



Liana Alexandra

Roumania, Bucarest

FIVE PARAPHRASES for Pan Flute and Orchestra

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: FIVE PARAPHRASES for Pan Flute and Orchestra
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Flute and Orchestra
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

(January 1985)

FIVE PARAPHRASES

for

Pan Flute and Orchestra

CINQ PARAPHRASES

pour

Flûte de Pan et Orchestra

The Hank Plante Show in Houston, Texas, USA – May 1985
Catalin Tarcolea (Pan Flute), Sergiu Comissiona (Conductor),
Houston Symphony Orchestra

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IPI Name No. 72969535 and 72969437
IPI Base No. I-000402252-8

CIOCIRLIA

LIANA ALEXANDRA



ORCHESTRA

- Pan Flute

- 2 Flauti

- 2 Oboe

- 2 Clarinetti (la)

2 Fagotti

- 2 Cori (Fa)

- 2 Trombe (Do)

- 2 Tromboni

Perc. I Tamb. piccolo

Perc. II Xylofono

Perc. III Piatto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

CIOCIRLIA

-1-

Pf.

2ob

2cl

la

2Tg

Cor Fa

Panb

rice

Pf.

2/4

vlai

vlaii

vle

cb



Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). A circled "S" is written above the first staff.

The instruments and parts are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bb (Bassoon)
- Tr (Trumpet)
- Cri Fa (Crisp Fa)
- II Tamb. (Tambourine)
- 2 Fl (2nd Flute)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The 2nd Flute part includes a *gliss* (glissando) marking. The Alto Saxophone parts include a *mf sample* marking. The Bassoon part includes a *mf* marking. The Trumpet part includes a *mf* marking. The Crisp Fa part includes a *mf* marking. The Tambourine part includes a *mf* marking.

Handwritten musical score for a symphony orchestra, page 6 of 100. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- 2 Fl.** (Flutes): First and second flutes, both playing a sustained note with a fermata.
- 2 Ob.** (Oboes): First and second oboes, both playing a sustained note with a fermata.
- 2 Cl.** (Clarinets): First and second clarinets, both playing a sustained note with a fermata.
- Fg.** (Fagotti): Bassoon part, playing a melodic line.
- 2 Cor.** (Cor Anglais): English Horn part, playing a melodic line.
- Tamb. & pica** (Tambourine and Piccolo): Percussion part, playing a rhythmic pattern.
- 2 Fl.** (Flutes): Third and fourth flutes, both playing a melodic line.
- Viol.** (Violins): Violin I and Violin II parts, both playing a melodic line.
- Viola** (Viola): Viola part, playing a melodic line.
- Violoncello** (Violoncello): Cello part, playing a melodic line.
- Cont.** (Contrabasso): Double Bass part, playing a melodic line.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, fermatas, and dynamic markings (e.g., *mf*, *f*).



Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. Performance instructions like *gliss* (glissando) and *mf sempre* (mezzo-forte sempre) are present. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten musical manuscript.

2nd Fl

2nd Ob

2nd Cl

Bsn

2nd Hn

2nd Trp

2nd Trb

2nd Tuba

Tamb

2nd Fl

flute

oboe

clarinet

bassoon

mf sempre

gliss

mf

mp

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tsb), Tuba, Percussion (Perc), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings like *gliss* (glissando). The notation is in a major key with a 4/4 time signature. The score is written in a clear, legible hand, with some corrections and erasures visible.

Handwritten musical score for a symphony orchestra, page 9 of 100. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Cor), Trumpet (Trp), Percussion (Pfl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Double Bass (cb). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The score shows a full orchestral passage with various dynamics and articulations.

Flute (Fl): Rests in the first two measures, then plays a melodic line starting in the third measure.

Oboe (Ob): Rests in the first two measures, then plays a melodic line starting in the third measure.

Clarinet (Cl): Rests in the first two measures, then plays a melodic line starting in the third measure.

Bassoon (Fg): Rests in the first two measures, then plays a melodic line starting in the third measure.

Cor (Cor): Rests in the first two measures, then plays a melodic line starting in the third measure.

Trumpet (Trp): Rests in the first two measures, then plays a melodic line starting in the third measure.

Percussion (Pfl): Rests in the first two measures, then plays a melodic line starting in the third measure.

Violin I (vln I): Rests in the first two measures, then plays a melodic line starting in the third measure.

Violin II (vln II): Rests in the first two measures, then plays a melodic line starting in the third measure.

Viola (vla): Rests in the first two measures, then plays a melodic line starting in the third measure.

Violoncello (vc): Rests in the first two measures, then plays a melodic line starting in the third measure.

Double Bass (cb): Rests in the first two measures, then plays a melodic line starting in the third measure.

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Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Fl** (Flute): Melodic lines with dynamic markings *ar* and *f*.
- Ob** (Oboe): Melodic lines with dynamic markings *f* and *ar*.
- Cl** (Clarinet): Melodic lines with dynamic markings *f* and *ar*.
- Fg** (Fagotto): Melodic lines with dynamic markings *f* and *ar*.
- Cor** (Corni): Melodic lines with dynamic markings *f* and *ar*.
- Trp** (Trumpets): Melodic lines with dynamic markings *f* and *ar*.
- Tb** (Trombones): Melodic lines with dynamic markings *f* and *ar*.
- Org** (Organ): Melodic lines with dynamic markings *f* and *ar*.
- Pf** (Piano): Melodic lines with dynamic markings *f* and *ar*.
- Viol** (Violins): Melodic lines with dynamic markings *f* and *ar*.
- Viola** (Viola): Melodic lines with dynamic markings *f* and *ar*.
- Cello** (Cello): Melodic lines with dynamic markings *f* and *ar*.
- Double Bass** (Double Bass): Melodic lines with dynamic markings *f* and *ar*.

The score is written on multiple staves, with dynamic markings (*f*, *ar*) and articulation marks (accents) indicating performance instructions. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for a 12-piece band. The score is written on 12 staves, each with a different instrument or section label. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is divided into measures by vertical bar lines. The instruments listed are Fl, Ob, Cl, Fg, Cor, Trp, Trb, Tamb, P.H., Solo improvisation, rht I, rht II, rht, rlc, and cb.

Handwritten musical score for a symphony orchestra, page 12 of 100. The score is written on 12 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, II Violin (II vyl), II Viola (II vl), Violoncello (Vcl), Double Bass (Cb), and Eb. The key signature is D major (two sharps). The time signature is 4/4. The score shows measures 1 through 4. Dynamics include mp (mezzo-piano), mf (mezzo-forte), and f (forte). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves. The instruments are labeled on the left: ob (oboe), fg (finger), cor (cor Anglais), xyl (xylophone), fl (flute), vln (violin), vla (viola), vlc (violin), and cb (cello). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'mp' and 'f'.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- fl** (Flute): Treble clef, F# key signature. Measures 2 and 4 have a whole note chord (F#, C#, G#) with a *mf* dynamic.
- cl** (Clarinet): Treble clef, F# key signature. Measures 2 and 4 have a whole note chord (F#, C#, G#) with a *mf* dynamic.
- Tg** (Trombone): Treble clef, F# key signature. Measures 1 and 4 have a half note chord (F#, C#) with a *mf* dynamic. Measures 2 and 3 have a whole rest.
- Trp** (Trumpet): Treble clef, F# key signature. Measures 1 and 4 have a half note chord (F#, C#) with a *mp* dynamic. Measures 2 and 3 have a whole rest.
- sax** (Saxophone): Treble clef, F# key signature. Measures 1 and 4 have a half note chord (F#, C#) with a *mp* dynamic. Measures 2 and 3 have a whole rest.
- Euf** (Euphonium): Treble clef, F# key signature. Measures 1 and 4 have a half note chord (F#, C#) with a *mp* dynamic. Measures 2 and 3 have a whole rest.
- snr** (Snare Drum): Treble clef, F# key signature. Measures 1 and 4 have a half note chord (F#, C#) with a *mf* dynamic. Measures 2 and 3 have a whole rest.
- cym** (Cymbals): Treble clef, F# key signature. Measures 1 and 4 have a half note chord (F#, C#) with a *mf* dynamic. Measures 2 and 3 have a whole rest.
- wc** (Double Bass): Treble clef, F# key signature. Measures 1 and 4 have a half note chord (F#, C#) with a *mf* dynamic. Measures 2 and 3 have a whole rest.
- cb** (Double Bass): Treble clef, F# key signature. Measures 1 and 4 have a half note chord (F#, C#) with a *mf* dynamic. Measures 2 and 3 have a whole rest.

