



Guy Bergeron

Canada, Québec

Symfos

About the artist

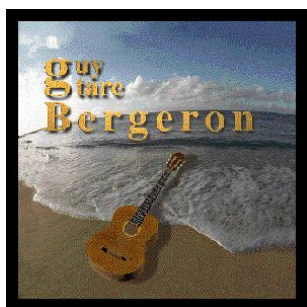
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Symfos
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Symphonic Orchestra
Style: Modern classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Symfos

(1989)

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♩ = 104

Piccolo
Flutes (1-2)
Oboe
English Horn
Clarinets in B $\flat$ (1-2)
Bass Clarinet
Bassoon
Horns in F (1-3)
Horns in F (2-4)
Trumpet in B $\flat$ (1-2-3)
Trombone (1-2)
Tuba
Timpani (F-A-D-E)
Xylophone
Vibraphone (4 mallets)
Harp
Violin I
Violin II
Viola
Cello
Contrabass

Dynamics: *f*, *mp*, *pp*, *mf*, *subito p*, *arco*, *pizz.*

Articulations: *div., 1.2.*, *3.*

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A homage

17

Picc. *rit. sfz*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *mf* *mp*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba

Timp.

Xyl. *mp* *pp* *p*

Vib.

Hp. *gliss.* *F#8, G#8*

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony, labeled 'Symfos' at the top. The page number '3' is in the top right corner. The score is for measures 17 through 24. The instruments listed on the left are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Horns 1-3, Horns 2-4, B♭ Trumpet, Trombone, Tuba, Timpani, Xylophone, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *sfz* (sforzando). Performance instructions include *rit.* (ritardando) and *gliss.* (glissando). The harp part has specific markings for *F#8, G#8*. The woodwinds and strings have various articulations and phrasing marks.

25 $\text{♩} = 80$

Picc. *mf* *f*

Fl. *mp* *mf* *mp* *mf*

Ob. *mf* *f*

E. Hn.

B $\flat$ Cl. *pp* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1-3

Hn. 2-4 *pp*

B $\flat$ Tpt.

Tbn.

Tuba

25

Timp. *p* *pp*

Xyl.

Vib. *mp* *mf* *mp* *mf*

Hp. *mf*

25 $\text{♩} = 80$

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

33 $\bullet = 92$ C phone talk

Picc. *ff*

Fl. *ff* *p* *a 2*

Ob. *ff* *p*

E. Hn. *mf* *solo expressif*

B $\flat$ Cl. *ff* *p*

B. Cl. *mp* *mf* *p*

Bsn. *ff* *p*

Hn. 1-3 *f*

Hn. 2-4 *f*

B $\flat$ Tpt. *f* *a 3*

Tbn. *f*

Tuba *f*

Timp. *p* *f*

Xyl. *f*

Vib. *p* *f*

Hp. *mf* *p* *f*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

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49 D another song $\bullet = 104$

Picc. *mp*

Fl. *mp*

Ob.

E. Hn.

B $\flat$ Cl. *mp*

B. Cl.

Bsn.

Hn. 1-3 *mp*

Hn. 2-4 *mp*

B $\flat$ Tpt. 3

Tbn. 3

Tuba 3

Timp. 3

Xyl.

Vib.

Hp.

Vln. I *div.* *mf* *unis.* *mp* 3

Vln. II *div.* *mp* *unis.* 3

Vla. *div.* *mp* *unis.* 3

Vc. *div.* *mp* *unis.* 3

Cb. 3

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65 *rit.* F *a tempo*

Picc. *mp*

Fl.

Ob. *mp* solo expressif

E. Hn. *mp*

B♭ Cl. *pp* solo

B. Cl. *mp* *mf* *p*

Bsn. *pp*

Hn. 1-3

Hn. 2-4

B♭ Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp.

Xyl.

Vib.

Hp. *mp* *Cat*

Vln. I *rit.* F *a tempo*

Vln. II

Vla.

Vc.

Cb.

Musical score for Symfos, page 10, measures 73-80. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line with eighth and sixteenth notes, including triplets.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: B-flat Clarinet, rests throughout.
- B. Cl.**: B Clarinet, plays a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1-3**: Horns 1-3, rests throughout.
- Hn. 2-4**: Horns 2-4, rests throughout.
- B♭ Tpt.**: B-flat Trumpet, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Hp.**: Harp, plays a complex arpeggiated figure with chords labeled C(♭), B♭, C(♭), C#, and B(♭).
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl.** (Bass Clarinet)
- B. Cl.** (Bassoon)
- Bsn.** (Bassoon)
- Hn. 1-3** (Horn 1-3)
- Hn. 2-4** (Horn 2-4)
- B♭ Tpt.** (Bass Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp). Performance instructions like "rit." (ritardando) and "G atmosphere" are present. A tempo marking of 92 is indicated at the top right.

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This page contains the musical score for measures 97 through 104 of the piece 'Symfos'. The score is arranged in a system of staves, with measures 97, 98, 99, 100, 101, 102, 103, and 104 marked at the top of each staff group. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 97-100.
- Fl.**: Flute, measures 97-100.
- Ob.**: Oboe, measures 97-100.
- E. Hn.**: English Horn, measures 97-100.
- B♭ Cl.**: B-flat Clarinet, measures 97-100.
- B. Cl.**: B Clarinet, measures 97-100.
- Bsn.**: Bassoon, measures 97-100.
- Hn. 1-3**: Horns 1-3, measures 97-100.
- Hn. 2-4**: Horns 2-4, measures 97-100.
- B♭ Tpt.**: B-flat Trumpet, measures 97-100.
- Tbn.**: Trombone, measures 97-100.
- Tuba**: Tuba, measures 97-100.
- Timp.**: Timpani, measures 97-100.
- Xyl.**: Xylophone, measures 97-100.
- Vib.**: Vibraphone, measures 97-100.
- Hp.**: Harp, measures 97-100.
- Vln. I**: Violin I, measures 97-104.
- Vln. II**: Violin II, measures 97-104.
- Vla.**: Viola, measures 97-104.
- Vc.**: Violoncello, measures 97-104.
- Cb.**: Contrabass, measures 97-104.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *f*, *ff*, *pppp*). It also features performance instructions like 'solo expressif (pt 1)' and 'gliss.' (glissando). The key signature is one sharp (F#), and the time signature is 4/4.

105

Picc. *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

E. Hn. *mp*

B $\flat$ Cl. *mp* *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. 1-3 *mp* *mf* *mp*

Hn. 2-4 *mp* *mf* *mp*

B $\flat$ Tpt. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Timp.

Xyl.

Vib.

Hp. *mp* F# C# E $\flat$ B $\flat$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

112 rit. H a tempo

Picc. *mf* *f*

Fl. *f* *p*

Ob. solo *mf* *f* solo *mf* *p*

E. Hn. *f*

B♭ Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Hn. 1-3

Hn. 2-4

B♭ Tpt. solo (tpt 2) *mp* *f*

Tbn. *f*

Tuba *f* *mp* *p*

Timp. *mp* *p*

Xyl.

Vib. *p*

Hp. E F# G# Ab B C# Db

113 rit. H a tempo

Vln. I *mp* *f* *mp* *f* *mp* *pizz.* *p*

Vln. II *mp* *f* *mp* *f* *mp* *pizz.* *p*

Vla. *mp* *f* *mp* *f* *mp* *pizz.* *p*

Vc. *mp* *f* *mp* *f* *mp* *p*

Cb. *mp* *f* *mp* *f* *mp* *p*

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129

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

Hn. 1-3

Hn. 2-4

Bs. Tpt.

Tbn.

Tuba

129

Timp.

Xyl.

Vib.

