



Guy Bergeron

Canada, Québec

Influence

About the artist

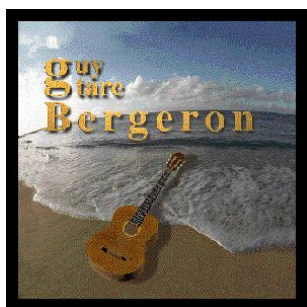
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Influence
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 flutes, 1 guitar
Style: Romantic
Comment: Jean Bernard : flute Guy Bergeron : guitar

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Influence

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A ♩ = 120

8^{va} ... until end

Flute 1 *mf*

Flute 2 *mp*

Guitar *mp*

A min G/B C(add9) Fmaj7

5

G E/G# A min G/B

9

Cadd9 Fmaj7 G Bb9

Influence

2

B

13

Measures 13-16 of the musical score. The key signature is one flat (B-flat). The score is written for guitar. Measure 13 starts with a C(add9) chord. Measures 14 and 15 feature E7/G# chords. The notation includes treble and bass staves with various musical symbols such as eighth notes, quarter notes, and triplets. Fingering numbers (1, 2, 3, 4) are indicated for several notes.

17

Measures 17-20 of the musical score. Measure 17 starts with a C/G chord. Measure 18 features a D/F# chord. The notation includes treble and bass staves with various musical symbols such as eighth notes, quarter notes, and triplets. Fingering numbers (1, 2, 3, 4) are indicated for several notes.

21

Measures 21-24 of the musical score. Measure 21 starts with an F Maj7 chord. Measure 22 features an E m7 chord. Measures 23 and 24 feature a CVII chord. The notation includes treble and bass staves with various musical symbols such as eighth notes, quarter notes, and triplets. Fingering numbers (1, 2, 3) are indicated for several notes.

25

C

V
D m7

CIII
F Maj7/G

G 13

C Maj7

I
A m

A

29

rit. (last time)

1.

2.

D m7

rit. (last time)
D m7/G

B $\flat$ 9(#11)

C(add9)