Handwritten musical score for a symphony orchestra, page 15 of 100. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tlb), Tuba/Euphonium (Tuba), Euphonium (Eup), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vln), and Double Bass (cb). The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include mf, f, and mp. The score shows a complex orchestration with various melodic and harmonic lines across the instruments.

Handwritten musical score for a symphony orchestra, page 13. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B), Cor (Co), Trumpet (Tpp), Trombone (Tb), Tuba/Euphonium (Taub mce), Bassoon (B fl), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vc), and Double Bass (cb). The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains various rhythmic patterns and dynamics like 'f' and 'ar'. The second measure features a large diagonal slash across the middle staves, indicating a section cut or a specific performance instruction. The third measure continues the musical themes with dynamics like 'mp' and 'f'. The score is handwritten and shows signs of being a working draft.

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves with a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Hr), Trumpets (Tr), Trombones (Tbn), and Double Basses (Cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f). The notation is handwritten and appears to be a draft or rehearsal score. The score is divided into measures by vertical bar lines. The first measure shows a rest for the Flute and Oboe, while the Clarinet and Bassoon play a melodic line. The Horns and Trumpets play a sustained note. The Trombones and Double Basses play a rhythmic pattern. The second measure shows a change in the melodic line for the Clarinet and Bassoon. The third measure shows a change in the sustained note for the Horns and Trumpets. The fourth measure shows a change in the rhythmic pattern for the Trombones and Double Basses. The score ends with a double bar line.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Cor (Cor Anglais), Trp (Trumpet), Tb (Trombone), Viol (Violin), Vla (Viola), Vcl (Violoncello), and Cb (Double Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A 'CODA' section is marked at the end of the piece. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The score is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score for a woodwind and string ensemble, page 19 of 100. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Tbn), Xylophone (xyl), Bassoon (Bfl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb). The music is written in treble and bass clefs with various notes, rests, and dynamic markings.

SIRBA ÎN CĂRUȚĂ

LIANA ALEXANDRA

ORCHESTRA

- Pan Flute

- 2 Flauti

- 2 Oboe

- 2 Clarinetti (Sib)

- 2 Fagoti

- 2 Corni (Fa)

- 2 Trombe (Do)

- 3 Tromboni

Perc. I - Timpani

Perc. II - < Piatto Aspeso
tamburo piccolo

Perc. III - < Triangolo
Tamburo basco

- violini I

- violini II

- viola

- violoncelli

- contrabbassi

STRBA IN CARUTIA

Handwritten musical score for "STRBA IN CARUTIA". The score is written on multiple staves, with parts for various instruments and voices.

Top Section:

- 2 Cl** (Clarinet): *mp sempre*
- 2 Eb** (E-flat Horn): *mp sempre*
- 2 Fg** (F Horn): *mp sempre*

Middle Section:

- 5 [Timp]** (Timpani): *mp*

Bottom Section:

- 2/4** (Time Signature)
- vlr** (Violin): *mp sempre*
- vlr** (Violin): *mp sempre*
- vla** (Viola): *mp sempre*
- vc** (Violoncello): *mp sempre*
- db** (Double Bass): *mp sempre*

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each with a different instrument or voice part labeled on the left. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. The instruments/voices are: Clarinet (Cl), Saxophone (Sax), Trumpet (Trump), Baritone (Bf), Alto Saxophone (vbs), Tenor Saxophone (vbs), Bass (vba), Alto Clarinet (vba), Bassoon (vba), Contrabass (Cb), and two additional staves at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score for a percussion ensemble, featuring six staves. The notation is as follows:

- Tr** (Triangle): Two measures of whole notes, each with a slur above it.
- Cl** (Cymbal): Four measures of eighth notes, with a '2' written below the first measure.
- Temp** (Tom): Four measures of eighth notes, with a '2' written below the first measure.
- Pf** (Piano): Four measures of eighth notes, with a '2' written below the first measure.
- whs** (Whistle): Four measures of eighth notes, with a '2' written below the first measure.
- cb** (Cymbal): Four measures of eighth notes, with a '2' written below the first measure.

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom four staves are for Flute, Oboe, Clarinet, and Bassoon. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

-6-

Fl
ob
Cl
Fg
Cor
Tup
Tbn
Timp
Piatto
Triangle
p.fl
vln I
vln II
vla
vlc
cb

-4-

Handwritten musical score for a symphony orchestra, page 28 of 100. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and parts are as follows:

- Flute (Fl):** Part 1 (top staff) and Part 2 (second staff). Both parts start with a forte (f) dynamic and a melodic line. The first staff has a handwritten "a2" above the first measure.
- Oboe (Ob):** Part 1 (third staff) and Part 2 (fourth staff). Both parts start with a forte (f) dynamic and a melodic line. The third staff has a handwritten "a2" above the first measure.
- Clarinet (Cl):** Part 1 (fifth staff) and Part 2 (sixth staff). Both parts start with a forte (f) dynamic and a melodic line. The fifth staff has a handwritten "a2" above the first measure.
- Bassoon (Fg):** Part 1 (seventh staff) and Part 2 (eighth staff). Both parts start with a forte (f) dynamic and a melodic line. The seventh staff has a handwritten "a2" above the first measure.
- Cor Anglais (Cor):** Part 1 (ninth staff) and Part 2 (tenth staff). Both parts start with a forte (f) dynamic and a melodic line. The ninth staff has a handwritten "a2" above the first measure.
- Trumpet (Tsp):** Part 1 (eleventh staff) and Part 2 (twelfth staff). Both parts start with a forte (f) dynamic and a melodic line. The eleventh staff has a handwritten "a2" above the first measure.
- Horn (Horn):** Part 1 (thirteenth staff) and Part 2 (fourteenth staff). Both parts start with a forte (f) dynamic and a melodic line. The thirteenth staff has a handwritten "a2" above the first measure.
- Timpani (Timp):** Part 1 (fifteenth staff) and Part 2 (sixteenth staff). Both parts start with a forte (f) dynamic and a melodic line. The fifteenth staff has a handwritten "a2" above the first measure.
- Bass Drum (Bd):** Part 1 (seventeenth staff) and Part 2 (eighteenth staff). Both parts start with a forte (f) dynamic and a melodic line. The seventeenth staff has a handwritten "a2" above the first measure.
- Triangle (Tri):** Part 1 (nineteenth staff) and Part 2 (twentieth staff). Both parts start with a forte (f) dynamic and a melodic line. The nineteenth staff has a handwritten "a2" above the first measure.
- Percussion (Pfl):** Part 1 (twenty-first staff) and Part 2 (twenty-second staff). Both parts start with a forte (f) dynamic and a melodic line. The twenty-first staff has a handwritten "a2" above the first measure.
- Violin (Vln):** Part 1 (twenty-third staff) and Part 2 (twenty-fourth staff). Both parts start with a forte (f) dynamic and a melodic line. The twenty-third staff has a handwritten "a2" above the first measure.
- Viola (Vla):** Part 1 (twenty-fifth staff) and Part 2 (twenty-sixth staff). Both parts start with a forte (f) dynamic and a melodic line. The twenty-fifth staff has a handwritten "a2" above the first measure.
- Cello (C):** Part 1 (twenty-seventh staff) and Part 2 (twenty-eighth staff). Both parts start with a forte (f) dynamic and a melodic line. The twenty-seventh staff has a handwritten "a2" above the first measure.
- Double Bass (Cb):** Part 1 (twenty-ninth staff) and Part 2 (thirtieth staff). Both parts start with a forte (f) dynamic and a melodic line. The twenty-ninth staff has a handwritten "a2" above the first measure.

