



Mike Magatagan

United States (USA), SierraVista

Aria: "Dein Wachstum sei feste und lache vor Lust!" for String Trio (BWV 212 No 20) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Dein Wachstum sei feste und lache vor Lust!" for String Trio [BWV 212 No 20]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String trio
Style:	Baroque
Comment:	Mer hahn en neue Oberkeet (We have a new governor), BWV 212, is a secular cantata by Johann Sebastian Bach. It was entitled the Cantate burlesque (burlesque cantata) by Bach himself, but is now popularly known as the Peasant Cantata. It is the latest definitely dated Bach cantata. This cantata's libretto was written by Christian Friedrich Henrici, known as Picander, and was written for performance on 30 August 1742. On that day the Erbherr, Lehn... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Dein Wachstum sei feste und lache vor Lust!"

J.S. Bach (BWV 212 No. 20)

Arranged for String Trio by Mike Magatagan 2015

Andante %

Violin *mf*

Viola

Cello *mf*

Vi

Va

Vc

Vi

Va *mf*

Vc

Vi

Va

Vc

Vi 31

Va

Vc

Vi 38

Va

Vc

Vi 45

Va

Vc

Vi 51

Va

Vc

Vi 57

Va

Vc

Vi 64

Va

Vc

Vi 71

Va

Vc

Vi 78

Va

Vc

Vi 86

Va

Vc

Vi 92

Va

Vc

Vi 99

Va

Vc

Vi 107

Va

Vc

Vi *rit.* **Fine**

Va

Vc

Adagio

Vi *mf*

Va *mf*

Vc *mf*

Vi

Va

Vc

Vi

Va

Vc

Vi

Va

Vc

This system contains measures 1 through 5 of the musical score. The Violin (Vi) part is in treble clef with a key signature of two sharps (F# and C#). The Viola (Va) part is in alto clef with the same key signature. The Cello (Vc) part is in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with ties.

Vi

Va

Vc

This system contains measures 6 through 10. The Violin part continues with melodic lines, including some sixteenth-note passages. The Viola and Cello parts provide harmonic support with similar rhythmic patterns, including beamed eighth notes and sustained notes.

Vi

Va

Vc

This system contains measures 11 through 15. The Violin part has a more active role with frequent sixteenth-note runs. The Viola and Cello parts continue their harmonic accompaniment, with the Cello featuring some lower-register sixteenth-note passages.

Vi

Va

Vc

This system contains measures 16 through 20. The Violin part features a prominent sixteenth-note melody. The Viola and Cello parts provide a steady harmonic foundation, with the Cello's line becoming more rhythmic in the final measures of this system.

Vi 34

Va

Vc

Vi 38

Va

Vc

Vi 43

Va

Vc

Vi 47

Va

Vc

rit. **D.S. al Fine**