



Ilio Volante

Italia, Rome

MARCHING BAND (Version for Clarinet Septet 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MARCHING BAND (Version for Clarinet Septet 2)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet Choir
Style: Modern classical
Comment: Version for Clarinet Septet 2

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 4'05"

MARCHING BAND

Version for Clarinet Septet (2)

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by ILIO VOLANTE

$\text{♩} = 124$

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto in Si $\flat$ 3

Clarinetto in Si $\flat$ 4

Clarinetto Basso

Clarinetto Contralto

f

f

f

f

f

f

f

MARCHING BAND - Ilio Volante

Musical score for Clarinet ensemble, measures 1-4. The score is written for seven parts: Cl. Mi $\flat$, Cl. B $\flat$ 1, Cl. B $\flat$ 2, Cl. B $\flat$ 3, Cl. B $\flat$ 4, Cl. B., and Cl. A. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a rehearsal mark 'A' in a box. The first two measures (1-2) feature a melodic line in the upper parts (Cl. Mi $\flat$ and Cl. B $\flat$ 1) marked *mf*, with triplets and slurs. The lower parts (Cl. B $\flat$ 2, Cl. B $\flat$ 3, Cl. B $\flat$ 4, Cl. B., and Cl. A.) play a sustained harmonic accompaniment marked *mp*. Measures 3-4 continue the melodic development in the upper parts, with Cl. B $\flat$ 2 and Cl. B $\flat$ 3 playing a rhythmic pattern of eighth notes.

MARCHING BAND - Illo Volante

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B $\flat$ 4

Cl.B.

Cl.A.

MARCHING BAND - Ilio Volante

B

Cl.Mib
mp

Cl.B $\flat$ 1
mp

Cl.B $\flat$ 2
mf

Cl.B $\flat$ 3
mf

Cl.B $\flat$ 4

Cl.B.

Cl.A.

MARCHING BAND - Illo Volante

This musical score is for a marching band piece titled "Illo Volante". It is arranged for seven parts: Clarinet in B-flat (Cl.MiB), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), Clarinet in B-flat 4 (Cl.Bb 4), Clarinet in B (Cl.B), and Clarinet in A (Cl.A). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: a first ending (1.) and a second ending (2.) which concludes with a "Fine" marking. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is written on seven staves, each with a treble clef and a key signature of one sharp.

MARCHING BAND - Ilio Volante

Score for Marching Band - Ilio Volante, featuring parts for Clarinet (Cl.) and Bass Clarinet (Cl.B.). The score is divided into two sections, C and D, separated by a double bar line.

Section C:

- Cl.Mi♭:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.B♭ 1:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.B♭ 2:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.B♭ 3:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.B♭ 4:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.B:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.A:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.

Section D:

- Cl.Mi♭:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.B♭ 1:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.B♭ 2:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.B♭ 3:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.B♭ 4:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.B:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.
- Cl.A:** Treble clef, key signature of one sharp (F#). Part 1 is a whole rest. Part 2 is a whole rest.

Dynamic Markings:

- Cl.Mi♭:** *mf* (mezzo-forte)
- Cl.B♭ 1:** *mf* (mezzo-forte)
- Cl.B♭ 2:** *ff* (fortissimo) in Section C, *f* (forte) in Section D.
- Cl.B♭ 3:** *ff* (fortissimo) in Section C, *mp* (mezzo-piano) in Section D.
- Cl.B♭ 4:** *ff* (fortissimo) in Section C, *mp* (mezzo-piano) in Section D.
- Cl.B:** *ff* (fortissimo) in Section C, *mp* (mezzo-piano) in Section D.
- Cl.A:** *ff* (fortissimo) in Section C, *mp* (mezzo-piano) in Section D.

Other Markings:

- Cl.B♭ 2:** *tr* (trill) marking above the final note in Section D.
- Cl.A:** *mp* (mezzo-piano) marking below the first note in Section D.

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Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B♭ 4

Cl. B.

Cl. A.

Measures 1-4 of a musical score for a Clarinet ensemble. The score is written for seven parts: Clarinet in E-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Clarinet in B-flat 3 (Cl. B♭ 3), Clarinet in B-flat 4 (Cl. B♭ 4), Clarinet in B (Cl. B.), and Clarinet in A (Cl. A.). The key signature is one sharp (F#). The first four measures show complex rhythmic patterns, including triplets and sixteenth notes, with some parts having rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'f' (forte) and 'p' (piano).

MARCHING BAND - Illo Volante

E

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B♭ 4

Cl.B.

Cl.A.

MARCHING BAND - Illo Volante

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B $\flat$ 4

Cl.B

Cl.A.

mp

mp

mp

mp

mp

mp

MARCHING BAND - Ilio Volante

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B♭ 4

Cl.B.

Cl.A.

f

mf

mf

mf

mf

mf

mf

3

MARCHING BAND - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B $\flat$ 4

Cl.B.

Cl.A.

F

MARCHING BAND - Illo Volante

This musical score is for a marching band piece titled "Illo Volante". It is written for seven parts: Clarinet in C (Cl.Mi), Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Clarinet in B-flat 3 (Cl.B $\flat$ 3), Clarinet in B-flat 4 (Cl.B $\flat$ 4), Clarinet in B (Cl.B), and Clarinet in A (Cl.A). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two main sections, 1. and 2., separated by a double bar line. Section 1. contains measures 1 through 8, and Section 2. contains measures 9 through 12. The instrumentation includes three flutes (Cl.Mi, Cl.B $\flat$ 1, Cl.B $\flat$ 2), four clarinets in B-flat (Cl.B $\flat$ 3, Cl.B $\flat$ 4, Cl.B, Cl.A), and one clarinet in A (Cl.A). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score features various musical notations, including triplets, slurs, and accents.

The score is written for seven parts: Cl.Mi, Cl.B $\flat$ 1, Cl.B $\flat$ 2, Cl.B $\flat$ 3, Cl.B $\flat$ 4, Cl.B, and Cl.A. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two main sections, 1. and 2., separated by a double bar line. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score features various musical notations, including triplets, slurs, and accents.

MARCHING BAND - Ilio Volante

G *D.S. al Fine*

Cl.Mi♭

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B♭ 4

Cl.B.

Cl.A.

f

f

f

f

f

f