The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, a2). The page number "28" is written in the bottom right corner.

Handwritten musical score for page 29 of 100. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Trp (Trumpet)
- Tbn (Trombone)
- Timp (Timpani)
- Perc (Percussion)
- Str (String section)
- cb (Cello/Bass)

The score is divided into two systems. The first system contains staves 1 through 10, and the second system contains staves 11 through 18. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are: Fl, Ob, Cl, Bs, Trp, Tbn, Timp, Perc, Str, and cb. The score is divided into two systems. The first system contains staves 1 through 10, and the second system contains staves 11 through 18. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are: Fl, Ob, Cl, Bs, Trp, Tbn, Timp, Perc, Str, and cb.

Handwritten musical score for a brass ensemble. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are:

- Fl** (Flute): Part 1, measures 1-4.
- Ob** (Oboe): Part 1, measures 1-4.
- Cl** (Clarinet): Part 1, measures 1-4.
- 2 Cor** (2nd Cor): Part 1, measures 1-4.
- Tr** (Trumpet): Part 1, measures 1-4.
- Tbn** (Trombone): Part 1, measures 1-4.
- Cb** (Cello/Double Bass): Part 1, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Fl) has a dynamic marking of *mp* (mezzo-piano). The second staff (Ob) has a dynamic marking of *f* (forte). The third staff (Cl) has a dynamic marking of *f* (forte). The fourth staff (2 Cor) has a dynamic marking of *f* (forte). The fifth staff (Tr) has a dynamic marking of *f* (forte). The sixth staff (Tbn) has a dynamic marking of *f* (forte). The seventh staff (Cb) has a dynamic marking of *f* (forte). The score is written in a single system, with measures 1-4. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a woodwind quintet. The score is written on multiple staves, with parts for Clarinet (Cl), Flute (Fl), Oboe (Ob), Bassoon (Bs), and Contrabass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex passages and others being rests. The handwriting is in ink on a white background.

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Handwritten musical score for percussion instruments. The score is written on a system of staves, with each staff labeled on the left. The instruments and their parts are:

- Fl** (Flute): Part 1, measures 1-4.
- ob** (Oboe): Part 1, measures 1-4.
- cl** (Clarinet): Part 1, measures 1-4.
- fg** (Fagott): Part 1, measures 1-4.
- 2 Cr** (2 Corni): Part 1, measures 1-4.
- 2 Trbo** (2 Tromboni): Part 1, measures 1-4.
- 3 Trbo** (3 Tromboni): Part 1, measures 1-4.
- I Timp** (I Timpani): Part 1, measures 1-4.
- II Ph** (II Plo): Part 1, measures 1-4.
- III Trianglo** (III Triangolo): Part 1, measures 1-4.
- PA** (Percussion): Part 1, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *art*, *q2*). The first four measures of the score are shown, with the fifth measure being a repeat sign.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- fg (Fagott/Bassoon)
- Cor (Cornet)
- Top (Trumpet)
- Trom (Trombone)
- Tim (Timpani)
- Ptto (Percussion)
- Tri (Triangle)
- Rfl (Rohrflöte/Alto Flute)
- Viol I (Violin I)
- Viol II (Violin II)
- Viola
- Celli (Cello)
- Contrabass

Dynamic Markings and Performance Indications:

- f** (forte) is marked frequently across the woodwind and percussion staves.
- ar** (arpeggiato) is marked above the Clarinet and Cornet staves.
- mp** (mezzo-piano) is marked in the lower strings and woodwinds in the later measures.
- ff** (fortissimo) is marked in the lower strings.
- sfz** (sforzando) is marked in the lower strings.
- rit** (ritardando) is marked in the lower strings.
- tr** (trill) is marked in the lower strings.
- 6** (sexta) is marked under the Rfl staff.
- tr** (trill) is marked in the lower strings.

The score is written in a single system with multiple staves. The notation includes various note values, rests, and articulation marks. The bottom of the page features the text "free-scores.com" and "Page 33 of 100".

J.

15-

22

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a system with multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), and percussion (Tympani, Snare, Bass). The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing measures 1 through 15, and the second system containing measures 16 through 30. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a system with multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), and percussion (Tympani, Snare, Bass). The notation includes notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing measures 1 through 15, and the second system containing measures 16 through 30. The key signature is one sharp (F#), and the time signature is 4/4.

Flute

Oboe

Clarinet

Bassoon

Cor

Trp

1-2

Tbn 3

Tym

Snare

Bass

Handwritten musical score for a large ensemble, featuring various instruments and woodwinds. The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes notes, rests, and dynamic markings.

Instrument List:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Cornet)
- Trp (Trumpet)
- Horn 1-2 (Horn 1-2)
- 3 (Horn 3)
- Temp (Timpani)
- Hand Perc (Hand Percussion)
- Alc I (Alto Saxophone I)
- Alc II (Alto Saxophone II)
- Alc (Alto Saxophone)
- Ulc (Upper Woodwind)
- Clb (Clarinet Bass)

Key Features:

- The score is written in a key signature of one sharp (F#).
- The time signature is 4/4.
- The score includes various musical notations such as notes, rests, and dynamic markings.
- There are some handwritten annotations and corrections throughout the score.
- The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

17-

Fl

Ob

Cl

Fg

Cor

Trp

12

Tbn

3

Trm

Tamb

voice

Tamb

bass

vln

vln

vln

vln

cb

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18- a2

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cornet)
- Typ (Trumpet)
- Trbn (Trumpet/Bass)
- Drum (Drum)
- II Tamb (Tambourine)
- III Tamb (Tambourine)
- 2 Fl. (Two Flutes)
- vlr I (Violin I)
- vlr II (Violin II)
- vla (Viola)
- vc (Violoncello)
- cb (Contrabasso)

Key Musical Elements:

- Dynamic Markings:** *f* (forte), *mp* (mezzo-piano), *acp* (acoustic piano).
- Articulation:** *acc* (accents).
- Performance Instructions:** *II Tamb* (Tambourine II), *III Tamb* (Tambourine III), *2 Fl.* (Two Flutes).
- Notation:** The score includes various note values, rests, and slurs, indicating complex rhythmic patterns and phrasing.

