



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: A SMILE... [To my Secret Dream]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Baritone with Piano

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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13

Un zam - bet,

18

ostea in a-murg si noap - tea din nou mi'este pli na de o - re-le ca-re se scurg

23

 $\text{♩} = 70$ Poco Più Mosso

ca stropi sclipitori de-lu - mi na

mf

This musical system covers measures 23 to 27. The vocal line in the upper staff begins with a triplet of eighth notes in measure 23, followed by another triplet in measure 24, and then rests in measures 25, 26, and 27. The lyrics 'ca stropi sclipitori de-lu - mi na' are aligned with these measures. The piano accompaniment in the lower staves features a melodic line in the right hand and a more active bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 25. The key signature has one sharp (F#).

28

f
A

This musical system covers measures 28 to 32. The vocal line is silent throughout, indicated by whole rests. The piano accompaniment continues with a consistent rhythmic pattern. In measure 32, a forte (*f*) dynamic marking is shown, along with a fermata over a whole note chord. The letter 'A' is written below the staff in measure 32, indicating the start of a new section. The key signature has one sharp (F#).

34

34

40

Si simt c'as zbu-ra pa - na'n a - stre Ca-la-re pe'al vi-su - lui

40

44

murg, Pe mur - gul spe - ran te - lor noa - stre...

47

...unzam - bet o stea in a - murg.
rall.

mp

$\text{♩} = 50$ $\text{♩} = 62$ *Tempo I*

51

Musical score for measures 51-56. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with a slur over measures 51-52 and an accent (^) over measure 53. The grand staff contains a piano accompaniment with chords in the treble and a moving bass line in the bass. A dynamic marking 'A' is present in measure 52 of the grand staff.

57

Musical score for measures 57-62. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with a slur over measures 57-58 and an accent (^) over measure 59. The grand staff contains a piano accompaniment with chords in the treble and a moving bass line in the bass. A dynamic marking 'A' is present in measure 58 of the grand staff.

63

1.) A / 2.) M

69

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The second system continues the melody with a quarter note C5, a half note D5, and a quarter note E5. The third system concludes the melody with a quarter note F5, a half note G5, and a quarter note A5. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the third system. The tempo 'Allegretto' is indicated at the beginning of the first system.

allargando

mp

mp

84

p

p

mp

22 December 2012

The musical score for measures 84-87 is written for piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is arranged in two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass staff. The second system consists of a single treble staff and a grand staff. Measure 84 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). Measure 85 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). Measure 86 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). Measure 87 features a treble staff with a half note chord (F#4, C#5) and a bass staff with a half note chord (F#2, C#3). The dynamics are *p* (piano) for measures 84-86 and *mp* (mezzo-piano) for measure 87.

VICTOR BARLADEANU

UN ZAMBET...
(Romanta I)

**Un zambet – o stea in amurg
si noaptea din nou mi-este plina
de orele care se scurg
ca stropi sclipitori de lumina**

**Simt c-as zbura pana-n astre
calare pe-al visului murg,
pe murgul sperantelor noastre...
...Un zambet – o stea in amurg.**