129

Ab

A# Bb

A(♭) B(♯)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn. Hn. 1-3 Hn. 2-4 B♭ Tpt. Tbn. Tuba Timp. Xyl. Vib. Hp. Vln. I Vln. II Vla. Vc. Cb.

mf *solo* *mf* *mp* *f* *mf* *mp* *f*

[illegible]

153 I finale

Picc. *mf* *f* *rit.*

Fl. *solo* *mf* *mp* *f*

Ob. *mp* *f*

E. Hn. *mp* *f*

B♭ Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *solo* *mf* *p* *mp* *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

B♭ Tpt. *f* *a 3*

Tbn. *solo (thn 1)* *mf* *p* *f* *a 2*

Tuba *f*

Timp. *f*

Xyl. *mp* *f*

Vib. *mp* *f*

Hp. *CDEFGA* *mp* *f*

Vln. I *mp* *f* *div.* *rit.*

Vln. II *mp* *f* *div.*

Vla. *mp* *f* *div.*

Vc. *mp* *f* *div.*

Cb. *mp* *f* *non divisi*

Piccolo

Symfos

(1989)

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♩ = 104

f *mp*

6 4 A homage *pp* *f* *p*

14

19

24 *rit.* B ♩ = 80 3 5 *mf* *f* E

35 92 C phone talk 13 D another song ♩ = 104 12 8 *ff* F trio *a tempo* G atmosphère ♩ = 92 14 15 *f*

102 7 *mp*

113 *rit.* H *a tempo* 3 2

I pensées 121 36 2 *mf* 5 *f* *rit.* *fff*

f 3 3 3

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Flutes

Symfos

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♩ = 104

5 2

mp *f* *mf*

A homage

11 *f* *p*

16

21 *rit.* B ♩ = 80 3

28 *mp* *mf* *mp* *mf* 3

♩ = 92 C phone talk

33 *ff* *p*

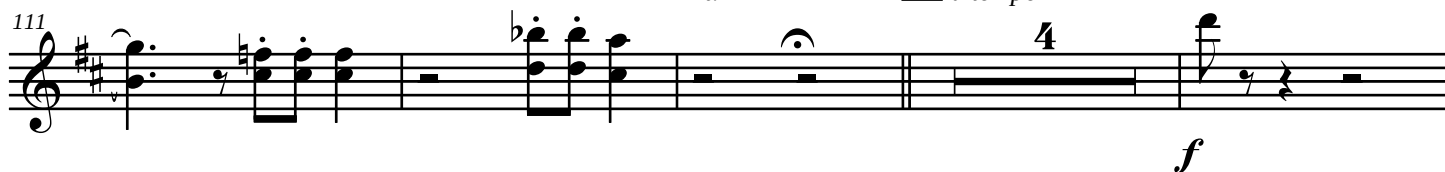
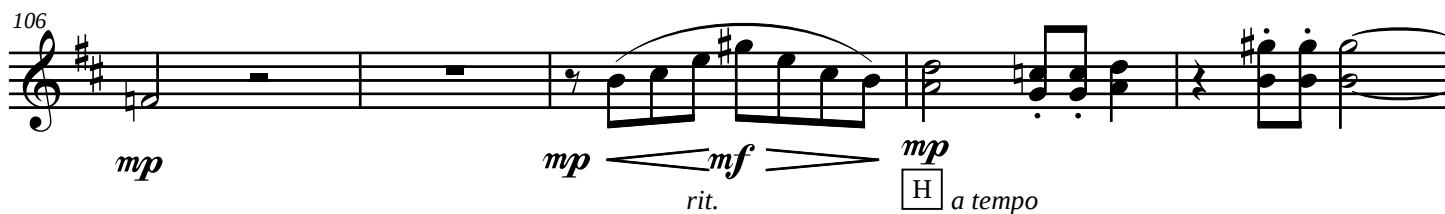
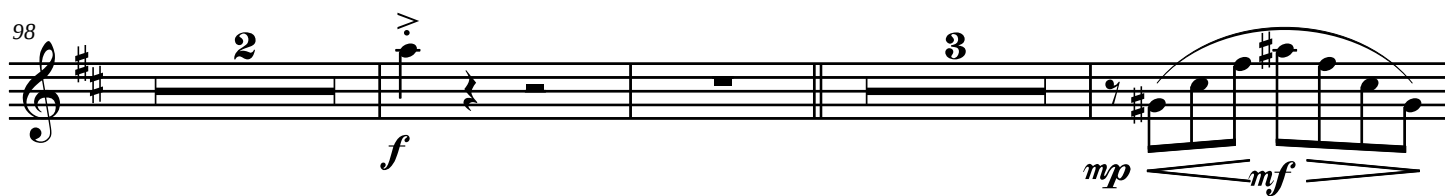
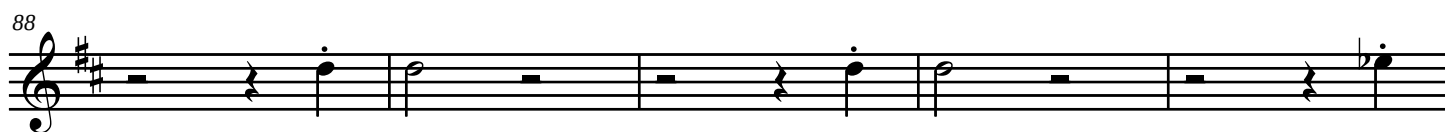
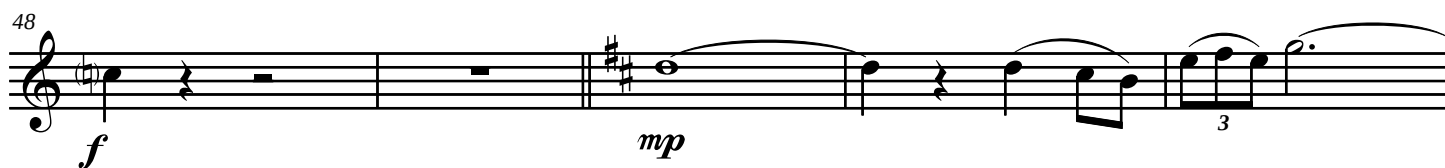
38 a 2 3

43 a 2

Symfos

2

D another song ♩ = 104



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Oboe

Symfos

(1989)

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$\bullet = 104$

2

3

3

f

A homage

7

4

mf

f

mf

solo expressif

15

3

mp

mf

3

3

3

3

3

20

rit.

B $\bullet = 80$

25

2

mf

3

f

5

C phone talk

35

ff

p

3

40

45

f

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English Horn

Symfos

(1989)

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English Horn score for **Symfos** (1989) by Guy Bergeron.

The score is written for English Horn and includes the following sections and markings:

- Section A: homage** (♩ = 104). Measures 1-12. Markings: 6, 6, 12, 10.
- Section B** (♩ = 80). Measures 13-15. Marking: 10.
- Section C: phone talk** (solo expressif, ♩ = 92). Measures 36-40. Markings: *mf*, 3.
- Section D: another song** (♩ = 104). Measures 41-45. Marking: 12.
- Section E**. Measures 46-51. Markings: *f*, 3, 2.
- Section F: trio** (*a tempo*). Measures 62-65. Marking: 3.
- Section G: atmosphère** (♩ = 92). Measures 66-70. Markings: *mp*, 14, 12, 2, *pp*.
- Section H: a tempo**. Measures 100-104. Markings: *f*, 7, *mp*, *rit.*, 4, *f*.

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings.