Handwritten musical score for a symphony orchestra, page 19. The score includes parts for Oboe (ob), English Horn (Pg), Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trump), Trombone (Tbn), Tuba (Tub), and Cymbal (Cb). The music is in 4/4 time and features various dynamics such as mp (mezzo-piano), p (piano), and crescendos. The score is written on multiple staves with various musical notations including notes, rests, and slurs.

ob *mp* *mp* *p*

Pg *mp* *p*

Fl *mp* *p*

Cl *mp* *p*

Bsn *mp* *p*

Trump *mp* *p*

Tbn *mp* *p*

Tub *mp* *p*

Cb *mp* *p*

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Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Flute (Fl):** Part 1 (top staff), Part 2 (bottom staff)
- Oboe (ob):** Part 1 (top staff), Part 2 (bottom staff)
- Clarinet (cl):** Part 1 (top staff), Part 2 (bottom staff)
- Bassoon (bg):** Part 1 (top staff), Part 2 (bottom staff)
- Cor Anglais (Cor):** Part 1 (top staff), Part 2 (bottom staff)
- Trumpet (Tpt):** Part 1 (top staff), Part 2 (bottom staff)
- Trombone (Tbn):** Part 1 (top staff), Part 2 (bottom staff)
- Trumpet (Timp):** Part 1 (top staff), Part 2 (bottom staff)
- Hand Percussion (Hand Perc):** Part 1 (top staff), Part 2 (bottom staff)
- Baritone (Bar):** Part 1 (top staff), Part 2 (bottom staff)
- Euphonium (Eup):** Part 1 (top staff), Part 2 (bottom staff)
- Double Bass (db):** Part 1 (top staff), Part 2 (bottom staff)
- Drum (Dr):** Part 1 (top staff), Part 2 (bottom staff)
- Snare (Sn):** Part 1 (top staff), Part 2 (bottom staff)
- Cymbal (Cb):** Part 1 (top staff), Part 2 (bottom staff)

The score is written in a system of staves, with each instrument part clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 41 of 100.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cr), Trumpet (Tpt), Trombone (Tb), Timpani (Timp), Percussion (Perc), Piano (pfl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (db). The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as mp, p, and f, and includes performance instructions like "bouche" and "pp sempre". The bottom of the page has a handwritten "20" and a "free-scores.com" watermark.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Euphonium (Ecl), Tambourine (tamb), Whistle (whs), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is D major (two sharps). The tempo/mood is marked 'a2' (Allegretto). Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features a melodic line in the Euphonium and a rhythmic accompaniment in the lower strings and percussion.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Euphonium (Ecl), Tambourine (tamb), Whistle (whs), Viola (vla), Violoncello (vlc), and Contrabass (cb). The key signature is D major (two sharps). The tempo/mood is marked 'a2' (Allegretto). Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The music continues with a melodic line in the Euphonium and a rhythmic accompaniment in the lower strings and percussion. The score includes performance instructions: *poco ... a ... poco ... decresc.* and *delo*.

23 -

22

Handwritten musical score for a large ensemble, page 23. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tuba/Euphonium, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and features a 'G.P.' (Grave) section. The notation includes various notes, rests, and dynamic markings like 'a2' and 'a22'.

CATALIN TÂRCOLEA

"MARIA"

LIANA ALEXANDRA

ORCHESTRA

Pan Flute

1 clarinetto Sib

1 clarinetto basso (Sib)

2 Fagotti

6 Corni (Fa)

3 Trombe (Do)

3 Tromboni

[Tam-tam
Piatto
Timpanti

violini I

violini II

viola

violoncelli

contrabbassi

-1-

Handwritten musical score for a large orchestra, page 47 of 100. The score includes staves for 1st and 2nd Clarinets in B-flat, 1st and 2nd Bassoons in B-flat, 2nd Trumpets in F, 3rd Trumpets in F, 4th Trumpets in F, 1st and 2nd Trombones in F, 3rd Trombone in F, 1st and 2nd Baritone/Euphonium in F, 3rd Baritone/Euphonium in F, 1st and 2nd Tenors in F, 3rd Tenor in F, 1st and 2nd Basses in F, 3rd Bass in F, 1st and 2nd Violins, 3rd Violin, 1st and 2nd Violas, 3rd Viola, 1st and 2nd Cellos, 3rd Cello, 1st and 2nd Double Basses, and 3rd Double Bass. The score features various musical notations including notes, rests, and dynamic markings like 'rall.' and 'mf'.

Handwritten musical score for a symphony orchestra, page 48 of 100. The score is written in a single system with multiple staves for different instruments.

Instrumentation and Staves:

- Cl (Clarinet):** Two staves at the top, both marked *accel...*.
- Fg (Flute):** One staff below the Clarinets.
- Cor (Cor Anglais):** Three staves (12, 34, 56).
- 3 Trp (Trumpets):** Three staves.
- Trbn (Trumpets):** Three staves (12, 3).
- Timp (Timpani):** One staff.
- vnE (Violins):** Two staves.
- vnB (Violas):** Two staves.
- vla (Violoncello):** One staff.
- cb (Double Bass):** One staff.

Key Features and Annotations:

- Handwritten Notes:** The score contains numerous handwritten notes, including *accel...*, *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *arco* (arco).
- Rehearsal Markers:** Numbers 12, 34, and 56 are written above the Cor staves, indicating rehearsal points.
- Dynamic Markings:** *f*, *mf*, *p*, and *pp* are used throughout the score to indicate volume levels.
- Articulation:** Various articulation marks, including slurs and accents, are present on many notes.
- Tempo/Performance Instructions:** The word *accel...* appears at the beginning of the Clarinet and Flute parts.

Handwritten musical score for "The Rose Tree". The score includes parts for:

- 2 fl.** (Flute 2)
- 1-2** (First and Second Violins)
- or 3-4** (Violins 3 and 4)
- 5-6** (Violins 5 and 6)
- Flauto** (Flute)
- oboi I** (Oboe I)
- oboi II** (Oboe II)
- cle** (Clarinet)
- alc** (Alto Saxophone)
- cb** (Contrabass)

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo/mood is marked "And". The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). There are also handwritten annotations like "con sord." (con sordina) and "p" (piano).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Trombones (Trombi), Brass (Bratto), Violins I (vln I), Violins II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The score includes dynamic markings such as *mp*, *mf*, and *f*, and a rehearsal mark 1-2. The notation is in a handwritten style, with various musical symbols and clefs visible.

Handwritten musical score for a symphony orchestra, page 50 of 100. The score includes staves for 3 Flutes, 1 Oboe, 1 Clarinet, 2 Bassoons, 3 Trumpets, 3 Trombones, Piano, Violins I and II, Violas, and Cellos/Double Basses. The music is in 4/4 time and features various dynamics and performance instructions.

Flutes: 3 fl. (First Flute part with melodic lines, Second and Third Flute parts with sustained notes).

Oboe: 1 o. (Sustained notes).

Clarinet: 1 cl. (Sustained notes).

Bassoons: 2 fg. (Sustained notes).

Trumpets: 3 Trp. (Sustained notes).

Trombones: 3 Trb. (Sustained notes).

Piano: mp, p, mf, mp.

Violins: vln I, vln II (Sustained notes).

Violas: vla (Sustained notes).

Cellos/Double Basses: cb (Sustained notes).

Performance Instructions:

- respirare ad libitum
- mp
- respirare ad libitum
- mp
- respirare ad libitum
- mp
- senza sord
- senza sord
- senza sord
- senza sord
- senza sord

Page 51 of 100

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Bf** (Bassoon)
- 1cl** (Clarinet 1)
- 2Fg** (Flute 2)
- 1-2** (Violins 1 and 2)
- Cor 3/4** (Cor Anglais)
- 5-6** (Violas)
- 3Trp** (Trumpets 3, 4, and 5)
- 3Tbn** (Trombones 3, 4, and 5)
- Batto** (Bassoon)
- Timp** (Timpani)

The score includes various musical notations, including notes, rests, and dynamic markings such as **pp** (pianissimo) and **ff** (fortissimo). The notation is handwritten and appears to be a draft or a working score.



