



Mike Magatagan

United States (USA), SierraVista

Trio Sonata VI for String Quartet Fils, Anton

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata VI for String Quartet
Composer:	Fils, Anton
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Anton Fils (or Johann Anton Filtz 1733 -- 1760) was a German classical composer. He was born in Eichstätt, Germany. Long thought to have been of Bohemian origin (e.g., Racek 1956), despite having been described as from Bavaria by Friedrich Wilhelm Marpurg in 1756, his true origins were discovered in the 1960s (Wolf 2001). Fils studied law and theology at the University of Ingolstadt, and in 1754 became part of the Mannheimer Hofkapelle as a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Trio Sonata VI

Anton Fils (1733-1760)

Arranged for String Quartet by Mike Magatagan 2015

I. Allegro moderato

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

14

V1

V2

Va

Vc

19

V1

V2

Va

Vc

23

V1

V2

Va

Vc

27

V1

V2

Va

Vc

31

V1

V2

Va

Vc

36

V1

V2

Va

Vc

49

tr

V1

V2

Va

Vc

44

V1

V2

Va

Vc

49

tr

V1

V2

Va

Vc

54

V1

V2

Va

Vc

60

V1

V2

Va

Vc

64

V1

V2

Va

Vc

68

V1

V2

Va

Vc

73

V1

V2

Va

Vc

77

V1

V2

Va

Vc

82

V1

V2

Va

Vc

87

V1

V2

Va

Vc

91

V1

V2

Va

Vc

95

V1

V2

Va

Vc

II. Menuetto

V1

V2

Va

Vc

mf

tr

3

V1

V2

Va

Vc

3

tr

Measures 1-5 of the Trio Sonata VI by Anton Fils, arranged for String Quartet by Mike Magatagan. The score is for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). V1 and V2 play a melody with a repeat sign at the beginning. Va and Vc play a rhythmic accompaniment of eighth notes.

Measures 16-21 of the Trio Sonata VI by Anton Fils, arranged for String Quartet by Mike Magatagan. The score is for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). V1 and V2 play a melody with a repeat sign at the beginning. Va and Vc play a rhythmic accompaniment of eighth notes.

Measures 22-26 of the Trio Sonata VI by Anton Fils, arranged for String Quartet by Mike Magatagan. The score is for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). V1 and V2 play a melody with a repeat sign at the beginning. Va and Vc play a rhythmic accompaniment of eighth notes.

III. Trio

First system of musical notation (measures 1-6) for the Trio section. The score is for four parts: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system includes dynamic markings *mf* and trills (*tr*) in measures 2, 4, and 6.

Second system of musical notation (measures 7-12) for the Trio section. The score continues for V1, V2, Va, and Vc. The system concludes with repeat signs in measures 11 and 12.

Third system of musical notation (measures 13-18) for the Trio section. The score continues for V1, V2, Va, and Vc. This system features several triplet markings (indicated by a '3' over the notes) in measures 13, 14, 15, and 18.

19

V1

V2

Va

Vc

IV. Presto

V1

V2

Va

Vc

mf

mf

mf

mf

V1

V2

Va

Vc

16

V1

V2

Va

Vc

23

V1

V2

Va

Vc

31

V1

V2

Va

Vc

39

V1

V2

Va

Vc

46

V1

V2

Va

Vc

53

V1

V2

Va

Vc

69

V1

V2

Va

Vc

67

V1

V2

Va

Vc

74

V1

V2

Va

Vc

81

V1

V2

Va

Vc

87

V1

V2

Va

Vc

94

V1

V2

Va

Vc