



Ilio Volante

Italia, Rome

GAIA IN BAIA (Version for English Horn & Piano)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: GAIA IN BAIA (Version for English Horn & Piano)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and piano
Style: Modern classical
Comment: Version for English Horn & Piano

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

GAIA IN BAIÁ

Version for English Horn & Piano

by ILIO VOLANTE

♩ = 126

Corno inglese

Pianoforte

A

mf

f

mf

f

mf

C.ing.

Pf.

GAIA IN BAIA - Ilio Volante

B

C.ing.

Pf.

Section B of the musical score for 'GAIA IN BAIA - Ilio Volante'. It consists of two staves: C.ing. (Cello/Double Bass) and Pf. (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The C.ing. staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The Pf. staff provides harmonic support with chords and single notes. The section spans 6 measures.

C

C.ing.

Pf.

Section C of the musical score for 'GAIA IN BAIA - Ilio Volante'. It consists of two staves: C.ing. (Cello/Double Bass) and Pf. (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The C.ing. staff continues the melodic line with eighth and sixteenth notes. The Pf. staff continues the harmonic support with chords and single notes. The section spans 6 measures.

GAIA IN BAIA - Ilio Volante

C.ing.

Pf.

D

C.ing.

Pf.

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E **F**

C.ing.

Pf.

C.ing.

Pf.

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C.ing.

Pf.

G

C.ing.

Pf.

H

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I

C.ing.

Pf.

1.

2.

C.ing.

Pf.

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C.ing.

Pf.

J

Section J of the musical score for 'GAIA IN BAIA - Ilio Volante'. The score is for C.ing. (Cello) and Pf. (Piano). It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The C.ing. part starts with a whole rest, followed by a quarter rest, then a half note G3, and a repeat sign. The Pf. part consists of chords and single notes in both staves. The section ends with a double bar line.

C.ing.

Pf.

K

Section K of the musical score for 'GAIA IN BAIA - Ilio Volante'. The score is for C.ing. (Cello) and Pf. (Piano). It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The C.ing. part starts with a half note G3, followed by a quarter note A3, and a repeat sign. The Pf. part consists of chords and single notes in both staves. The section ends with a double bar line.

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L

C.ing.

Pf.

Musical score for the first system, marked 'L'. It features a C.ing. (Cello) part and a Pf. (Piano) part. The C.ing. part has a treble clef and a key signature of three flats. The Pf. part has a grand staff with treble and bass clefs and a key signature of three flats. The C.ing. part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Pf. part has a series of eighth notes in the bass and chords in the treble.

M

C.ing.

Pf.

Musical score for the second system, marked 'M'. It features a C.ing. (Cello) part and a Pf. (Piano) part. The C.ing. part has a treble clef and a key signature of three flats. The Pf. part has a grand staff with treble and bass clefs and a key signature of three flats. The C.ing. part starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The Pf. part has a series of eighth notes in the bass and chords in the treble.

GAIA IN BAIA - Ilio Volante

C.ing.

N

Pf.

C.ing.

Pf.