-4-

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections listed on the left side of the score are:

- Pf. (Piano Forte)
- cl (Clarinet)
- Fg (Flute)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tbn (Trombone)
- Timb (Timpani)
- Viol I (Violin I)
- Viol II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)

The score features complex rhythmic patterns, particularly in the piano parts, and includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The notation is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a box labeled "Solo" and the word "et al." written below the staff. The notation consists of a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note. The subsequent staves are mostly empty, with some handwritten notes and markings. On the right side, there are several staves with handwritten notes and markings, including "bouché", "Col 34", "bouché", "bouché", "p", "mp", "can cord", "out part", "can cord", "out part", and "mp". There are also some handwritten numbers and symbols, such as "12/8", "3/4", and "1/4".

Handwritten musical score for a woodwind and brass ensemble. The score is written on multiple staves, with measures 12, 34, and 56 marked on the left. The instruments listed on the left are: 2 fl., cb, cl bar, 12, Col 34, 56, flut, rhu, rla, rlc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, a2). The score is written in a system of staves, with measures 12, 34, and 56 marked on the left. The instruments listed on the left are: 2 fl., cb, cl bar, 12, Col 34, 56, flut, rhu, rla, rlc, and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, a2).

Handwritten musical score for a symphony orchestra, page 56 of 100. The score is written on multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds:

- Pf (Piano Forte):** Flute, marked with a piano (*p*) dynamic.
- Cl. bas (Clarinet Bass):** Bass Clarinet, marked with a piano (*p*) dynamic.
- 1-2 (Saxophone 1-2):** Saxophone 1-2, marked with a piano (*p*) dynamic.
- 3-4 (Saxophone 3-4):** Saxophone 3-4, marked with a piano (*p*) dynamic.
- 5-6 (Saxophone 5-6):** Saxophone 5-6, marked with a piano (*p*) dynamic.

Brass:

- Trp (Trumpet):** Trumpet, marked with a mezzo-piano (*mp*) dynamic.
- accell:** Accelerando markings are present on the Trumpet and other brass staves.

Strings:

- violin I (vln I):** Violin I, marked with a piano (*p*) dynamic.
- violin II (vln II):** Violin II, marked with a piano (*p*) dynamic.
- viola (vla):** Viola, marked with a piano (*p*) dynamic.
- cello (vc):** Cello, marked with a piano (*p*) dynamic.
- double bass (cb):** Double Bass, marked with a piano (*p*) dynamic.

Percussion:

- Timp (Timpani):** Timpani, marked with a mezzo-piano (*mp*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are playing sustained notes, while the brass and percussion have more active parts.

J. Pearson

SLEEPY SHORES

LIANA ALEXANDRA

ORCHESTRA

Pan Flute

1 Flauto

1 Oboe

1 clarinetto (Sb)

3 Corni (Fa)

1 Tromba (Do)

3 Tromboni

- Campana

- vibrafono (con motore)

- celesta (electric piano)

- Arpa

violini I

violini II

viola

violoncelli

contrabassi

-1-

Handwritten musical score for a large ensemble, page 60 of 100. The score is written on 24 staves, grouped into two systems of 12 staves each. The instruments listed on the left are: TR (Trumpet), 1Cl Sib (Clarinet in B-flat), Atpa (Alto Trombone), Camp (Cello), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), cb (Contrabass), cl (Clarinet), Atpa (Alto Trombone), Camp (Cello), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and cb (Contrabass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). There are also some handwritten annotations like 'sul tasto' and 'dal tasto'. The score is written in a single system, with measures 1 through 4 visible. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a clear, legible hand, with some corrections and erasures visible. The page number 'Page 60 of 100' is printed at the bottom right.

-2-

Handwritten musical score for the first system. The staves are labeled on the left: *f. fl.*, *con. fard.*, *3 Trb*, *vla*, *vc*, and *cb*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. The *3 Trb* staff features large, elongated notes. The *cb* staff has a series of notes with a crescendo hairpin.

Handwritten musical score for the second system. The staves are labeled on the left: *f. fl.*, *3 Trb*, *vla*, *vc*, and *cb*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. The *3 Trb* staff features large, elongated notes. The *cb* staff has a series of notes with a crescendo hairpin.

Handwritten musical score for the third system. The staves are labeled on the left: *f. fl.*, *con. fard.*, *1 Trp*, *3 Trb*, *vla*, *vc*, and *cb*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. The *3 Trb* staff features large, elongated notes. The *cb* staff has a series of notes with a crescendo hairpin.

-3-

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Bfl, 1Trp, 3Trb, vla, vlc, and cb. The music is written in treble and bass clefs with various dynamics and articulations.

Bfl: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth and sixteenth note patterns.

1Trp: Treble clef. Measure 1 has a *p* dynamic. Measure 2 has a *mp* dynamic. Measure 3 has a *p* dynamic. Measure 4 has a *p* dynamic.

3Trb: Bass clef. Measure 1 has a *mf* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *p* dynamic. Measure 4 has a *p* dynamic.

vla: Bass clef. Measure 1 has a *mf* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *mf* dynamic.

vlc: Bass clef. Measure 1 has a *mf* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *mf* dynamic.

cb: Bass clef. Measure 1 has a *mf* dynamic. Measure 2 has a *mf* dynamic. Measure 3 has a *mf* dynamic. Measure 4 has a *mf* dynamic.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Bfl, 1Trp, 3Trb, vla, vlc, and cb. The music continues with various dynamics and articulations.

Bfl: Treble clef, key signature of one sharp (F#). Measures 5-8 contain eighth and sixteenth note patterns.

1Trp: Treble clef. Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic.

3Trb: Bass clef. Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic.

vla: Bass clef. Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic.

vlc: Bass clef. Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic.

cb: Bass clef. Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic.

Handwritten musical score for a woodwind and brass ensemble. The score is divided into two systems, each containing staves for 3 Flutes (3 Fl), 3 Cor Anglais (3 Cor), and various woodwinds (Ara, vln, vln, vln, vln, vln, vln). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature changes from one system to the next, indicated by a double sharp sign. The score is written in a clear, legible hand.

- 5 -

Handwritten musical score for a symphony orchestra, page 64 of 100. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 2. fl (Flute 2)
- 3 Cor (Cor Anglais)
- 1 Trp (Trumpet 1)
- Apa (Alto Saxophone)
- vlr I (Violin 1)
- vlr II (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)
- p. fl (Piccolo Flute)
- 3 Cor (Cor Anglais)
- Apa (Alto Saxophone)
- vlr I (Violin 1)
- vlr II (Violin 2)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)

The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*, *mp*, *mpo*), articulation (e.g., *acc*, *accord.*), and performance instructions (e.g., *reb*, *up sempre*). The bottom of the page includes the logo of the Romanian Composers' Union (Uniunea Compozitorilor) and the page number 20.

Handwritten musical score for a symphony orchestra, page 65 of 100. The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Andante* (And). The score is divided into two systems.