Symfos

2

119 **2** **12** solo *mf* I pensées

136 **20** *mp* J finale

159 *rit.* **3** **3** **3** *f* *fff*

Clarinets in B $\flat$

Symfos

(1989)

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5 $\bullet = 104$ solo $mp \triangleleft f mf$ a 2 3

10 f A homage B $\bullet = 80$ 12 pp

26 mf 3 f 5

35 $\bullet = 92$ C phone talk ff p

40 a 2

45 f mp

D another song $\bullet = 104$

50

55 4 E $p \triangleleft f mf$

63

68

rit. solo *tr*

F trio *a tempo*

13

rit.

G atmosphère ♩ = 92

pp *p* *mp*

85

90

mf *p*

95

pp *f*

101

3

mp *mf* *mp*

108

mp *mf* *mp*

H

113

rit. *a tempo*

4

f *p*

I pensées

121

7

solo

mf

J finale

132

24

mp

159

f

3

3

3

rit.

fff

Bass Clarinet

Symfos

(1989)

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• = 104

5

mp *f*

A homage

10

mp

B • = 80

9

p *mf*

28

3

f *mp*

C phone talk • = 92

35

mf *p*

40

45

D another song • = 104

E

50

11

p *f* *mf*

65 F trio *a tempo*

mp *mf* *p* *rit.* **2**

71

76

81 *rit.* G atmosphère ♩ = 92 **13**

pp *p*

98 *p* *f* **7**

109 *mp* *a tempo* *rit.* I pensées

H **4** *f* *p*

114

122 **14**

140

145 solo *mf* J finale

149 8 *mp*

159 3 3 rit. 3 *f* *fff*

The musical score is written for a single melodic line in G major. It begins at measure 145 with a 'solo' instruction and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, some beamed together. A slur covers measures 146-148. Measure 149 starts with an 8-measure rest, followed by a mezzo-piano (*mp*) section. Measure 150 continues the melody. Measure 151 begins a triplet of eighth notes, followed by another triplet in measure 152. Measure 153 has a 'rit.' (ritardando) marking and another triplet. Measure 154 ends with a final note marked 'fff' (fortississimo).

Bassoon

Symfos

(1989)

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♩ = 104

5 3

mp *f* *mf*

12 solo A homage solo expressif

f 5 *mf* *mf* *mp*

17 6

mf 3 *mp* *mp*

27 5

mf 3 *f*

36 C phone talk

♩ = 92

ff *p*

41

46 D another song

♩ = 104

10

f E

60

p *f* *mf*

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Symfos

2

65

rit. *pp*

F trio

*a tempo**rit.*

G atmosphère

♩ = 92

70

13 *p* **13** *p*

99

7 *f* *mp*

110

rit. **3** *p*

117

solo *f* **5** *p*

I pensées

122

5

127

5

132

5

137

solo *mf* **11**

152

solo

mp

5

J finale

155

p

mp

rit.

159

f

fff

Horns in F
(1-3)

Symfos

(1989)

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Staff 1: $\bullet = 104$, **3**, **mf**, **3**, **6**

Staff 2: **A homage**, **13**, **mp**, **2**

Staff 3: **19**, **mp**, **2**

Staff 4: **B**, $\bullet = 80$, $\bullet = 92$, **C phone talk**, **25**, **10**, **f**, **12**, **mp**

Staff 5: **D another song**, $\bullet = 104$, **50**

Staff 6: **55**, **3**, **mp**

Staff 7: **E**, **F trio**, *a tempo*, *rit.*, **G atmosphère**, $\bullet = 92$, **62**, **8**, **13**, **p**, **9**

Staff 8: **94**, **3**, **mp**, **f**, **mp**, **f**

Symfos

2
101

6 4 rit.

mp *mf* *mp*

H a tempo I pensées

114 7 3 2

mp

126

mp

132

mp

141 solo

mf *mp*

146

J finale

151 6 2 rit.

f *fff*

Horns in F
(2-4)

Symfos

(1989)

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Staff 1: $\bullet = 104$, **2**, **3**, **2**, **6**, *mf*

Staff 2: **13**, **3**, *mp*, **A homage**

Staff 3: **20**, **2**, *mp*, *rit.*, **B**, $\bullet = 80$, *pp*

Staff 4: **26**, **9**, $\bullet = 92$, **C phone talk**, **13**, **D another song**, $\bullet = 104$, **5**, *f*

Staff 5: **55**, *mp*, **E**, **F trio**, *a tempo*, *rit.*, *p*

Staff 6: **60**, *p*, **8**, **13**

Staff 7: **84**, $\bullet = 92$, **9**, **3**, **G atmosphère**

Staff 8: **99**, *mp*, *f*, **6**, *mp*, *mf*, *mp*

Symfos

2

109 *rit.* H *a tempo* I pensées *mp*

123 *mp*

133 *mp*

139 *mp*

149 J finale *f*

159 *rit.* *fff*

Trumpet in Bb 1

Symfos

(1989)

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• = 104

2

mf

A homage

subito *p* < *f*

7

5

f

mp

3

16

3

3

21

rit.

B

• = 80

10

35

• = 92

C phone talk

11

f

E

f

3

3

D another song

50

• = 104

11

a 3

mf

65

rit.

3

F trio

a tempo

70

12

rit.

G atmosphère

• = 92

p

86

91

mf

mp

f

3

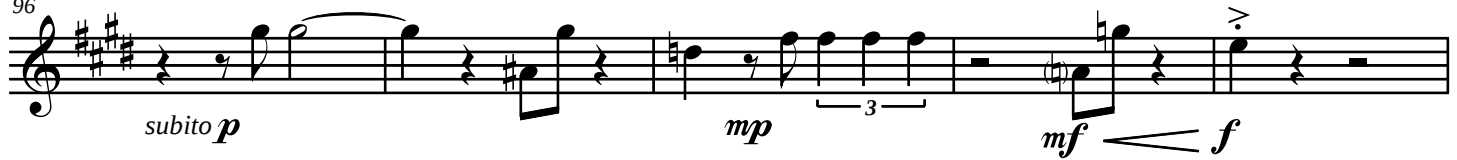
3

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Symfos

2

96



101

solo expressif (tpt 1)



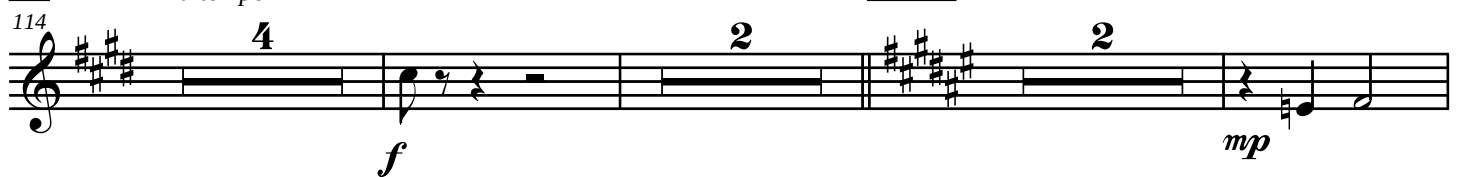
106

solo (tpt 2)
rit.

H

a tempo

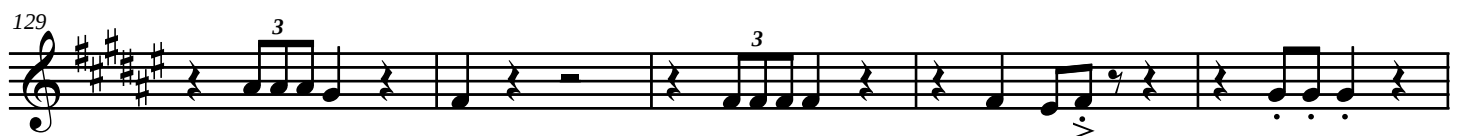
I pensées



124



129



134

solo (tpt 2)



J finale

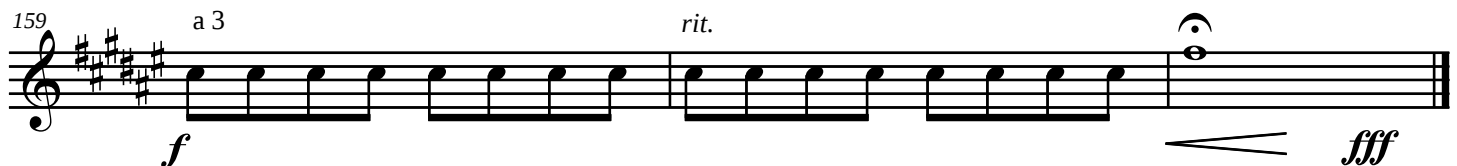
152



159

a 3

rit.



