



# Judit Vasas

Hungary

## Hippos in the Swimming Pool

### About the artist

Dear Fellow Musician!

My name is Judit, and I live in Hungary, Europe.

As I am only a hobby composer, most of my pieces are for children and beginners, but I share them with love, so:

If you're a professional, use them to warm up your fingers before playing virtuous pieces,

if you're a beginner, use them to make the first small steps towards becoming a skilled piano player,

if you're a piano teacher, let them help you to share your knowledge with others, but most importantly, enjoy them!

And if you happen to be another composer of free-scores, I thank you for sharing your music with me, whether I can play it or just listen to it in awe ;)

Love,  
Judit

P.S.: Sometimes I don't log in here for months, so I apologize in advance for not answering your letters in time, but one common question I can answer here:

If you or your children want to play any of pieces for a music school recital or a youtube ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-judit-vasas.htm>

### About the piece



**Title:** Hippos in the Swimming Pool

**Composer:** Vasas, Judit

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**Instrumentation:** Piano solo

**Style:** Children

**Comment:** Just like humans, these hippos lay on their mattresses in the swimming pool, wear hats and sunglasses, and have drinks in their "hands"! Just another lazy Sunday afternoon of them :)

Judit Vasas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Vízilovak a medencében

Vasas Judit

Piano

3

Pno.

5

3

Pno.

10

3

Pno.

16

3

Pno.

20

3

25

Pno.

Musical score for piano (Pno.) starting at measure 25. The score is in treble and bass clefs with a key signature of one sharp (F#). The treble staff contains a half note G4, a quarter note A4, and a quarter note B4. The bass staff contains a half note G2, a quarter note A2, and a quarter note B2. The piece concludes with a double bar line.