First System:

- Flute 1 (Fl 1):** Melodic line with eighth and sixteenth notes.
- Flute 2 (Fl 2):** Melodic line with eighth and sixteenth notes.
- 3rd Clarinet (3 Clar):** Melodic line with eighth and sixteenth notes.
- Flute 3 (Fl 3):** Melodic line with eighth and sixteenth notes.
- Violin 1 (vln 1):** Melodic line with eighth and sixteenth notes.
- Violin 2 (vln 2):** Melodic line with eighth and sixteenth notes.
- Viola (vla):** Melodic line with eighth and sixteenth notes.
- Violoncello (vlc):** Melodic line with eighth and sixteenth notes.
- Double Bass (cb):** Melodic line with eighth and sixteenth notes.

Second System:

- Flute 1 (Fl 1):** Melodic line with eighth and sixteenth notes.
- Flute 2 (Fl 2):** Melodic line with eighth and sixteenth notes.
- 3rd Clarinet (3 Clar):** Melodic line with eighth and sixteenth notes.
- Flute 3 (Fl 3):** Melodic line with eighth and sixteenth notes.
- Violin 1 (vln 1):** Melodic line with eighth and sixteenth notes.
- Violin 2 (vln 2):** Melodic line with eighth and sixteenth notes.
- Viola (vla):** Melodic line with eighth and sixteenth notes.
- Violoncello (vlc):** Melodic line with eighth and sixteenth notes.
- Double Bass (cb):** Melodic line with eighth and sixteenth notes.

Handwritten markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *And* (Andante), and *arco* (arco). The score is written on ten staves.

2 fl.

ob

cl

Cor

Tup

Tb

Agg

vln I

vln II

vla

vcl

cb

free-scores.com

Handwritten musical score for a symphony orchestra, page 68 of 100. The score is written on 24 staves, grouped into three systems of eight staves each. The instruments are labeled on the left: 2p (2nd Flute), ob (Oboe), cl (Clarinet), cor (Cor Anglais), Trp (Trumpet), Tb (Trombone), Celta (Cello), vib (Vibraphone), tpa (Timpani), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and cb (Contrabass). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is handwritten in black ink on white paper.

Handwritten musical score for page 69 of 100. The score includes staves for 2 flutes (2 fl), clarinet (cl), 3 flutes (3 Flb), celesta, electric piano (electr. piano), vibraphone (vibr.), harp (Ara), violin I (vln I), violin II (vln II), viola (vla), cello (clb), and double bass (db). The music is in 4/4 time and features various melodic lines, sustained chords, and dynamic markings such as mp and con sord.

-11-

Handwritten musical score for a symphony orchestra, page 70 of 100. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left:

- B fl** (B-flat Flute): Treble clef, playing a melodic line.
- cl** (Clarinet): Treble clef, playing a melodic line.
- 3 Trb** (3 Trumpets): Bass clef, playing sustained chords.
- Celesta (electric piano) vib** (Celesta, electric piano, vibraphone): Treble clef, playing a rhythmic pattern.
- Arpa** (Arpa): Treble clef, playing a rhythmic pattern.
- vln I** (Violin I): Treble clef, playing a melodic line.
- vln II** (Violin II): Treble clef, playing a melodic line.
- vln III** (Violin III): Treble clef, playing a melodic line.
- vc** (Viola): Bass clef, playing a melodic line.
- cb** (Cello): Bass clef, playing a melodic line.

The score is written in a single system with multiple staves. The instruments and parts are labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, page 12. The score is written on ten staves, each with a label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The staves are labeled as follows:

- 2. fl.** (Flute 2): Melodic line with slurs and ties.
- Trp** (Trumpet): Melodic line with slurs and ties. Includes the instruction "con fard." above the staff.
- 3 Trb.** (Trumpet 3): Sustained notes with ties.
- colista** (Cello): Melodic line with slurs and ties.
- vib1** (Vibraphone 1): Melodic line with slurs and ties.
- Apa** (Apana): Melodic line with slurs and ties.
- vib2** (Vibraphone 2): Sustained notes with ties.
- vib3** (Vibraphone 3): Sustained notes with ties.
- sla** (Soprano): Sustained notes with ties.
- vcl** (Violoncello): Sustained notes with ties.
- cb** (Contrabass): Sustained notes with ties.

The score is written in a handwritten style with various musical notations including slurs, ties, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 13. The score is written on 18 staves, grouped into three systems of six staves each. The instruments and parts are as follows:

- Flute (Fl.):** First staff, treble clef, key signature of one sharp (F#).
- Oboe (Ob.):** Second staff, treble clef, key signature of one sharp (F#).
- Clarinet (Cl.):** Third staff, treble clef, key signature of one sharp (F#).
- 3rd Trumpet (3trb):** Fourth staff, bass clef, key signature of one sharp (F#).
- Celesta:** Fifth staff, treble clef, key signature of one sharp (F#).
- Vibraphone (vibr):** Sixth staff, treble clef, key signature of one sharp (F#).
- Apra:** Seventh staff, treble clef, key signature of one sharp (F#).
- Violin I (vln I):** Eighth staff, treble clef, key signature of one sharp (F#).
- Violin II (vln II):** Ninth staff, treble clef, key signature of one sharp (F#).
- Viola (vla):** Tenth staff, treble clef, key signature of one sharp (F#).
- Cello (vcl):** Eleventh staff, bass clef, key signature of one sharp (F#).
- Double Bass (cb):** Twelfth staff, bass clef, key signature of one sharp (F#).

The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#) throughout the page.



Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, each with a label on the left:

- 2 fl.** (Flute 2): Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes.
- cl** (Clarinet): Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes.
- 3 Fbs.** (3 French Horns): Bass clef, 4/4 time. Harmonic accompaniment with sustained notes and some movement.
- celosta** (Celesta): Treble clef, 4/4 time. Rhythmic accompaniment with eighth notes.
- 2 vibi.** (2 Vibraphone): Treble clef, 4/4 time. Rhythmic accompaniment with eighth notes.
- Apa** (Apron): Treble clef, 4/4 time. Rhythmic accompaniment with eighth notes.
- vln I** (Violin I): Treble clef, 4/4 time. Sustained notes with *mp* (mezzo-piano) dynamic.
- vln II** (Violin II): Treble clef, 4/4 time. Sustained notes with *mp* (mezzo-piano) dynamic.
- vla** (Viola): Bass clef, 4/4 time. Sustained notes with *mp* (mezzo-piano) dynamic.
- vc** (Violoncello): Bass clef, 4/4 time. Sustained notes with *mp* (mezzo-piano) dynamic.
- cb** (Contrabass): Bass clef, 4/4 time. Sustained notes with *mp* (mezzo-piano) dynamic.

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics are mostly *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, page 74 of 100. The score includes staves for the following instruments:

- P.fl. (Piccolo Flute)
- ob (Oboe)
- cl (Clarinet)
- cor (Cor Anglais)
- Trp (Trumpet)
- tbo (Trombone)
- II camp (Cymbal)
- celesta (Celesta)
- III vln (Violin)
- Aupa (Aupia)
- vln (Violin)
- vla (Viola)
- vlc (Violoncello)
- cb (Cello)

The music is written in a single system with various musical notations including notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). The score is handwritten and appears to be a rehearsal or working draft.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Pf (Piano)
- ob (Oboe)
- cl (Clarinet)
- Cos (Corns)
- Frp (French Horns)
- Tbn (Tubas)
- Comp (Comps)
- celsta (Celesta)
- hpa (Harp)
- trbr (Trumpets)
- vlr (Violins)
- vlr II (Violins II)
- vla (Viola)
- vc (Violoncello)
- cb (Cello)

The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for a symphony orchestra, page 17. The score is written on 15 staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instruments and sections listed on the left:

- 2 fl.
- ob.
- cl.
- Cor.
- Trp.
- Tbni.
- comp.
- celsta.
- Apa.
- Frbr.
- vl. I.
- vl. II.
- vla.
- vc.
- cb.

