 112

271

Picc. Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

A. Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Pno.

Adagio ♩ = 56

P Tempo primo ♩ = 112

Detailed description of the musical score: The score is for measures 271 to 280. Measures 271-274 are marked Adagio (56 bpm). Measures 275-280 are marked Tempo primo (112 bpm). The Piccolo Trumpet 1, Trumpets 2 and 3, and Horns 1 and 2 enter in measure 275 with a forte (f) dynamic. The Trombones 2 and 3 and Tuba enter in measure 275 with a mezzo-forte (mf) dynamic. The Piano part is present throughout, with a trill in measure 273. The score includes various musical notations such as rests, notes, and dynamic markings.

[illegible]

282 *poco rit.*

Picc. Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *mf* *f*

Hn. 1 *f* *sf* *f*

Hn. 2 *f* *sf* *f*

A. Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Tba. *f* *mf* *f* *poco rit.*

Pno.