



Ilio Volante

Italia, Rome

GAIA IN BAIA (Version for Viola & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GAIA IN BAIA (Version for Viola & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Violin and Piano
Style: Modern classical
Comment: Version for Viola & Piano

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FULL SCORE
Duration: 3'10"

GAIA IN BAIÁ

Version for Viola & Piano

by ILIO VOLANTE

♩ = 126

A

Viola

Pianoforte

Vla

Pf.

GAIA IN BAIA - Ilio Volante

B

Vla

Pf.

Section B of the musical score for 'GAIA IN BAIA - Ilio Volante'. The Viola (Vla) part is in 3/8 time and features a melodic line with eighth and sixteenth notes, including a long slur across the first four measures. The Piano (Pf.) part consists of a bass line with eighth notes and chords in the right hand, mostly using whole and half notes.

C

Vla

Pf.

Section C of the musical score for 'GAIA IN BAIA - Ilio Volante'. The Viola (Vla) part continues the melodic theme with eighth and sixteenth notes. The Piano (Pf.) part features a more active bass line with eighth notes and chords in the right hand, including some triplets and slurs.

GAIA IN BAIA - Ilio Volante

Vla

Pf.

D

The first system of the musical score for 'GAIA IN BAIA - Ilio Volante' is written for Viola (Vla) and Piano (Pf). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Viola part consists of six measures of music, with a double bar line after the third measure. The Piano part consists of six measures of music, with a double bar line after the third measure. A box containing the letter 'D' is positioned above the fifth measure of the Viola part.

Vla

Pf.

The second system of the musical score for 'GAIA IN BAIA - Ilio Volante' is written for Viola (Vla) and Piano (Pf). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Viola part consists of six measures of music, with a double bar line after the third measure. The Piano part consists of six measures of music, with a double bar line after the third measure.

GAIA IN BAIA - Ilio Volante

E

Vla

Pf.

F

Vla

Pf.

GAIA IN BAIA - Ilio Volante

G

Vla

Pf.

Section G of the musical score. The Viola (Vla) part begins with a repeat sign and a box labeled 'G'. The Piano (Pf) part consists of chords in the right hand and a melodic line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8.

H

Vla

Pf.

Section H of the musical score. The Viola (Vla) part begins with a repeat sign and a box labeled 'H'. The Piano (Pf) part consists of chords in the right hand and a melodic line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8.

GAIA IN BAIA - Ilio Volante

I

Vla

Pf.

1. 2.

Vla

Pf.

J

K

7

GAIA IN BAIA - Illo Volante

L

Vla

Pf.

First system of music, marked 'L'. It features a Viola (Vla) and Piano (Pf.) part. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The Viola part consists of six measures of eighth-note patterns, with a long note in the fourth measure. The Piano part consists of six measures of chords and single notes, with a long note in the fourth measure.

M

Vla

Pf.

Second system of music, marked 'M'. It features a Viola (Vla) and Piano (Pf.) part. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The Viola part consists of six measures of eighth-note patterns, with a long note in the fourth measure. The Piano part consists of six measures of chords and single notes, with a long note in the fourth measure.

GAIA IN BAIA - Illo Volante

N

Vla

Pf.

Vla

Pf.