The score is divided into four measures. The first measure contains a large, complex chordal structure in the lower staves, while the upper staves have more melodic lines. The second measure features a prominent melodic line in the upper staves, with the lower staves providing harmonic support. The third measure shows a continuation of the melodic themes, with some instruments playing sustained notes. The fourth measure concludes the section with a final chordal structure.

Handwritten musical score for a symphony orchestra, page 77 of 100. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- P. fl** (Piccolo Flute): Melodic line with eighth and sixteenth notes.
- ob** (Oboe): Melodic line with eighth and sixteenth notes.
- cl** (Clarinet): Melodic line with eighth and sixteenth notes.
- Cor** (Cor Anglais): Sustained chords.
- Fag** (Bassoon): Melodic line with eighth and sixteenth notes.
- Trbn** (Trumpet): Sustained chords.
- Organo** (Organ): Sustained chords.
- celsta** (Celesta): Melodic line with eighth and sixteenth notes.
- Libri** (Libretto): Melodic line with eighth and sixteenth notes.
- Arpa** (Harp): Melodic line with eighth and sixteenth notes.
- vlr I** (Violin I): Melodic line with eighth and sixteenth notes.
- vlr II** (Violin II): Melodic line with eighth and sixteenth notes.
- vle** (Viola): Melodic line with eighth and sixteenth notes.
- vle** (Violoncello): Melodic line with eighth and sixteenth notes.
- cb** (Contrabasso): Melodic line with eighth and sixteenth notes.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The page is numbered 18 at the top and 77 of 100 at the bottom right.

79-

Handwritten musical score for a symphony orchestra, page 78 of 100. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (mp), and articulation marks. The instruments listed are: 2 fl, ob, cl, Cor, Trp, Tbm, I [comp], celsta, II [vib], Apx, vln I, vln II, vla, vlc, and Cb. The score is organized into four measures across the page.

Handwritten musical score for a symphony orchestra, page 79 of 100. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, Trumpet (tp), Trombone (tb), Cymbal (Camp), Calabre, Violin (vln), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like *p*, *mp*, and *sul tasto*.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for Flute (Fl), Clarinet (Cl), Horns (Comp), Trombones (Tuba), Trumpets (Tuba), Percussion (Ape), Violins (vln), Violas (vla), Cellos (cel), and Double Basses (cb). The music is in 2/4 time and features various dynamics such as mp, mf, and p.

Flute (Fl): Measures 1-4. Measure 1: quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter rest, eighth note G4, quarter note A4.

Clarinet (Cl): Measures 1-4. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter rest, eighth note G4, quarter note A4.

Horns (Comp): Measures 1-4. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter rest, eighth note G4, quarter note A4.

Trombones (Tuba): Measures 1-4. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter rest, eighth note G4, quarter note A4.

Trumpets (Tuba): Measures 1-4. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter rest, eighth note G4, quarter note A4.

Percussion (Ape): Measures 1-4. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter rest, eighth note G4, quarter note A4.

Violins (vln): Measures 1-4. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter rest, eighth note G4, quarter note A4.

Violas (vla): Measures 1-4. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter rest, eighth note G4, quarter note A4.

Cellos (cel): Measures 1-4. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter rest, eighth note G4, quarter note A4.

Double Basses (cb): Measures 1-4. Measure 1: quarter rest, eighth note G4, quarter note A4. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter rest, eighth note G4, quarter note A4. Measure 4: quarter rest, eighth note G4, quarter note A4.



Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument abbreviation. The instruments and their parts are:

- fl** (Flute): Two staves, top and bottom, with notes and rests.
- cl** (Clarinet): Two staves, top and bottom, with notes and rests.
- comp** (Conga): Two staves, top and bottom, with notes and rests.
- celsta** (Celesta): Two staves, top and bottom, with notes and rests.
- vib** (Vibraphone): Two staves, top and bottom, with notes and rests.
- Apra** (Apra): Two staves, top and bottom, with notes and rests.
- vib I** (Vibraphone I): Two staves, top and bottom, with notes and rests.
- vib II** (Vibraphone II): Two staves, top and bottom, with notes and rests.
- mar** (Maracas): Two staves, top and bottom, with notes and rests.
- cb** (Cymbals): Two staves, top and bottom, with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, p). The notation is handwritten and appears to be a draft or working score.

LENNON - Mc. CARTNEY

HERE, THERE AND EVERYWHERE - YESTERDAY

LIANA ALEXANDRA



Uniunea Compozitorilor

20

ORCHESTRA

Pan Flute

2 Flauti

2 Oboe

2 clarinetti

2 Fagotti

2 Corni (Fa)

1 Tromba (Do)

3 Tromboni

vibrafono

glockenspiel

celesta (or piano)

Arpa

violini I

Violini II

Viola

violoncelli

contrabbassi



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbal). The tempo is marked "Moderato" and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The notation includes notes, rests, and slurs, indicating a complex musical composition.

Handwritten musical score for a symphony orchestra, page 85 of 100. The score is written on 18 staves, grouped into three systems of six staves each. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Cor (Corni), Trp (Trumpets), Trb (Trombones), Apa (Apfelbaum/Apple Tree), P.fl (Piano Forte), vla I (Violin I), vla II (Violin II), vla (Viola), vcl (Violoncello), and cb (Cello). The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The notation is handwritten in black ink on a white background.

- 3 -

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument on the left. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, rests, and dynamic markings.

- 2TP**: Two Tom Tom drums. The first staff shows a series of eighth notes followed by a half note.
- 2sb**: Two Snare drums. The first staff shows a series of eighth notes followed by a half note.
- 2cl**: Two Cymbals. The first staff shows a series of eighth notes followed by a half note.
- 2Tg**: Two Triangle. The first staff shows a series of eighth notes followed by a half note.
- Cor**: Cor Anglais. The staff is empty.
- Trp**: Trumpet. The staff is empty.
- Trb**: Trombone. The staff is empty.
- Apra**: Apron. The staff shows a series of eighth notes followed by a half note.
- Low Fl**: Low Flute. The staff shows a series of eighth notes followed by a half note.
- Flc I**: Flute I. The first staff shows a series of eighth notes followed by a half note.
- Flc II**: Flute II. The first staff shows a series of eighth notes followed by a half note.
- Flc**: Flute. The first staff shows a series of eighth notes followed by a half note.
- Flc**: Flute. The first staff shows a series of eighth notes followed by a half note.
- cb**: Clarinet Bass. The first staff shows a series of eighth notes followed by a half note.

Dynamic markings include *mp* (mezzo-piano) and *mp sempre* (mezzo-piano sempre).



Handwritten musical score for a large ensemble, featuring the following parts and markings:

- Fl** (Flute): Initial melodic phrase in the first measure.
- ob** (Oboe): Rests throughout the section.
- cl** (Clarinet): Active melodic line with eighth and sixteenth notes.
- Fg** (Fagott/Bassoon): Active melodic line with eighth and sixteenth notes.
- Cor** (Corni):
 - mp sempre
 - 1° Cori Ford
- Frp** (Fagott/Bassoon):
 - mp
- Tob** (Tromboni):
 - mp
- Apca** (Apollonia): Active melodic line with eighth and sixteenth notes.
- 2. fl** (2nd Flute): Rests throughout the section.
- vlv** (Violini):
 - Initial melodic phrase in the first measure.
 - Long sustained notes in the second and third measures.
- vlv** (Violini): Active melodic line with eighth and sixteenth notes.
- vla** (Viola): Active melodic line with eighth and sixteenth notes.
- vle** (Violoncello):
 - 9/16
 - unifi
- cb** (Contrabbasso): Active melodic line with eighth and sixteenth notes.