Symfos

(1989)

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♩ = 104

2

mf

subito *p*

7

5

f

A homage

3

16

3

3

21

rit.

♩ = 80

10

35

a 3

♩ = 92

C phone talk

11

f

3

3

50

11

a 3

mf

E

65

rit.

3

F trio

a tempo

70

12

p

rit.

G atmosphère

♩ = 92

86

p

Symfos

2
91

mf *mp* *f*

96

subito p *mp* *mf* *f*

101 solo expressif (tpt 1)

mf

106 solo (tpt 2) rit.

mp *f*

H a tempo I pensées

114 *f* *mp*

124

129

134 solo (tpt 2)

mf

J finale

151

159 a 3 rit.

f *fff*

The musical score is written for a trumpet part in G major (one sharp). It consists of nine staves of music. The first staff (measures 91-95) starts with a crescendo from *mf* to *f*, featuring triplets and accents. The second staff (measures 96-100) begins with a *subito p* dynamic, followed by a crescendo to *f*. The third staff (measures 101-105) is marked 'solo expressif (tpt 1)' and starts with *mf*. The fourth staff (measures 106-110) is marked 'solo (tpt 2) rit.' and features a crescendo from *mp* to *f*. The fifth staff (measures 114-118) is marked 'a tempo' and 'I pensées', with a *f* dynamic. The sixth staff (measures 124-128) contains triplet patterns. The seventh staff (measures 129-133) continues with triplet patterns. The eighth staff (measures 134-150) is marked 'J finale' and includes a 14-measure rest. The ninth staff (measures 151-159) is marked 'a 3' and 'rit.', starting with *f* and ending with a *fff* dynamic. Various articulations like accents and slurs are used throughout.

Trumpet in Bb 3

Symfos

(1989)

©Guy Bergeron

♩ = 104

2

mf

subito p <

A homage

7

5

f

mp

3

3

16

3

3

3

21

rit.

♩ = 80

10

35

a 3

♩ = 92

C phone talk

11

f

f

3

3

50

11

a 3

mf

E

65

rit.

3

F trio

a tempo

rit.

G atmosphère

♩ = 92

70

12

p

86

Symfos

2
91

mf *mp* *f*

96

subito p *mp* *mf* *f*

101

solo expressif (tpt 1)

106

mp *f*

[H] *a tempo*

114

[I pensées]

f *mp*

124

129

134

solo (tpt 2)

mf

[J finale]

152

rit.

f *fff*

Trombone 1

Symfos

(1989)

©Guy Bergeron

Staff 1: Measures 1-6. Tempo: ♩ = 104. Dynamics: *mf*, *subito p < f*.

Staff 2: Measures 7-12. Dynamics: *pp*, *fff*, *fp*, *pp*, *f*.

Staff 3: Measures 13-17. Section marker: **A homage**. Dynamics: *mp*.

Staff 4: Measures 18-22. Dynamics: *f*.

Staff 5: Measures 23-27. Section marker: **B**. Tempo: ♩ = 80. Dynamics: *rit.*, *f*.

Staff 6: Measures 28-36. Section marker: **C phone talk**. Dynamics: *f*.

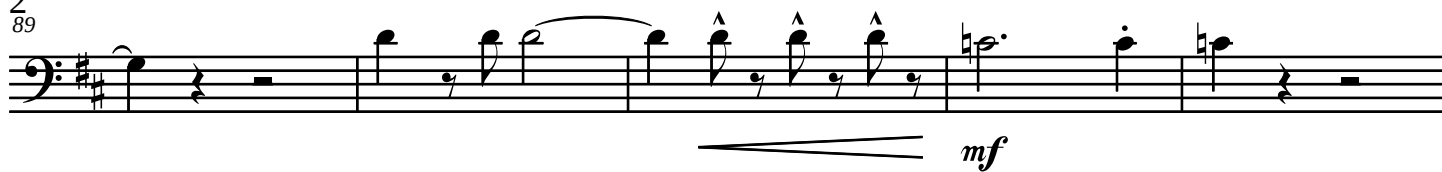
Staff 7: Measures 37-45. Section marker: **D another song**. Tempo: ♩ = 104. Dynamics: *f*.

Staff 8: Measures 46-61. Section marker: **E**. Dynamics: *mp*, *mf*.

Staff 9: Measures 62-66. Section marker: **F trio**. Tempo: *a tempo*. Dynamics: *rit.*, *p*.

Staff 10: Measures 67-84. Section marker: **G atmosphère**. Tempo: ♩ = 92.

Symfos

2
89

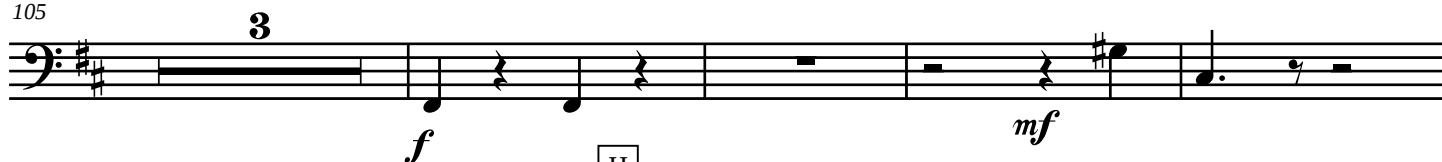
94



99



105



112



I pensées

121



127

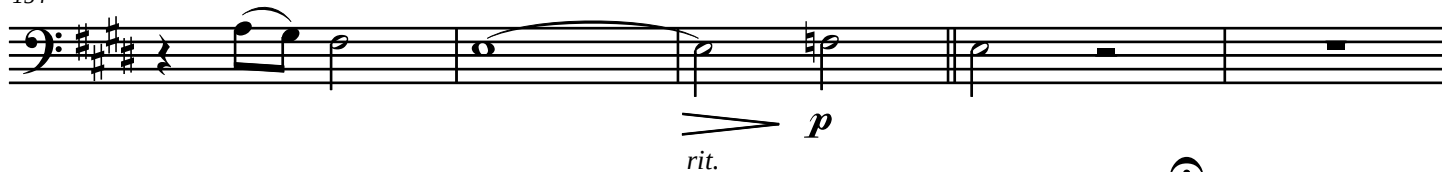


132



J finale

154



159



Trombone 2

Symfos

(1989)

©Guy Bergeron

♩ = 104

2

mf

subito *p* < *f*

7

2

a 2

pp < *fff* *fp* > *pp*

f

A homage

13

a 2

mp

3

3

3

18

3

3

23

rit.

B

♩ = 80

10

f

♩ = 92

C phone talk

37

11

f

3

3

D another song

♩ = 104

11

a 2

f

E

62

mp

mf

67

rit.

