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СЕМИНАРИСТ

(Первая редакция)

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Ноты с сайта - www.notarhiv.ru

Не слишком скоро

p



Pa_nis,pis_cis cri_nis, fi_nis, ig_nis, la_pis,pul_vis, ci_nis...

{

нап pp

A musical staff in treble clef and 4/4 time signature. It consists of three measures of eighth-note chords. The first measure shows a continuous eighth-note pattern. The second measure shows a continuous eighth-note pattern. The third measure shows a continuous eighth-note pattern.

f

A musical staff in bass clef and 4/4 time signature. It consists of four measures. The first measure starts with a forte dynamic (f). The second measure starts with a piano dynamic (mf). The third measure starts with a forte dynamic (f). The fourth measure starts with a piano dynamic (mf).

Aх ты го - ре, мо - е го - ре!

{

A musical staff in treble clef and 4/4 time signature. It consists of three measures of eighth-note chords. The first measure shows a continuous eighth-note pattern. The second measure shows a continuous eighth-note pattern. The third measure shows a continuous eighth-note pattern.

r

A musical staff in bass clef and 4/4 time signature. It consists of four measures of eighth-note chords. The first measure shows a continuous eighth-note pattern. The second measure shows a continuous eighth-note pattern. The third measure shows a continuous eighth-note pattern. The fourth measure shows a continuous eighth-note pattern.

Or_bis, am_nis et ca_nal_is, or_bis, am_nis et ca_nal_is... Вот так

{

pp

A musical staff in treble clef and 4/4 time signature. It consists of three measures of eighth-note chords. The first measure shows a continuous eighth-note pattern. The second measure shows a continuous eighth-note pattern. The third measure shows a continuous eighth-note pattern.

mf

за - дал и он мне тас - ку!

Orbis, amnis et ca - na - lis,

10

pp

or-bis, am-nis et ca-na-lis... По за - грив - ку, да по ску - лам

mf

(b)

он bla - go - slo - vil.

Orbis, amnis et ca - na - lis.

p

pp

or-bis, am-nis et ca-na-lis... и дес - ни - це - ю свя - то - ю

mf

mf

па . мя . ти ли . шил.

pp

Or . bis, am . nis et ca . na . lis...

p

Па . мя . ти ли . шил.

pp

Sanguis, unguis et ca . na . lis.

mf

Sanguis, unguis et ca . na . lis...

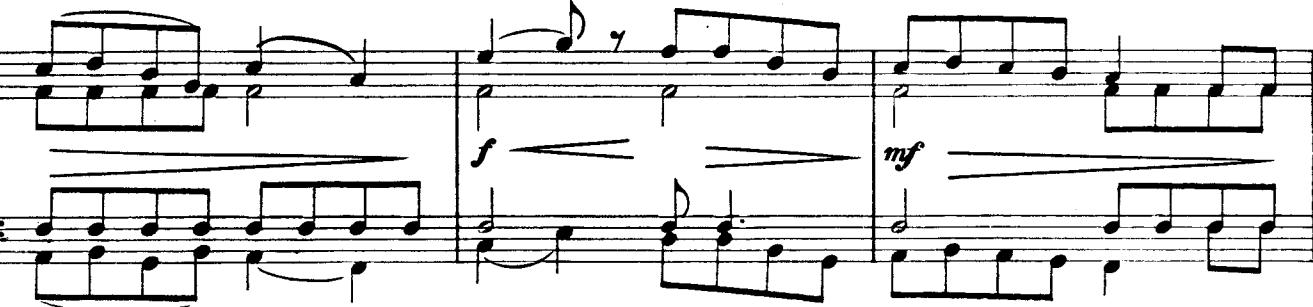
30

> > > > > > > >

Fas . cis, a . xis, fu . nis, en . sis, fus . tis, vec . tis, ver . mis, men . sis... У по . па Се .

mf

мё - на - дев - ка - зна - на - я - та - ка - я.





Fas . cis, a . xis, fu . nis, en . sis, fus . tis, vec . tis, ver . mis, men . sis... Ax, ты,



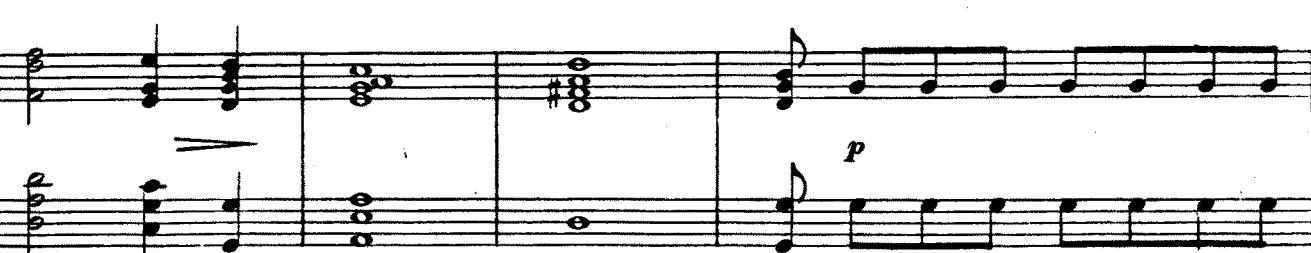
Сте . ша, мо . я Сте . ша, так . те . бя рас . це . ло .



вал бы, креп . ко, на . креп . ко,



к серд . цу при . жал бы!



Pos_tis, follis, cu_cu_mis, at_QUE pol_lis, at_QUE pol_lis, pos_tis, follis, cu_cu_mis,

cu_cu_mis...

A, на_ мед_ нись, за_ мо_ леб

ном пре_свя_ той, и пре_ по_ доб_ ной, и пре_ слав_ной Ми_ тро.

70

до_ - _ - ре...

Sen_tis, cau_lis, at_QUE pol_lis, at_QUE pol_lis.

pp



Я чи - тал про - ки - мен, глас ше - стый. Orbis, am nis



et ca _ na _ lis et ca _ na _ lis. А на Стёш - ку ле - вым гла - зом

80



все по - сма - три - вал, а на ле - вый кли - рос всё за - гля - ды -



вал, да под - мар - ги - вал.



p

Sanguis, un-guis et ca-na-lis,

or-bis, am-nis et ca-na-lis...

90

f

Чёр - тов бать - ка всё про . ве - дал,

ме - ня в кни - жи - цу по - ме - тил.

Fascis, a_xis, fu_nis, en_sis,

mf — *sf*

pp

fus-tis, vec-tis, ver-mis, men-sis... И bla-go-slo-vil vla-dy-ko po-Щe-kam me-

f

100

-я три кра - ты и дол - бил и - зо - всей мо - чи мне в башку ла -

> > < > ff < sf sf

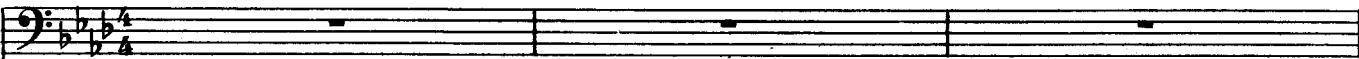
-тынь у - каз - кой. Or - bis, am - nis, et ca - na - lis, et ca - na - lis,

sf mf sf sf

110

san - guis, un - guis, et an - na - lis, et an - na - lis...

p p



pp





Так вку - сить пло - ды люб - ви до - ве -

ло - сь мне в хра - ме бо - жье - м.

120

ff > > > >

Or.bis, am.nis et an.nalis,

san.guis, un.guis et ca.nalis, et ca.nalis, et ca.nalis.

mf > >

pp > >

ppp > >