



Mike Magatagan

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Aria: "So geh ich mit beherzten Schritten" for Horns & Strings (BWV 111 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "So geh ich mit beherzten Schritten" for Horns & Strings [BWV 111 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	French horn and strings
Style:	Baroque
Comment:	Was mein Gott will, das g'scheh allzeit (What my God wants, it always happen), BWV 111, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig 1725 for the third Sunday after Epiphany and first performed 21 January 1725. The text is based on the hymn by Albert, Duke of Prussia, published in 1554. Bach wrote the chorale cantata for the third Sunday after Epiphany in his second year in Leipzig. The pr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "So geh ich mit beherzten Schritten"

J.S. Bach (BWV 111 No. 4)

Arranged for Horns & Strings by Mike Magatagan 2014

Allegretto

French Horns

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

H1

H2

V1

V2

Va

Vc

H1

H2

V1

V2

Va

Vc

System 1 (Measures 1-5):

- H1: Silent
- H2: Silent
- V1: Melodic line with eighth and sixteenth notes.
- V2: Steady eighth-note accompaniment.
- Va: Steady eighth-note accompaniment.
- Vc: Steady eighth-note accompaniment.

System 2 (Measures 6-11):

- H1: Silent
- H2: Silent until measure 11, then enters with a melodic line marked *mf*.
- V1: Silent until measure 11, then enters with a melodic line marked *mf*.
- V2: Steady eighth-note accompaniment.
- Va: Steady eighth-note accompaniment.
- Vc: Steady eighth-note accompaniment.

System 3 (Measures 12-17):

- H1: Silent
- H2: Melodic line.
- V1: Melodic line.
- V2: Steady eighth-note accompaniment.
- Va: Steady eighth-note accompaniment.
- Vc: Steady eighth-note accompaniment.

System 1 (Measures 36-40):

- H1:** Treble clef, D major. Measures 36-40: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- H2:** Treble clef, D major. Measures 36-40: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- V1:** Treble clef, D major. Measures 36-40: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- V2:** Treble clef, D major. Measures 36-40: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Va:** Bass clef, D major. Measures 36-40: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.
- Vc:** Bass clef, D major. Measures 36-40: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

System 2 (Measures 41-45):

- H1:** Treble clef, D major. Measures 41-45: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- H2:** Treble clef, D major. Measures 41-45: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- V1:** Treble clef, D major. Measures 41-45: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- V2:** Treble clef, D major. Measures 41-45: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Va:** Bass clef, D major. Measures 41-45: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.
- Vc:** Bass clef, D major. Measures 41-45: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

System 3 (Measures 46-50):

- H1:** Treble clef, D major. Measures 46-50: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- H2:** Treble clef, D major. Measures 46-50: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- V1:** Treble clef, D major. Measures 46-50: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- V2:** Treble clef, D major. Measures 46-50: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Va:** Bass clef, D major. Measures 46-50: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.
- Vc:** Bass clef, D major. Measures 46-50: D3 quarter, E3 quarter, F#3 quarter, G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.

50

H1
H2
V1
V2
Va
Vc

54

H1
H2
V1
V2
Va
Vc

58

H1
H2
V1
V2
Va
Vc

System 1 (measures 61-65) of the musical score. The key signature is one sharp (F#). The instruments are French Horns (H1, H2), Violins (V1, V2), Viola (Va), and Violoncello (Vc). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

System 2 (measures 66-70) of the musical score. The key signature is one sharp (F#). The instruments are French Horns (H1, H2), Violins (V1, V2), Viola (Va), and Violoncello (Vc). The music continues with similar rhythmic patterns and includes some slurs and dynamic markings.

System 3 (measures 71-75) of the musical score. The key signature is one sharp (F#). The instruments are French Horns (H1, H2), Violins (V1, V2), Viola (Va), and Violoncello (Vc). The music concludes with a final cadence, featuring sustained notes and rests.

79

H1
H2
V1
V2
Va
Vc

85

H1
H2
V1
V2
Va
Vc

99

H1
H2
V1
V2
Va
Vc

To Coda

96

H1

H2

V1

V2

Va

Vc

101

H1

H2

V1

V2

Va

Vc

106

H1

H2

V1

V2

Va

Vc

System 1 of the musical score. It features six staves: H1 (French Horn 1), H2 (French Horn 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The first four measures show the horns playing whole notes and the strings playing eighth notes. The last two measures show the horns playing eighth notes and the strings playing quarter notes.

System 2 of the musical score. It continues the arrangement with six staves. The French Horns (H1, H2) play a more active melody with eighth and sixteenth notes. The Violins (V1, V2) and Viola (Va) play a steady eighth-note accompaniment. The Cello (Vc) plays a simple bass line with quarter notes.

System 3 of the musical score, ending with a repeat sign. It features six staves. The French Horns (H1, H2) play a melody with eighth notes. The Violins (V1, V2) and Viola (Va) play a steady eighth-note accompaniment. The Cello (Vc) plays a simple bass line with quarter notes. The system ends with a repeat sign and the instruction "D.C. al $\emptyset$ ".