F trio

a tempo

13

p

G atmosphère

♩ = 92

84

89

mf

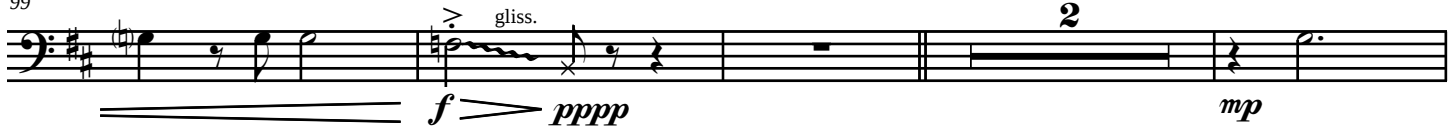
94

f

subito *p*

p

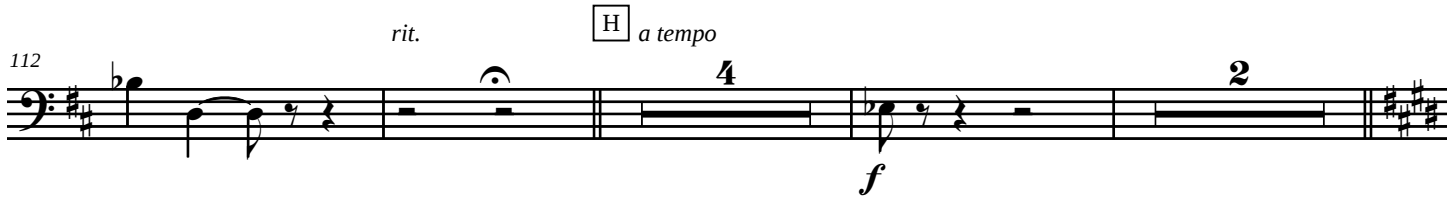
Symfos

2
99

105



112



I pensées

121



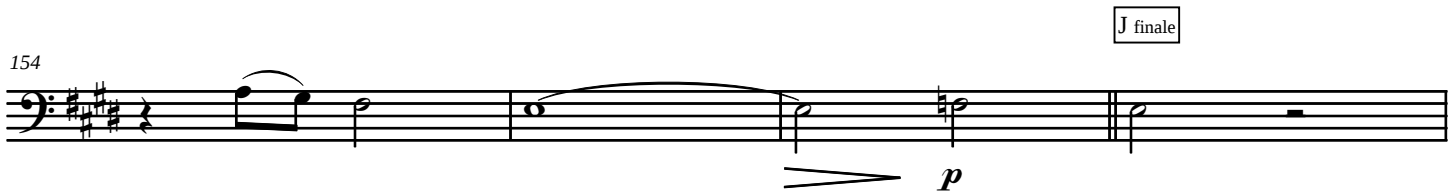
127



132



154



158



Tuba

Symfos

(1989)

©Guy Bergeron

♩ = 104

f *mp*

6

2

subito *p* *f* *pp* *fff* *fp* *pp*

12

A homage B ♩ = 80

10

92

f *f*

C phone talk D another song ♩ = 104

37

11 3 3 11

f *mp*

E

62

f *mf* *mp* *mf*

67

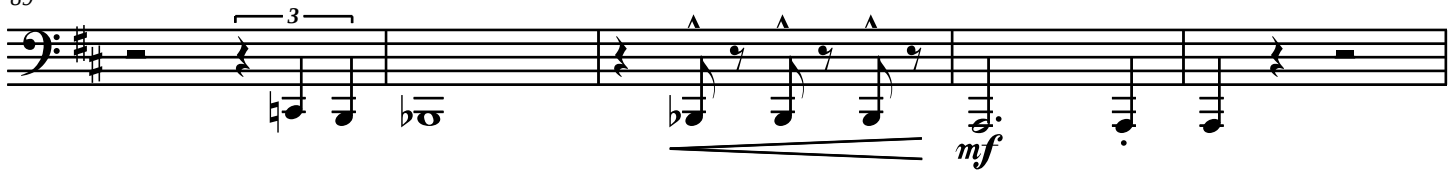
rit. F trio a tempo 13 rit.

p

G atmosphère ♩ = 92

84

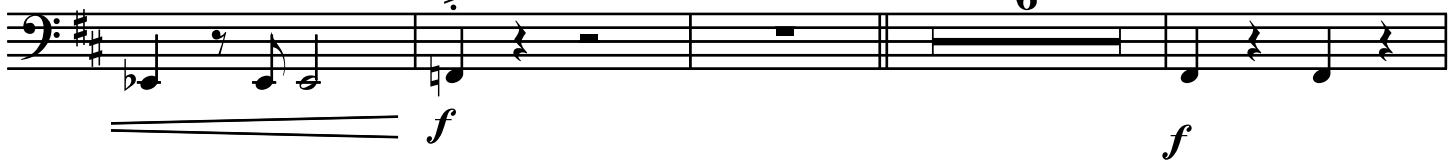
Symfos

2
89

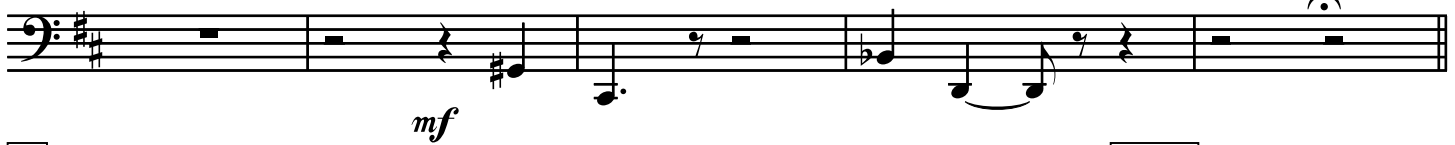
94



99



109

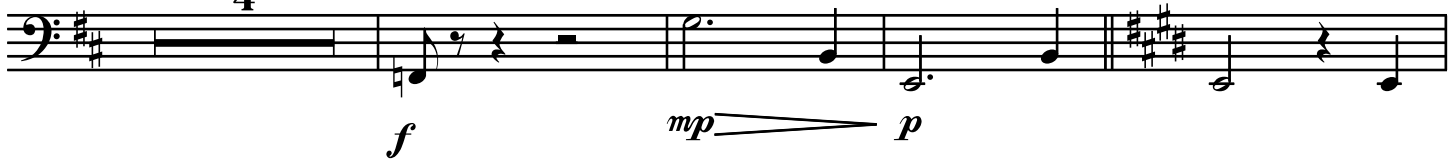


H

a tempo

I pensées

114



122



127



148



J finale

rit.

157



Timpani

Symfos

(1989)

©Guy Bergeron

♩ = 104

(F-A-D-E)

f *mp*

A homage

6 4 12

mp *f*

B ♩ = 80

25

p *pp*

30

2

p

C phone talk ♩ = 92

36 11 3 11

f *f*

D another song ♩ = 104

E

61 3

p *f* *mf*

F trio a tempo

G atmosphère ♩ = 92

68 14 16

rit. *f*

H a tempo

101 11 5

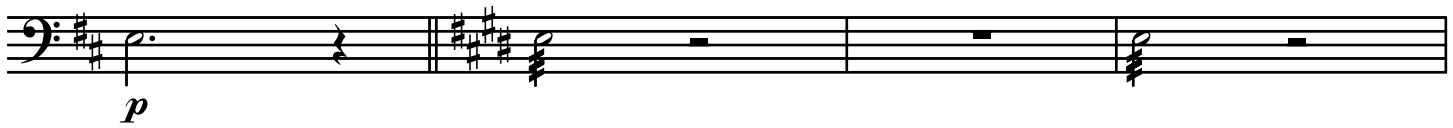
mp

Symfos

2

I pensées

120



J finale

124



159

rit.



