



CLAUDE LACHAPELLE

Canada, Gatineau

Big Apple (New York)

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs d'ombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Big Apple [New York]
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Violin, Orchestra
Style: Modern classical

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Claude Lachapelle

Big Apple

Instrumentation :

(2) Flûtes
(2) Hautbois
(2) Clarinettes
(2) Bassons

(4) Cors Français
(2) Trompettes
(2) Trombones
Timbales
Cymbale et triangle

Piano

(16) Violons
(8) Altos
(4) Violoncelles
(2) Contrebasses

Sound track

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Big Apple

Claude Lachapelle

Andante ♩ = 76

Flûte

Hautbois

Clarinette en si b

Basson

Cor en fa
I III

Cor en fa
II IV

Trompette en ut

Trombone

Timbales

Cymbales
et Triangle

Piano

Andante ♩ = 76

Violons

Altos

Violoncelles
et C.B.

Sound track

pp

pp

pp

pp

mf

3

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11

Fl. *mf* *p* *p*

Hrb. *mf*

Cl. *mf* *p*

Bsn. *mf*

C. *p*

C. *p*

Trp.

Trb.

Timb.

Cymb. Tr.

P. *mf* 3

V.

A.

Vc. C.b.

S.T.

20

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.
Tr.

P.

V.

A.

Vc.
C.b.

S.T.

mp

mf

cresc.

mp

mp

mf

mf

pizz.

mf

pizz.

mf

pizz.

[illegible]

34

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.

Tr.

P.

V.

A.

Vc.

C.b.

S.T.

pizz.

pizz.

pizz.

41

Fl.

Htb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.

Tr.

P.

V.

A.

Vc.

C.b.

S.T.

mf

f

pizz.

arco

6

7

47

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.
Tr.

P.

V.

A.

Vc.
C.b.

S.T.

Measures 47-51. The score includes parts for Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Timpani, Cymbal/Triangle, Piano, Violin, Viola, Violoncello/Double Bass, and Snare Drum. The key signature is B-flat major (two flats). The flute and cor anglais play a melodic line with eighth and sixteenth notes. The horns and woodwinds provide harmonic support with chords and sustained notes. The piano has a complex accompaniment with sixteenth-note patterns in both hands. The strings play a rhythmic pattern of eighth notes. The snare drum has a steady eighth-note pulse. The timpani enters in measure 51 with a series of eighth notes.

58

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.

Tr.

P.

V.

A.

Vc.

C.b.

S.T.

64

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.

Tr.

P.

V.

A.

Vc.

C.b.

S.T.

arco

arco

arco

mf

mf

mf

71

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.

Tr.

P.

V.

A.

Vc.

C.b.

S.T.

71

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.

Tr.

P.

V.

A.

Vc.

C.b.

S.T.

[illegible]

82

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.

Tr.

P.

V.

A.

Vc.

S.T.

p

mp

p

mp

p

mp

mp

mf

3