



Mike Magatagan

United States (USA), SierraVista

Sonata I for Viola & Piano (Opus 1 No. 8 HWV 366) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata I for Viola & Piano [Opus 1 No. 8 HWV 366]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Piano (or organ)
Style:	Baroque
Comment:	George Frideric Handel (German: Georg Friedrich Händel (1685 -- 1759) was a German-born British Baroque composer, famous for his operas, oratorios, anthems and organ concertos. Handel was born in 1685, in a family indifferent to music. He received critical musical training in Halle, Hamburg and Italy before settling in London (1712) and becoming a naturalised British subject in 1727. By then he was strongly influenced by the great composers of th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Viola Sonata I

from 20 Sonatas Op. 1 No. 8

G.F. Händel (HWV 366), 1711-12
Arranged for Viola & Piano by Mike Magatagan 2014

I. Largo

Viola

Piano

4

8

11

V

P

15

V

P

II. Allegro

19

V

P

24

V

P

28

V

P

31

V

p *f*

P

p *f*

36

V

p *crescendo*

P

p *crescendo*

40

V

p

P

fp

44

V

f

P

f

49

V *p* *f*

P *p* *f*

52

V *p*

P *p*

55

V *fp* *f*

P *fp* *crescendo* *f*

60

V *p* *f* *rit.*

P *f*

III. Adagio

64

V

p

P

p

72

V

P

79

V

P

87

V

pp

P

IV. Bourrée anglaise

94 *mf*

Violin (V) and Piano (P) staves. Measure 94 starts with a double bar line and a repeat sign. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The violin part features eighth and sixteenth notes with slurs. The piano part consists of chords and single notes in both hands.

98

Violin (V) and Piano (P) staves. Measure 98 continues the melody in the violin. The piano accompaniment includes chords and moving lines in both hands. The system ends with a double bar line and repeat dots.

103 *sfp*

Violin (V) and Piano (P) staves. Measure 103 begins with a double bar line and a repeat sign. The violin part has a dynamic marking of *sfp*. The piano part features a dynamic marking of *f*. The system ends with a double bar line and repeat dots.

110 *rit.*

Violin (V) and Piano (P) staves. Measure 110 starts with a double bar line and a repeat sign. The violin part includes a *rit.* (ritardando) marking. The piano part continues with chords and moving lines. The system ends with a double bar line and repeat dots.