Xylophone

Symfos

(1989)

©Guy Bergeron

• = 104

f *mp*

A homage

6 *pp* *mp* *pp* *mp*

16 *pp* *mp* *pp* *p*

21 *rit.* 10

B • = 80

35 • = 92 C phone talk D another song • = 104 E

13 12 8

F trio *a tempo* G atmosphère • = 92

70 14 15 *f*

102 *rit.* H *a tempo* I pensées J finale

11 7 36

158 *mp* *f* 3 3 3 *rit.* *fff*

Vibraphone

Symfos

(1989)

©Guy Bergeron

♩ = 104

4 mallets

5

mp *mf* *mp*

Red. *

9

Red. *

p

2

A homage

mp

14

18

22

rit.

B

♩ = 80

3

28

mp *mf* *mp* *mf*

3

32

3

p

36

♩ = 92

C phone talk

13

D another song

♩ = 104

E

12

8

f

Harp

Symfos

(1989)

©Guy Bergeron

♩ = 104

Measures 1-5. Treble staff: F# (half), A (half), B (half), C (half), D (half). Bass staff: G (half), B (half), C (half), D (half), E (half). Dynamics: *mf*.

Measures 6-10. Treble staff: D# (half), E (half), F (half), G (half), A (half). Bass staff: F# (half), G (half), A (half), B (half), C (half). Dynamics: *mp*, *mf*, *p*.

Measures 11-15. Treble staff: F# (half), G (half), A (half), B (half), C (half). Bass staff: B (half), C (half), D (half), E (half), F (half). Dynamics: *mf*. A box labeled "A homage" is above measure 12.

Measures 19-27. Treble staff: F# (half), A (half), B (half), C (half), D (half), E (half), F (half), G (half), A (half). Bass staff: G (half), B (half), C (half), D (half), E (half), F (half), G (half), A (half), B (half). Dynamics: *mf*. A box labeled "B" is above measure 20.

Measures 28-32. Treble staff: A (half), B (half), C (half), D (half), E (half). Bass staff: B (half), C (half), D (half), E (half), F (half). Dynamics: *mf*.

guytarebergeron@videotron.ca

33 $\text{F}(\flat)$ C phone talk mf 13 13

50 D another song E F trio $a tempo$ $\text{C\#}$ 12 8 12 8

73 $\text{C}(\flat)$ $\text{B}^\flat$ $\text{G}(\flat)$

78 $\text{C\#}$ $\text{B}(\flat)$ 3

83 G atmosphère rit. 16 $\text{C}(\flat)$ $\text{E}^\flat$ gliss. f p 8 8

110 $\text{B}^\flat$ rit. $\text{E F\# G\# A\flat B C\# D\flat}$ H $a tempo$ 7 7

I pensées

121

A^(b) C^(b) D^(b) C# - D# C^(b) D^(b)

127

C# - D# A^b A# B^b

132

A^(b) B^(b) 11 11 *mp*

146

A# F^(b) G^(b) A^(b) F#, G#

151

J finale

6 C D E F G A 2 2 *rit.*

mp *f*

Violin I

Symfos

(1989)

©Guy Bergeron

Violin I score for *Symfos* (1989) by Guy Bergeron. The score is in G major, 4/4 time, and consists of 40 measures.

Measures 1-5: *mp*, *pizz.*, triplets of eighth notes. Tempo marking: ♩ = 104.

Measure 6: *f*, *arco*. Measure 7: *subito p*.

Measures 8-10: *A homage* (boxed).

Measures 11-15: *rit.* (ritardando). Measure 16: *B* (boxed), ♩ = 80.

Measures 17-20: *pizz.* (pizzicato).

Measures 21-25: *arco* (arco). Measure 26: *pizz.* (pizzicato).

Measures 27-30: *mf* (mezzo-forte).

Measures 31-35: *mf* (mezzo-forte). Measure 36: *C phone talk* (boxed), ♩ = 92.

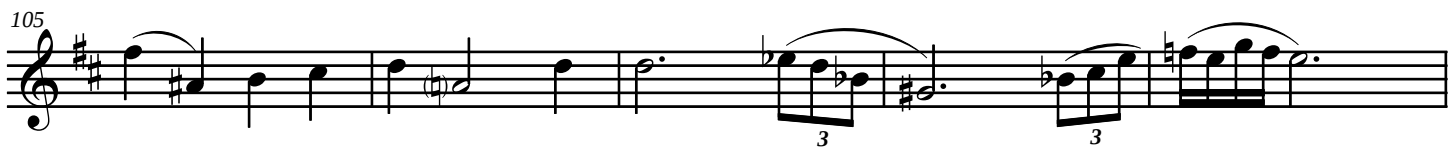
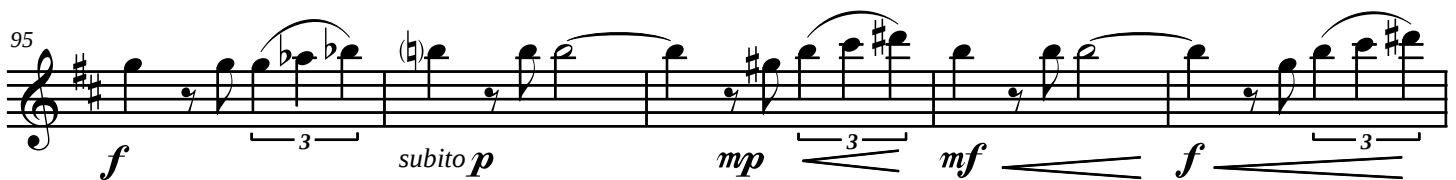
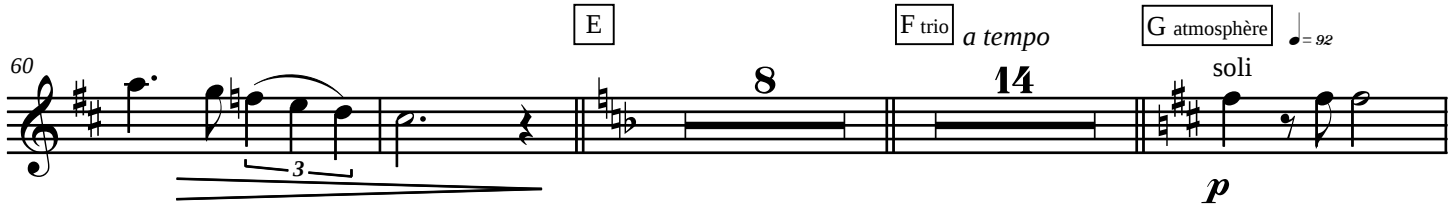
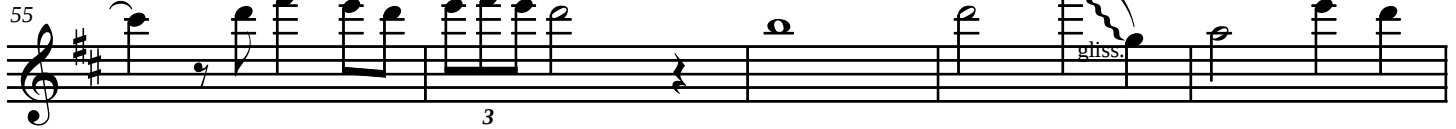
Measures 37-40: *p* (piano) to *f* (forte) crescendo, then *mf* (mezzo-forte) and *unis.* (unison).

Symfos

2

D another song

♩ = 104



Violin II

Symfos

(1989)

©Guy Bergeron

♩ = 104

pizz.

mp

3

3

3

3

6

arco

< *f*

subito *p*

A homage

11

16

21

rit.

B

♩ = 80

26

pizz.

