



# Ilio Volante

Italia, Rome

## LEGIONE ZERO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LEGIONE ZERO

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

**Copyright:** LEGIONE ZERO \_Ilio Volante\_.pdf

**Publisher:** Volante, Ilio

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Modern classical

**Comment:** Performed by the "EDETA WIND QUINTET" - Liria, Valencia - SPAIN: Andrea Arrue' Fabra (C Flute); Borja Pareja Aguayo (Oboe); Josep Soler Fabra (Clarinet in Bb); Miguel Angel Gil Escuder (Bassoon); Pascual Cabanes Fabra (Horn in F)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

# LEGIONE ZERO

COMPOSED FOR THE "OROBIE" QUINTET

DURATION: 4'45"

## INSTRUMENTATION

C FLUTE

OBOE

CLARINET IN B $\flat$

HORN IN F

BASOON

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FULL SCORE  
Duration: 4'45"

# LEGIONE ZERO

COMPOSED FOR THE "OROBIE" QUINTET

BY ILIO VOLANTE

FLUTE  $\text{♩} = 180$

OBOE

CLARINET IN B $\flat$

HORN IN F

BASSOON

[A] [B]

This system contains the first 16 measures of the piece. It features five staves: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The time signature is 3/8. The key signature has one flat (B-flat). Measure 16 is marked with a repeat sign and a first ending bracket labeled [A]. Measure 17 is marked with a second ending bracket labeled [B]. The Flute part has a trill in measure 17. Dynamics include mezzo-forte (mf) and piano (p).

FL.

Ob.

B $\flat$  CL.

Hn.

Bsn.

[C]

This system contains measures 17 through 32. It features five staves: Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The time signature is 3/8. The key signature has one flat (B-flat). Measure 17 is marked with a first ending bracket labeled [C]. The Flute part has a trill in measure 17. Dynamics include mezzo-forte (mf) and piano (p).

# LEGIONE ZERO - ILIO VOLANTE

FL.

Ob.

B♭ CL.

HN.

Bsn.

FL.

Ob.

B♭ CL.

HN.

Bsn.

FINE

# LEGIONE ZERO - ILIO VOLANTE

♩ = 100

[A]

FL.

Ob.

B♭ CL.

HN.

Bsn.

[H]

FL.

Ob.

B♭ CL.

HN.

Bsn.



# LEGIONE ZERO - ILIO VOLANTE

FL.

OB.

B♭ CL.

HN.

B♭ SN.

1

FL.

OB.

B♭ CL.

HN.

B♭ SN.

D.C. AL FINE