



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Voice Alt or Bass, piano or organ

Style: Hymn - Sacred

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=16760>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ave Maria

for alt voice and piano

Charles Gounod (1818 - 1893)

Transcription : Bernard Dewagtere

♩ = 64

Alt.

Piano

5

A.

A - - - - - ve Ma - ri a

Pno

9

A.

gra ti - a ple na , Do mi - nus te cum ,

Pno

13

A.

be ne di cta - tu in mu li

Pno

17

A.

e - - - ri - bus et be ne dic - - - tus , fruc tus

Pno

©2009Dewagtere

21

A.  ven tris tu i Je sus Sanc - - - ta Ma-

Pno 

25

A.  ri - - - a , Sanc - - - ta Ma - ri - - - a , Ma - ri - - - a ,

Pno 

29

A.  o ra pro no bis , no bis pec - ca - to - ri - bus


Pno 


33

A.  nunc et in ho ra, in ho ra mor tis nos strac-

Pno 

37

A.  A - - - - - men ! A - - - - - men !

Pno 

rit.