31

arco

3

mf

C phone talk

♩ = 92

10

p

f

div.

unis.

mp

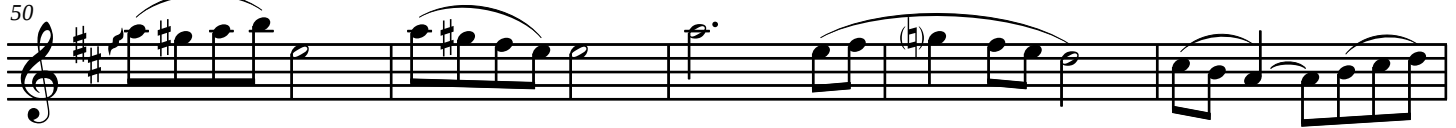
Symfos

2

D another song

♩ = 104

50



Viola

Symfos

(1989)

©Guy Bergeron

♩ = 104

pizz.

mp

3

3

3

3

6

arco

f

subito *p*

A homage

11

16

21

rit.

B ♩ = 80

26

pizz.

31

arco

3

mf

C phone talk ♩ = 92

36

10

p

f

div.

unis.

mp

Symfos

2

D another song ♩ = 104

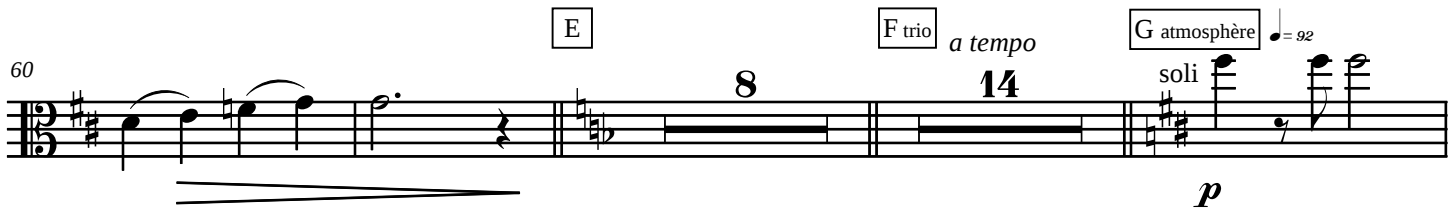
50



55



60



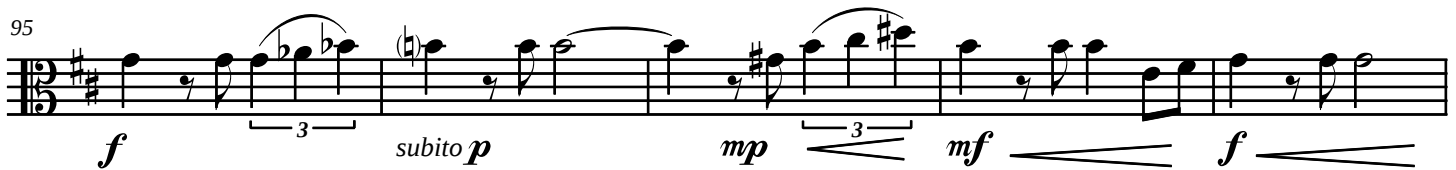
85



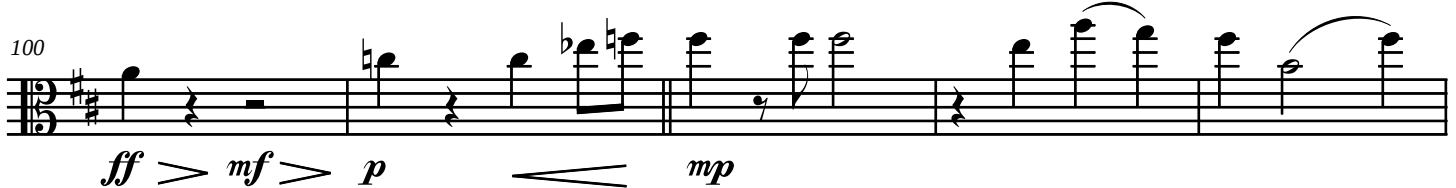
90



95



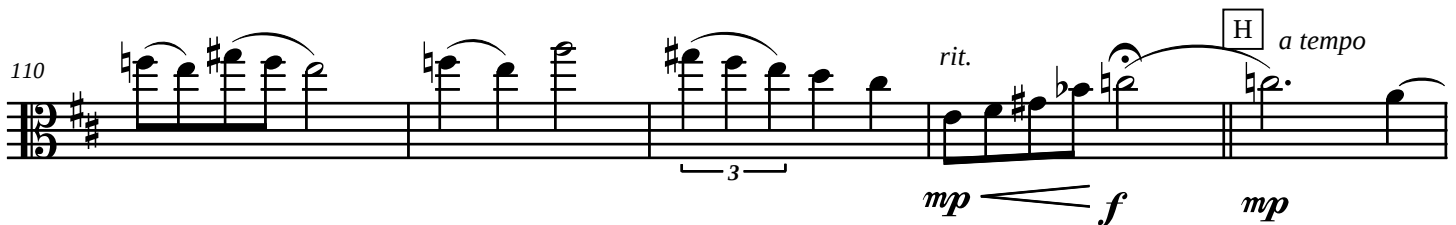
100



105



110



115

3

f *mp*

I pensées

120 pizz.

p

3 3 3 3 3

125 arco

p

3

130

p

135

p

140

p

145

p *ff* subito *p*

4

J finale

153

p

158 div. rit.

mp *f* *fff*

Cello

Symfos

(1989)

