



Mike Magatagan

United States (USA), SierraVista

"To Man God's Universal Law" from "Samson" for String Quartet (HWV 57) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"To Man God's Universal Law" from "Samson" for String Quartet [HWV 57]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Samson was begun immediately after Handel had finished writing Messiah in 1741. Although almost all of the work was done by October of that year, he put the oratorio aside so that it could be premiered in London. It premiered at the Covent Garden Theatre in February 1743, where it had an extremely successful run of eight performances. Samson was staged in direct competition to the opera season at the King's Theatre, and was by far the more succes... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"To Man God's Universal Law"

from "Samson"

(HWV 57 Act II No. 3)

G.F. Händel (HWV 57) 1741

Arranged for String Quartet by Mike Magatagan 2015

Lento

Violin 1

Violin 2

Viola

Cello

mf

V1

V2

Va

Vc

Allegro

V1

V2

Va

Vc

16

Measures 16-17 of the string quartet. The score is for four parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 3/8. In measure 16, V1 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. V2 has a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Va has a whole rest. Vc has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 17, V1 has a half note G#4 and a whole rest. V2 has a half note G4 and a whole rest. Va has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Vc has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

18

Measures 18-19 of the string quartet. In measure 18, V1 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. V2 has a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Va has a half note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. Vc has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 19, V1 has a half note G#4 and a whole rest. V2 has a half note G4 and a whole rest. Va has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Vc has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

20

Measures 20-21 of the string quartet. In measure 20, V1 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. V2 has a whole rest. Va has a half note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. Vc has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 21, V1 has a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. V2 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Va has a half note G#3 and a whole rest. Vc has a half note G2 and a whole rest.

22

First system of the musical score, measures 22-23. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has one sharp (F#). Measure 22 shows V1 with a half note G4, V2 with a half note F#4, Va with a whole rest, and Vc with a whole rest. Measure 23 shows V1 with a half note A4, V2 with a half note G#4, Va with a half note F#4, and Vc with a half note E4.

24

Second system of the musical score, measures 24-25. Measure 24 shows V1 with a half note F#4, V2 with a half note E4, Va with a whole rest, and Vc with a whole rest. Measure 25 shows V1 with a half note D5, V2 with a half note C#5, Va with a half note B4, and Vc with a half note A4.

26

Third system of the musical score, measures 26-27. Measure 26 shows V1 with a half note C#5, V2 with a half note B4, Va with a half note A4, and Vc with a half note G4. Measure 27 shows V1 with a half note F#4, V2 with a half note E4, Va with a half note D4, and Vc with a half note C4.

28

V1

V2

Va

Vc

This system contains measures 28 and 29. Measure 28 features V1 with a melodic line of eighth notes (F#, G, A, B, A, G, F#), V2 with a similar eighth-note pattern, Va with a continuous eighth-note accompaniment, and Vc with a single eighth note. Measure 29 continues the patterns, with V1 and V2 having rests in the second half, while Va and Vc continue their respective parts.

30

V1

V2

Va

Vc

This system contains measures 30 and 31. Measure 30 shows V1 with a whole rest, V2 with a melodic line, Va with a melodic line, and Vc with a melodic line. Measure 31 continues the melodic lines for V1, V2, and Vc, while Va has a melodic line.

32

V1

V2

Va

Vc

This system contains measures 32 and 33. Measure 32 features V1 with a melodic line, V2 with a melodic line, Va with a melodic line, and Vc with a melodic line. Measure 33 continues the melodic lines for V1, V2, and Vc, while Va has a melodic line.

34

V1

V2

Va

Vc

36

V1

V2

Va

Vc

38

V1

V2

Va

Vc

40

Measures 40-41 of the musical score. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature has two sharps (F# and C#), and the time signature is 12/8. In measure 40, V1 and V2 play eighth-note patterns, while Va and Vc play quarter notes. In measure 41, V1 and V2 continue with eighth-note patterns, and Va and Vc play quarter notes.

42

Measures 42-43 of the musical score. The system includes four staves: V1, V2, Va, and Vc. In measure 42, V1 and V2 have rests, while Va and Vc play eighth-note patterns. In measure 43, V1 and V2 play eighth-note patterns, and Va and Vc play quarter notes.

44

Measures 44-45 of the musical score. The system includes four staves: V1, V2, Va, and Vc. In measure 44, V1 and V2 play eighth-note patterns, while Va and Vc play quarter notes. In measure 45, V1 and V2 play eighth-note patterns, and Va and Vc play quarter notes.

46

V1

V2

Va

Vc

49

Adagio

V1

V2

Va

Vc

51

V1

V2

Va

Vc