Handwritten musical score for a symphony orchestra, page 88 of 100. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl** (Flute): *mp dolce*
- ob** (Oboe): *mp dolce*
- cl** (Clarinet): *mp dolce*
- fg** (Fagott): *mp dolce*
- Cor** (Cor Anglais): *mp dolce*
- Bp** (Bassoon): *con sord.* *mp dolce*
- 3 Tsb** (3 Trumpets): *con muto* *mp*
- II Tsb** (2 Trumpets): *con muto* *mp*
- II Glock** (2 Glockenspiels): *mp*
- Celata (pianos)** (Celesta): *mp*
- P. Fl.** (Piano Flute): *mp*
- ola I** (Violin I): *mp*
- ola II** (Violin II): *mp*
- vla** (Viola): *mp*
- vcl** (Violoncello): *mp*
- cb** (Contrabasso): *mp*

The score features various musical notations including notes, rests, and dynamic markings. The page number 20 is visible at the bottom left.



Handwritten musical score for a large ensemble, featuring the following parts:

- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- ag (Agogo)
- Cor (Cor Anglais)
- 1st cor (1st Cor Anglais)
- Trp (Trumpet)
- Tb (Trombone)
- I [Vln] (Violin I)
- II [Vln] (Violin II)
- Col (Cello)
- I. pp (Piano I)
- vlr I (Violoncello I)
- vlr II (Violoncello II)
- vla (Viola)
- vle (Violone)
- cb (Cello)

The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The bottom right corner of the page features a small logo and the text "free-scores.com".

Handwritten musical score for a symphony orchestra, page 90 of 100. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves, both playing a complex, rapid melodic line with many slurs and ties.
- Oboes (ob):** Two staves, both playing a melodic line with some rests.
- Clarinets (cl):** Two staves, both playing a melodic line with many slurs and ties.
- Bassoons (Fg):** Two staves, both playing a simple, low melodic line.
- Cor Anglais (Cor):** Two staves, both playing a simple, low melodic line.
- Trumpets (Trp):** Two staves, both playing a simple, low melodic line.
- Trumpets (Trp):** Two staves, both playing a simple, low melodic line.
- Trubas (Tuba):** Two staves, both playing a simple, low melodic line.
- Timpani (Timp):** Two staves, both playing a simple, low melodic line.
- Violins (Vln):** Two staves, both playing a simple, low melodic line.
- Violas (Vla):** Two staves, both playing a simple, low melodic line.
- Cello (Vcl):** Two staves, both playing a simple, low melodic line.
- Double Bass (Cb):** Two staves, both playing a simple, low melodic line.

The score is written in a clear, legible hand. The notation includes many slurs, ties, and dynamic markings. The page number 90 is written in the bottom left corner.



Handwritten musical score for page 91 of 100. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (B), Trumpet (Tp), Trombone (Tb), Euphonium (Eupb), II Glock, Celesta, P. fl., Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows three measures of music. The Flute part has a complex melodic line with many beamed sixteenth notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a simpler melodic line. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Euphonium part has a melodic line. The II Glock part has a rhythmic pattern of eighth notes. The Celesta part has a melodic line. The P. fl. part has a melodic line. The Violin I and Violin II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a simple harmonic line.

Handwritten musical score for a symphony orchestra, page 92 of 100. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tpt), Trombone (Tbs), Tuba (Tuba), Glockenspiel (Glock), Celesta, and Piano (P. fl.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score shows three measures of music. The Flute, Oboe, Clarinet, and Bassoon parts are highly active, featuring many beamed sixteenth and thirty-second notes. The Cor, Tuba, and Piano parts have more sustained notes. The Glockenspiel and Celesta parts have a rhythmic, bell-like quality. The bottom of the page shows the beginning of a new section with a key signature change to two sharps (F# and C#).

Handwritten musical score for page 93 of 100. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left side of the staves are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bb (Bassoon)
- Trp (Trumpet)
- Trb (Trombone)
- Euph (Euphonium)
- Tb (Tuba)
- Celesta
- Fl (Flute)
- Viol I (Violin I)
- Viol II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Db (Double Bass)

The score is written in a single system, with measures grouped by vertical bar lines. The notation is dense, particularly in the woodwind and string sections, indicating a complex musical arrangement.

Handwritten musical score for a large ensemble. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing complex musical notation for the instruments.

Instrument labels on the left side of the staves:

- Fl
- Ob
- Cl
- Bs
- Hr
- Trp
- Tbn
- Euph
- Tuba
- Perc
- Str
- Viol
- Viola
- Cello
- Double Bass

Handwritten musical score for page 95 of 100. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Fl (Flute), ob (Oboe), cl (Clarinet), Fg (Bassoon), Cor (Cor Anglais), Trp (Trumpet), Trbn (Trombone), Euph I (Euphonium I), Euph II (Euphonium II), Claba (Clarinet), I. fl. (I. Flute), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and eb (Double Bass). The score is written in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with a key signature change to B-flat major (two flats) in the second system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is handwritten and appears to be a working draft.

- 13 -

Handwritten musical score for page 13, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl (Flute), ob (Oboe), cl (Clarinet), fg (Bassoon), Cor (Cor Anglais), Trp (Trumpet), TR (Trombone), I [Horn], II [Horn], Cello, P. fl. (Piano/Flute), vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and cb (Contrabass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The handwriting is in black ink on a white background.

Fl
Ob
Cl
Fg
Hr
Trp
Tsb
I [vln]
II [vln]
Cb
P. fl.
Vla I
Vla II
Vla
Vc
Cb

Handwritten musical score for page 98 of 100. The score is written on 18 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines.

Instrument/Part labels (from top to bottom):

- Fl
- ob
- cl
- Fg
- Gr
- Trp
- Ts
- I (trb)
- II (trb)
- Celesta
- p. fl
- vla I
- vla II
- vla
- vcl
- cb

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings such as *p* (piano) and *ff* (fortissimo) are present. The notation is written in a clear, legible hand.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- FL** (Flute): Melodic line with various ornaments and trills.
- ob** (Oboe): Melodic line with trills.
- d** (Clarinet): Melodic line with trills.
- Fg** (Bassoon): Melodic line with trills.
- Cor** (Cor Anglais): Two staves, mostly sustained notes.
- Frp** (Trumpet): Melodic line with trills.
- Fb** (Trombone): Harmonic accompaniment with sustained notes.
- I [vln]** (Violin I): Melodic line with trills.
- II [vln]** (Violin II): Melodic line with trills.
- celsta** (Cello): Melodic line with trills.
- Pf** (Piano): Melodic line with trills.
- vlb I** (Viola I): Sustained notes.
- vlb II** (Viola II): Melodic line with trills.
- vla** (Violoncello): Melodic line with trills.
- vlo** (Violoncello): Melodic line with trills.
- cb** (Double Bass): Melodic line with trills.

The score includes a rehearsal mark **-16-** above the Flute staff. The notation is dense, with many trills and ornaments throughout the piece.

Handwritten musical score for a symphony orchestra, page 100. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (G), Trumpet (Tpt), Trombone (Tb), Tuba (Tuba), Snare Drum (Tl), Cymbal (Cym), and Double Bass (db). The music is written in a complex, dense style with many notes and rests. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The bottom right corner of the page contains the text 'free-scores.com'.