©Guy Bergeron

♩ = 104

f *mp*

6

f *subito p*

A homage

11

16

B ♩ = 80

21 *rit.*

26 *pizz.*

31 *arco*

mf

36 ♩ = 92 C phone talk

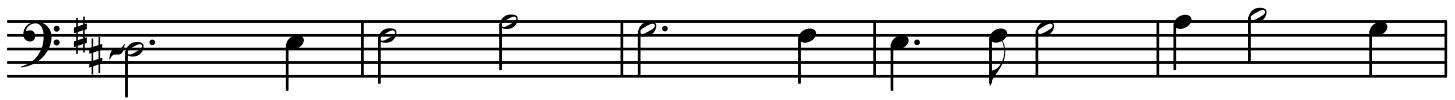
10

p *f* *div.* *unis.* *mp*

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Symfos

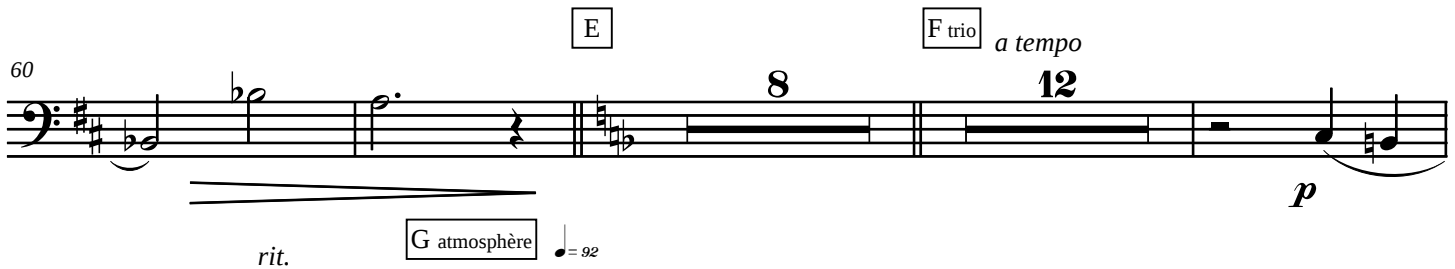
2

D another song
50 ♩ = 104

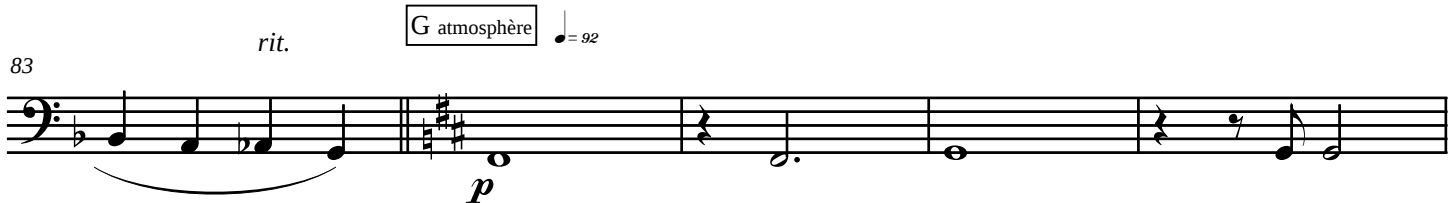
55



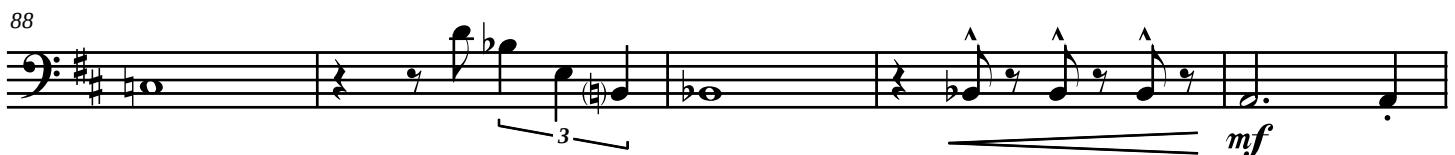
60



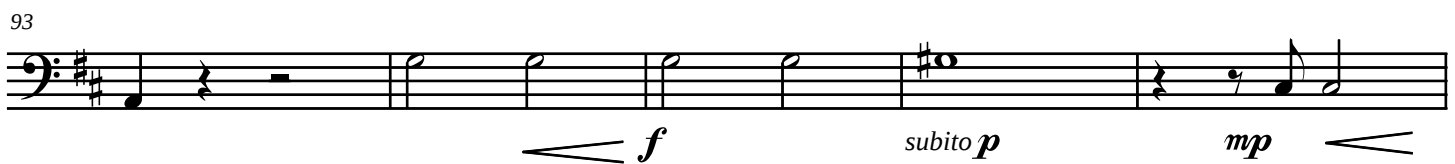
83



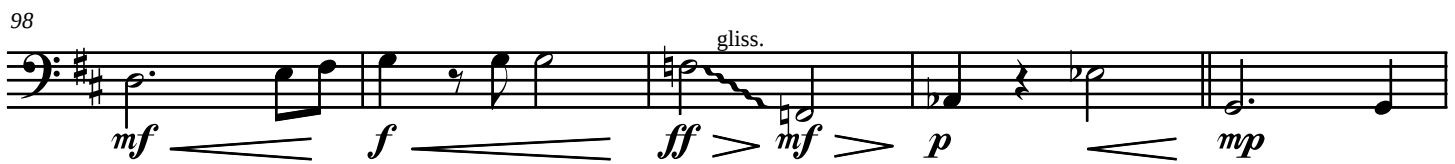
88



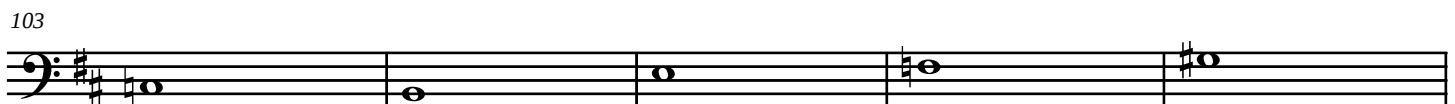
93



98



103



108



Contrabass

Symfos

(1989)

©Guy Bergeron

♩ = 104

f *mp*

6

f subito *p*

A homage

11

16

21

rit. B ♩ = 80 pizz.

26

31

arco

mf

36

♩ = 92 C phone talk

10

p *f*

3 3

Symfos

2

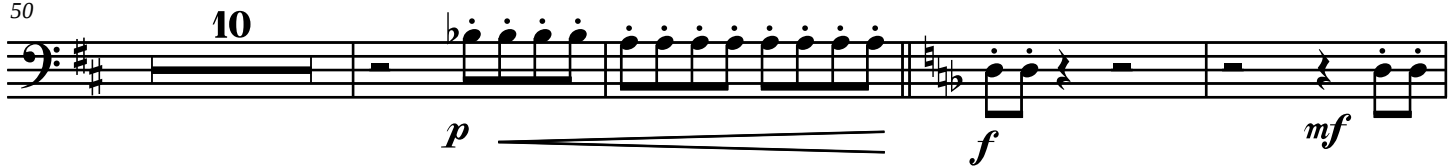
D another song

♩ = 104

E

50

10



64



69

rit.

F trio

a tempo

12

rit.

G atmosphère

♩ = 92



85



90



95

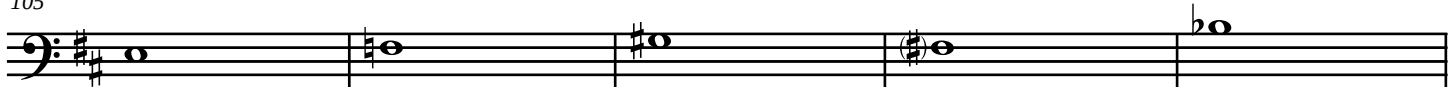


100

gliss.



105



110

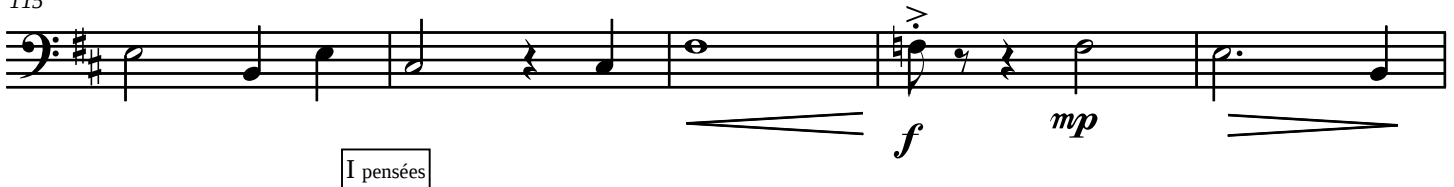
rit.

H

a tempo



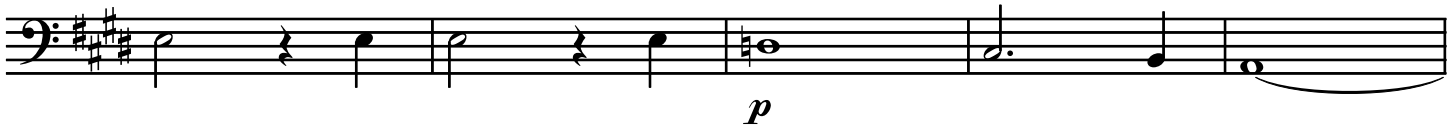
115



120



125



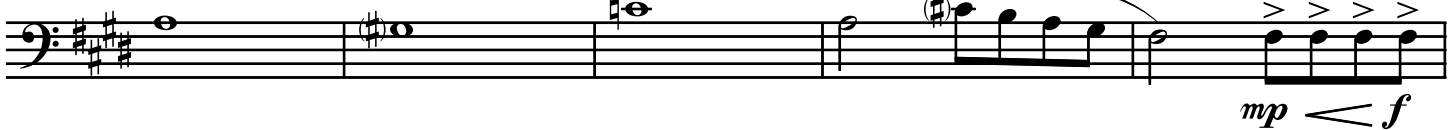
130



135



140



145



153



158

